



START HERE



HOW TO HAVE A GREAT EXPERIENCE

- Maximize your internet connection. Close all other browser tabs and prevent others in your house from monopolizing the internet.
- Engage in the session.
- Use this time for yourself - focus on this learning experience.
- Create a folder on your computer for the handouts from each session so you can easily find them later.
- Take breaks between sessions to stretch, eat, and enjoy.
- Remember this is a live event and will undoubtedly have tech issues. We thank you for being kind and patient as these issues are worked through.

VIRTUAL ACADEMY SUNDAY, JULY 19

*This year as an added bonus,
Academy sessions are open to all
TBA Virtual Convention attendees.*

Be prepared to learn from the leaders in your profession—an outstanding faculty of Texas music educators, administrators, and law specialists. The wealth of information gained from this academy will prepare YOU for success and help lay the foundation for YOUR career. Let us help you achieve your professional and personal goals.

12:00 noon CST

Richard Crain, Gloria Ramirez, Charlotte Royall
Dream It, Believe It, Go for It

1:00 pm CST

Amanda Drinkwater
Professionalism from Day One

2:15 pm CST

Rick Ghinelli
*The Business Side of Being a Director:
Financial Accountability*

3:30 pm CST

Holly Wardell
Legal Issues Facing Music Educators

4:45 pm CST

Daniel Morrison
*Happy, Not Satisfied: Creating and Maintaining
a Positive Culture in Your Program*

6:00 pm CST

Dr. Tim Lautzenheiser
*One Person Can Make a Difference; What Kind
of Difference Will You Make?*

CREDIT: Continuing Professional Education (CPE) Credit.
Must attend all sessions.



MONDAY, JULY 20
Times are CST

9:00 am KEYNOTE SPEAKER

Dr. Tim Lautzenheiser - *The Importance of a Role Model: The Reflection of Excellence!*

9:30 am VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

10:00 am CLINICS

Dr. Paula Crider

Music Heals: Sources of Strength and Inspiration

Hector Gil

Beginning Percussion Methods - Strategies for Setting Beginner Percussionists up for Years of Continued Success

Jason Schayot

Simple Solutions for Virtual Concerts

Susan Meyer Patterson, Jana Harvey

First Chair to Last Chair: Developing and Regenerating Buy-in for Non-Varsity and Sub Non-Varsity Bands

10:45 am VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

11:15 am CLINICS

Dr. Chip Crotts

Building the Brass Performer from the "Inside Out"

Elisa Janson Jones

Tips and Tricks for Virtual Learning

Darcy Vogt Williams

Bridging the Gap: The New 7th Grade Year - Remediation in a Full-Band Setting for Students with an Incomplete Beginning Year

Kerry Taylor, John Dominguez

The First 6 Weeks: Strategies For The High School Band

12 noon - LUNCH BREAK

12:45 pm VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

1:15 - 1:45 pm CONCERTS

The U.S. Air Force Band of the West
Dimensions in Blue Jazz Band

Julian Bliss, Clarinetist

2:00 pm CLINICS

Jason Steele, Mike Bartley, Jon Schriver

Maintaining Success in the Small School Marching Band

Amber Howard, Mike Howard

Striking a Balance: Finding a Healthy Work / Life Balance in a Busy and Changing Profession

Frank Ticheli, Steven Bryant, Jennifer Jolley

Adaptable Music in the Wake of the Pandemic

Christine Cumberledge, Paul Schmidt

Teaching Middle School Band in a Low-Income Setting: The Toughest Job You Will Ever Love. (Creative tools when you don't have all the bells and whistles.)

2:45 pm VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

3:15 pm CLINICS

Bob Morrison, Dr. Scott Edgar

SEL and Music Education: Preparing for the Future

Mike Kamphuis

Building Student Performance Through Chamber Music featuring Canadian Brass

Rob Chilton

A Sequential Approach to Beginning Woodwinds

4:00 pm VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

4:30 pm CLINICS

Corey Parks, Claire Pittman

The Assistant: Help, Learn, Support

Nola Jones, Richard Saucedo

Teaching to the Goosebumps - Passion in Music Education

John Morrison, Ruben Adame, Preston Hazzard

Implementing Social Distancing and Other Restrictions in our Current Climate

5:30 - 6:30 pm

A Conversation with Julie Giroux and Dr. Tim

7:00 pm CONCERT

"The President's Own" United States Marine Band - Col. Jason Fettig, conductor



TUESDAY, JULY 21
Times are CST

9:00 am KEYNOTE SPEAKER

Larry Livingston

Life in the Fast Lane

9:30 am VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

10:00 am CLINICS

Dr. Mark Spede, Dr. Shelly Miller

COVID 19 and Band: Information and Strategies for Keeping Band Students Safe in the COVID Environment

