



# MEET THE CLINICIANS



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## Amanda Blackstone

Amanda Blackstone currently serves as the Executive Director of Young Band Directors of Texas, a nonprofit organization that she founded in 2017 as part of her graduate studies at Texas Tech University. Amanda is passionate about music education and the band community, which is evident in her role as Head Band Director at Tippit Middle School in Georgetown ISD. This coming school year will be her sixth year as a band director, and she is excited to get back into the classroom after the extended break due to COVID-19.



## Amanda Drinkwater

Amanda Drinkwater currently serves as Director of Fine Arts for the Lewisville ISD. Lewisville ISD includes 61 campuses designated into five feeder patterns: Flower Mound, Hebron, Lewisville, Marcus, and The Colony High Schools. LISD schools are located within 127 square miles approximately 25 miles Northwest of Dallas, Texas. Ms. Drinkwater formerly served twenty-three years as a Texas music educator, with teaching opportunities at Leander High School (1996-2001), The Colony High School (2001-03), and Marcus High School (2003-18). She received her academic training at Louisiana State University and at the University of Kansas in Music Education and Instrumental Conducting, respectively. Ms. Drinkwater's concert bands consistently earned superior division ratings at the UIL Concert & Sight-Reading contests. Under her direction the Marcus Wind Symphony was named a TMEA Honor Band finalist in 2006, 2008, 2010, 2012, and 2014, and performed as the TMEA 5A Honor Band at the 2015 TMEA Convention in San Antonio, Texas. The Marcus Wind Symphony was a featured ensemble at the Midwest Band and Orchestra clinic in 2007 and 2012 and was recognized five times as a National Wind Band Honors finalist. Ms. Drinkwater's marching ensembles earned eleven consecutive trips to the 5A/6A Texas State UIL Marching Contest and were consistent Bands of America finalists and recipients of various caption honors. In 2006, 2008, 2010, 2012 (5A), and 2014 (6A) the Marcus Marching Band earned the UIL Texas State Marching Championship, and in

2016, the group earned third place at the State Marching Band Contest. The program was awarded the John Philip Sousa Foundation Sudler Shield and Sudler Flag for excellence in marching and concert band performance in 2008 and 2014, respectively. Ms. Drinkwater is a member of the TMEA, TBA, the National Band Association, and the American Bandmasters Association. She has been the recipient of the Music Educators National Conference 'Excellence in Teaching Music' Award (2009), the Bayard H. Friedman 'Hero' Award for contributions to Music Education in Texas (2011), and the UIL Sponsor of Excellence (2015).



## Amber Howard

Amber Howard is in her 12th year as a teacher at Reagan Elementary and is in her 17th year of teaching. Amber has been an active participant in band activities at Vandegrift High School since the school opened in 2009. She is the proud mom of two children, Madison (14) and Justin (9).



## Andy Sealy

Andy Sealy is in his eighteenth year as Director of Bands at Hebron High School. He maintains professional affiliations with the American Bandmasters Association, TMEA, TBA, Phi Beta Mu, and TMAA. He is a Past-President of TMEA. Andy was awarded the UIL Sponsor of Excellence Award in 2016. Andy has been happily married to his wife, Karen, for twenty-six years. The Hebron High School Band is a consistent Texas UIL "Sweepstakes" Winner, Bands of America Regional/Super Regional Finalist and Class Champion, and "Best in Class" Winner. The Hebron Marching Band has earned eight straight appearances in the UIL Texas State Marching Band Contest including three consecutive Silver Medalist finishes in 2012, 2014, and 2016. The Hebron Marching Band received the Sudler Shield in 2011 and in 2015 was the Bands of America Grand Nationals 4A Class Champion and overall Bronze Medalist. In 2019, the Hebron High Marching was the Bronze Medalist at the Bands of America Grand National Championships and earned the caption award for Finals Outstanding Music Performance.