Mike Howard, Corey Graves

Generating Performance Opportunities: Ideas for Creating Performance Opportunities if Public Performances are Limited or Prohibited

Darla McBryde

I Don't Know if I'm Okay: A Wellness Guide for Band Directors

Frank Troyka

From Pass-Offs to Passion: Adapting Assessment Tools for the Virtual Environment

10:45 am VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

11:15 am CLINICS

Bryan Christian, Daniel Morrison, Andy Sealy

Marching Band Practices and Strategies to Take the Panic Out of the Pandemic (a large school panel discussion)

Lynne Jackson

Beginning Brass 2020: Turning Stumbling Blocks Into Stepping Stones

Stephen Cox

Online Music Instruction Phase 2: Strategies for Deeper Learning No Matter What Happens Next

Gabe Musella, Greg White

Your Band, Chamber Music, and the UIL

12 noon - LUNCH BREAK

12:45 pm VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

1:15 - 1:45 pm CONCERTS

**The U.S. Air Force Band of the West
Woodwind Chamber Ensemble**

Eric Marienthal, Jazz Saxophonist

2:00 pm CLINICS

Rich Armstrong, Ronnie Rios

Jazz Education...For All

Dr. Tim Lautzenheiser

Band Director...The Mentor Who Makes a Difference

Katie Lewis, Laura Bell

Cultivating COVID Champs: Building Your Best Beginners!

Jarrett Lipman

MS/HS Band Ear Training and Aural Skills for Online or Live instruction

2:45 pm VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

3:15 pm CLINICS

**Don Haynes, David Brandon, Jesse Espinosa,
Jager Loyde**

Inclusion, Awareness and Social Justice in Music Education (Part 1)

Peter Warshaw, Dr. Joe Clark

Surviving and Thriving in the New Reality of Music Education

Jarrett Lipman

MS/HS Band Fundamentals to Work During Online Masterclass Sessions

4:00 pm VIRTUAL EXHIBIT HALL

See Virtual Exhibit Hall schedule on following pages and click on exhibitor's name to enter their room.

4:30 pm CLINICS

Jose Hernandez

Mariachi Ensemble Performance Concepts

Robert Herrings

Building and Maintaining Middle School Band Success

Reagan Brumley, Brian Britt

Adapting Your Show For The New Reality: Pleasing The Crowd That's There

5:30 - 6:30 pm CONCERT

Mariachi Sol de Mexico

7:00 pm CONCERT

Canadian Brass



WEDNESDAY, JULY 22

Times are CST

9:00 - 9:45 am KEYNOTE SPEAKER

Bob Morrison - *Where Do We Go From Here and How Do We Get There?*

9:45 - 10:00 am BREAK

10:00 am CLINICS

Amanda Blackstone, John Canfield, Melodianne Mallow, Charlotte Royall
Young Band Directors of Texas Q&A Session

Amanda Drinkwater
Managing the Band Program in a COVID Environment

Don Haynes, Ruth Aguirre, T. André Feagan, Weston Sprott
Inclusion, Awareness and Social Justice in Music Education (Part 2)

10:45 - 11:00 am BREAK

11:00 am

UIL Music & TMEA Updates

Dr. Brad Kent, UIL
Robert Floyd, TMEA

11:45 am

Music for All Updates

Jeremy Earnhart, Ed.D.
Camilla Stasa
James Stephens, Jr.

Access TMEA All State Etude Presentations

Access ATSSB All State Etude Presentations

Access TMEA Jazz Etude Presentations

Thank You

Conn & Selmer

TBA 2020 VIRTUAL CONVENTION
PATRON SPONSOR



Earn Texas CPE credit for attending sessions

Texas directors download your personal CPE form using your member portal on the TBA website

Attendees from out of state should contact the TBA office if you need a CPE form

All sessions will be recorded so you can watch at a later time and still earn CPE credit

Handouts from sessions will be available