## Bob Morrison

Bob Morrison is a nationally recognized leader in arts education. He serves as the director of Arts Ed NJ, the statewide arts education advocacy organization responsible for the advancement of arts education for all New Jersey students. He is also the founder and CEO of Quadrant Research, one of the nation's leading arts education research organizations where he has created a deep body of research and policy work. Mr. Morrison is recognized as a pioneer in the field of statewide arts education data reporting on public school programs. He is also the founder of Music for All where he remains chairman emeritus and was the first CEO of the VH1 Save The Music Foundation. Mr. Morrison's advocacy work has earned him both a Prime-time EMMY and a Peabody Award, the New Jersey Governor's Award for Arts Education, and an honorary doctorate degree from the State University of New York.



## Brian A. Britt

Brian A. Britt has served communities and universities in Oklahoma and Texas as a band director and fine arts administrator for the past 33 years. He is currently the Associate Dean of Fine Arts, Director of Athletic Bands, and holds the Gene Braught Chair in Music at The University of Oklahoma. Under Professor Britt's leadership, the "Pride of Oklahoma" Marching Band performs for over 85,000 fans of all ages at home ballgames and seeks to program shows that engage and inspire all who hear them perform. "The Pride" has appeared in the Macy's Thanksgiving Day Parade in New York City and has twice appeared in the Tournament of Roses Parade in Pasadena, CA. Additionally, "The Pride" has appeared at 18 bowl games under Britt's direction, with seven of these appearances occurring in conjunction with BCS National Championship games or the College Football Playoff.



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## Bryan Christian

Bryan Christian is beginning his 30th year of teaching and his 18th year as the Director of Bands at Vista Ridge High School

in Cedar Park, TX in Leander ISD. His Wind Ensemble was a 2014 Midwest Performer and has been named a TMEA State Honor Band Finalist and a Mark of Excellence National Winner multiple times. Under his oversight, the VRHS Marching Band has had numerous appearances in the UIL State Marching Contest, including 4 finals appearances and was named the 2018 UIL 6A State Marching Band Champion. In 2019 they were named the BOA West Texas Regional Champion and placed 4th and 3rd in the BOA San Antonio Super Regional Championship the last two years. Mr. Christian received his BMed from Abilene Christian University in 1989 and then his Master of Arts in Conducting and Clarinet Performance from Stephen F. Austin State University in 1991.



## Canadian Brass

Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Each of their concerts show the full range from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and, most of all, fun—but never at the expense of the music. Whatever the style, the music is central and performed with utmost dedication, skill and excellence.

With a discography of over 130 albums and an extensive world-wide touring schedule, Canadian Brass have sold well over 2 million albums worldwide. They continue to score Billboard chart positions—like with their rousing recording of patriotic songs and marches. *Stars & Stripes: Canadian Brass Salute America* spent eight weeks in the Top 25 on the Billboard Classical Chart, peaking at #2! Education plays a key role in the story of Canadian Brass and each member is uniquely attuned to training the next generation of players. On their travels around the world, they often pause for masterclasses and are more than happy to work with students and young audiences. Canadian Brass is currently Ensemble in Residence at the University of Toronto. In conjunction with the Hal Leonard Corporation, the Canadian Brass have made available their extensive library of brass music for performers of all levels as well as learning tools.

Canadian Brass is: founding member **Chuck Daellenbach** (tuba), **Brandon Ridenour** and **Caleb Hudson** (trumpets), **Achilles Liarmakopoulos** (trombone) and **Jeff Nelsen** (horn). The Canadian Brass is represented by IMG Artists in New York. With four decades under their belts, Canadian Brass continues to thrill audiences around the world—and they don't look like they are letting up anytime soon!



## Charlotte Royall

Charlotte Royall recently retired as Director of Bands at The Woodlands College Park High School. Prior to College Park, she taught at Wells Middle School, Bammel Middle School in Spring, TX, and Knox JH in The Woodlands, TX. She graduated from the University of Houston with a bachelor's degree in music education, and a master's degree in Instrumental Conducting from Sam Houston State University. Mrs. Royall's middle school performing ensembles earned consistent Sweepstakes and Outstanding in Class awards. In 1990, the Bammel MS Symphonic Band was named the Texas Music Educators Association Class CC State Honor Band and performed at the state convention in San Antonio, in 1991. The band was a top three finalist in the Class CCC State Honor Band competition in 1996 and 1998. The College Park HS band consistently earned

Superior ratings at UIL Marching and Concert and Sight-reading contest in every year of its existence, also receiving Outstanding in Class Awards at marching and concert festivals. In 2010, the College Park Wind Ensemble was a state Finalist in the TMEA Class 5 A Honor Band competition. In 2016, the marching band competed in the UIL State Marching Contest for the very first time, finishing in the top 20. Mrs. Royall has served as a clinician, guest conductor and adjudicator in the southern United States area. Mrs. Royall served a seven-year term on the executive board for the Texas Bandmasters Association and was also the first woman to serve as president in 1999. Mrs. Royall is a member of Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association and Phi Beta Mu, an international honorary band director's fraternity. In 1999, she received the University of Houston, Moore's School of Music, Distinguished Alumnus Award. In 2009, she received the TBA Meritorious Achievement Award.



## Dr. Chip Crotts

Dr. Chip Crotts serves as Professor of the Practice and Director of Jazz Studies at the Georgia Institute of Technology.

A GRAMMY nominated artist, Crotts has performed and recorded for the Disney Company worldwide, and has worked with artists such as Ray Charles, Natalie Cole, The Manhattan Transfer, Frankie Valli, The Temptations and Maynard Ferguson. Chip is highly involved in the marching arts, having won championships with the Phantom Regiment, Santa Clara Vanguard and presently serving as Brass Co-Captain Head for the 19-time DCI Champion Blue Devils. Crotts also serves as an adjudicator for organizations such as Music for All, DCI, Drum Corps Japan, WGI and many state music associations. An active clinician, Dr. Crotts presents yearly on topics such as Brass Pedagogy, Jazz Pedagogy, Versatility in Performance and Adjudication in the Arts. Dr. Chip Crotts is a Bach Performing Artist, Conn-Selmer Educational Clinician and System Blue Designer and Clinician.



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## Christine Belle Cumberledge

Christine Belle Cumberledge is in her twentieth year as Director of Bands at Central Junior High. Under her direction, the

Central Band has earned nineteen years of UIL Sweepstakes Awards and was named the last Texas Music Educators Association BBB Honor Band. Most recently, her band performed at the 2019 Midwest Clinic in Chicago. She serves as the fine arts chair at Central and is a 2017-2018 Continuous Improvement Demonstration Classroom Teacher for Hurst-Euless-Bedford ISD. In 2017 she was named Music & Arts nationwide winner for Educator of the Year. Mrs. Cumberledge was the 2005-2006 Teacher of the Year for Central Junior High, and the 2006 Secondary Teacher of the Year for the district. An active clinician and adjudicator around the state, Mrs. Cumberledge is a member of Phi Beta Mu, Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, and Sigma Alpha Iota.



## Claire Pittman

Ms. Claire Pittman is the Associate Band Director at Killian Middle School. Her responsibilities at Killian include directing

the Wind Ensemble and Symphonic Band, assisting with Honors Band, and teaching the beginning brass classes. Prior to her move to Lewisville ISD, Ms. Pittman spent two years as an Assistant Band Director at New Braunfels High School and Ninth Grade Center, where she led the high school's marching brass program and the ninth-grade concert bands. Since the fall of 2017, Ms. Pittman has devoted her summers to The Cavaliers Drum and Bugle Corps, where she serves as the Brass Caption Administrator and leads the mellophone instruction. Ms. Pittman has been involved with DCI since 2009. Ms. Pittman graduated from Lake Highlands High School in Richardson ISD and studied Music Education at Texas Christian University. Ms. Pittman's professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, and Tau Beta Sigma.



## Corey LaMon Graves

Corey LaMon Graves is in his twelfth year of teaching and has been with Roma Independent School District since 2010.

He received his Bachelor of Music Education degree as a summa cum laude graduate from Stephen F. Austin State University and his Master of Music in Performance from The Ohio State University as a graduate fellow in 2008. Mr. Graves is a Bill and Melinda Gates Millennium Scholar and the Region XV Middle School Coordinator. Roma Middle School has been recently honored as the 2020 TMEA CC Honor Band and has performed at the Midwest International Band and Orchestra Clinic. The program is also a 2019 recipient of the John Philip Sousa Foundation Sudler Silver Cup. Mr. Graves was chosen as Roma ISD's 2013 Secondary Teacher of the Year and named the Phi Beta Mu Texas Young Bandmaster of the Year in 2017. He is an active clinician and adjudicator.



## Corey Parks

Corey Parks has taught 11 years as the Associate Band Director at Highland Park High School. He directs the Symphonic Band and HP Jazz Band. Mr.

Parks is heavily involved with the Highlander Marching Band. The Highlander Band earned the silver medal at the 2019 UIL 5A Texas State Marching Contest and was a State marching band finalist in 2017. Along with his high school responsibilities, Mr. Parks teaches daily at McCulloch Intermediate School and Highland Park Middle School. Before his tenure at Highland Park, he was the assistant band director at Forestwood Middle School in Flower Mound, TX for three years. Mr. Parks is an active member of TMEA and TBA. He has presented clinics at SMU's and SHSU's Summer Workshops as well as past TBA Conventions. Mr. Parks attended Texas Christian University receiving a bachelor's in music education and a master's in music (Instrumental Conducting).



## Daniel Morrison

Daniel Morrison is currently the Director of Bands at Ronald Reagan High School in San Antonio, TX where he manages and teaches

the Marching Band and conducts the Wind Ensemble. In addition, he assists with the Symphonic Band, Concert Band, and various chamber ensembles. Under Mr. Morrison's direction, the Marching Band is a multiple time BOA Regional Champion and was selected to march in the 2018 Rose Parade and the 2019 Macy's Thanksgiving Day Parade. The Marching Band was also named the 2019 BOA San Antonio Super Regional champion. The Wind Ensemble was selected to perform at the 2018 Midwest Clinic and has been named a TMEA State Honor Band Finalist as well as a Mark of Excellence National Winner. In 2020, Mr. Morrison was selected as the Texas Phi Beta Mu International Bandmasters Fraternity "Outstanding Young Bandmaster." Mr. Morrison graduated from the University of Illinois with a bachelor's and a master's degree in Music Education.



## Darcy Vogt Williams

Darcy Vogt Williams is the head band director at Stiles Middle School in Leander, TX. She is a graduate of West Texas A&M University

and in her 17th year of teaching. Her bands have performed at The Midwest Clinic in Chicago (maybe even this year!) and the Western International Band Clinic (WIBC) in Seattle. While at Stiles MS her bands have consistently been finalists in the prestigious TMEA Honor Band Contest. In addition to teaching, Darcy is a clinician across the country for both students and music educators. She is the author of two books about teaching band (Teaching Rhythm Logically and Pacing for Success: Beginner Band) and creator of the music education podcast "After Sectionals".



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## Darla McBryde

Darla McBryde is the Assistant Director of Bands at Sam Houston State University. She previously served as the Director of Bands and

Fine Arts Department Chair at Timber Creek High School in Keller ISD, as the Assistant Band Director at Keller High School, and as an Assistant Band Director and Colorguard Director at Flower Mound High School in Lewisville ISD. During her seventeen years of teaching high school concert bands of all levels, her ensembles earned twenty-two consecutive UIL Concert and Sight-reading First Division Awards. In 2016, the Timber Creek High School Wind Symphony was awarded the opportunity to perform at the Western International Band Clinic. Other concert highlights include, the Timber Creek High School Saxophone Ensemble Showcase performance at the 2019 TMEA Conference, and the Keller Chamber Winds Performance at the 2012 Midwest Clinic. Ms. McBryde holds a Master of Music degree in Instrumental Conducting from Stephen F. Austin State University and a Bachelor of Music Education from Baylor University where she studied bassoon. Her performance experience includes performing in the Baylor University Wind Ensemble and Symphony Orchestra, Chamber ensembles, and Waco Symphony. Currently, Ms. McBryde serves as the vice president of Women Band Directors International and president of the Texas chapter.



## David Brandon

David Brandon is the Director of Bands for the Duncanville ISD where he oversees the instrumental program and conducts the DHS

Wind Ensemble. He taught in the Spring ISD for seven years before coming to Duncanville as the head director at Byrd Middle School for nine years. The 1998 Byrd Symphonic I Band was the 1st Runner Up in the CCC Honor Band Division and in 2004 was named the Texas CCC Honor Band and performed at the TMEA 2005 convention. The DHS Wind Ensemble placed 3rd in the 2019 TMEA 6A Honor Band competition. Under his direction, the DHS Marching Band has performed in five UIL State Marching Band Finals and earned

Bronze Medals in 2006 and 2010. Duncanville High School was the recipient of the Texas Bandmasters Association Exemplary High School Band Program in 2019. Mr. Brandon is currently serving as the TMEA Region 20 and Area D Band Division Chairman. He is a member of TBA, TMEA, TMAA and the Phi Beta Mu Honorary Bandmasters Fraternity. Mr. Brandon received his Bachelor of Fine Arts degree from Stephen F. Austin State University and his Master of Music Education degree from The University of Southern Mississippi.



## Don Haynes

Don Haynes served as the Director of Bands at LBJ High School in Austin, Texas for 40 years performing across the globe including ambassador

trips to Beijing, China, London, England, Paris, France, and Rome, Italy. Under his leadership, the Jaguar Band list of awards and accomplishments are numerous. The band consistently won sweepstakes honors at UIL marching and concert performances. Mr. Haynes is often invited to adjudicate regional and area competitions and serve as guest conductor. Mr. Haynes was awarded the Texas UIL "Denius Award" in 1994 and his colleagues selected him "Teacher of the Year" four times. In 2015, he was recognized as the Outstanding Community Leader in Austin, Texas. Mr. Haynes is past president of the Board of Directors for TBA. He presently works with Texas State and Texas Tech universities as supervisor of student teaching. In 2018, he was named to the Phi Beta Mu Texas Band Director's Hall of Fame.



## Elisa Janson Jones

Elisa Janson Jones, an experienced K8 music educator, specializes in helping music educators build, manage, and grow

thriving school music programs and have long and happy careers. She holds a bachelor of music from Brigham Young University and a master of business administration from Western Governors University. Elisa is currently pursuing a Doctorate of Education in Instructional Design at Northcentral University. Elisa uses her vast and diverse skill set to help nonprofits, businesses, and music educators

around the world. She serves as conductor of her local community band, a columnist for *SBO Magazine*, and maintains a private lesson studio. Elisa is an internationally recognized speaker, and has presented at national, state, and local conferences as well. She is the host and producer of the Music Ed Mentor Podcast, founder of the International Music Education Summit, author of *The Music Educator's Guide to Thrive* and *The Music Booster Manual*. An avid horn player and vocalist, she has recently taken up ukulele and has even built her own. In addition to the many collegiate ensembles to her credit, she has performed with the 2002 Salt Lake Winter Olympic Spirit Band, the Utah Premier Brass, the Utah Valley Symphony, and the Grand Junction Centennial Band. She lives in Grand Junction, Colorado with her husband, three children, and thousands of miles of trails that she loves to explore and share on her blog, [trails365.com](http://trails365.com).



## Frank Ticheli

Frank Ticheli is beginning his 30th year as a Professor of Composition at the University of Southern California's Thornton School of Music. From

1991 to 1998, he was Composer in Residence of the Pacific Symphony, Carl St. Clair, conductor, and Ticheli enjoys a longstanding working relationship with that orchestra and their conductor. Ticheli has composed extensively for orchestra, chorus, wind ensemble, including three symphonies, five concertos, a major work for chorus and orchestra (*The Shore*) and a large orchestral song cycle (*An American Dream*), and numerous concert band works for musicians at all levels. His band and choral works are performed widely around the world. His orchestral works have also received considerable recognition in the U.S. and Europe, with performances by the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, and many others. Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. His *Symphony No. 2* was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest.



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## Frank Troyka

Frank Troyka is the retired Director of Bands and Coordinator of Fine Arts at L.V. Berkner High School in Richardson. He currently serves as a

Senior Educational Consultant for Conn-Selmer, Inc., and is the Director of Education for System Blue, the educational and product arm of the Blue Devils Drum & Bugle Corps. Frank is also adjunct faculty in music education at Southern Methodist University, Sam Houston State University and, most recently, Oklahoma State University. He is on the Advisory Board for the Midwest Clinic where he coordinates the Generation Next clinic series and is co-founder of the Day One initiative. In 2014, Frank was presented the Meritorious Achievement Award by the Texas Bandmasters Association and in 2016 he was inducted into the Bands of America Hall of Fame. A member of Phi Beta Mu, Frank was named 2019 Bandmaster of the Year by the Texas Bandmasters Association.



## Gabe Musella

Gabe Musella, after 30 years of teaching, serves as UIL Assistant Music Director. His bands performed at The Midwest Clinic and

MFA National Concert Festival and placed as finalists in TMEA Honor Band. The Spring Band was designated a Grammy Signature School and a Houston Symphony Orchestra Residency School. An active composer, Gabe has had works performed throughout the country and abroad. The United States Air Force Band premiered A THOUSAND HEARTS TO GIVE at the 73rd Annual Midwest Clinic. Gabe received the Meritorious Achievement Award from TBA and the Specs Excellence in Education Award from the HSO. He holds a BM and MM from Texas Tech University where he studied with James Sudduth, and he has taught at the TTUBOC since 1985. Gabe is on the Board of Directors for the Foundation for Music Education and has memberships in ASCAP, ABA, PBM, TBA, TMEA, and TMAA.



## Gloria Ramirez

Gloria Ramirez, retired Director of Bands at Langham Creek High School, has enjoyed a distinguished career at

both the middle and high school levels having completed 39 years of successful instruction as a Texas Music Educator. Her concert ensembles are consistent UIL Sweepstakes recipients and have been recognized at both the state and national level. Ms. Ramirez is a recipient of the Leadership and Achievement Award as Co-Director of the Class AAAAA TMEA State Honor Band. She is a Grammy nominated Music Educator of the year, Teacher of the Year, Featured article/cover of the Instrumentalist Magazine, Recipient of the Texas Bandmasters Association Meritorious Achievement Award, UIL Sponsor Excellence Award and the Langham Creek Band Program is the 2020 ASBDA Outstanding Program Award recipient. She is an active clinician and adjudicator throughout the United States having presented several clinics at The Midwest and TBA Clinics. She is a member of TMEA, TBA, Phi Beta Mu and TMAA.



## Greg White

Greg White has been the Associate Director of Bands at Ronald Reagan High School in San Antonio, TX since 2011. As an active advocate

for the proliferation of Chamber Music in public schools, Mr. White has cultivated a program of chamber music that has included winners at State, National, and International competitions. Mr. White had the privilege of directing the first public school chamber ensemble to win the prestigious M-Prize International Chamber Music Competition in 2018. Additionally, Mr. White has directed multiple ensembles that have advanced to the quarter and semi-finals of the Fischoff National Chamber Music Competition, including the winner of the 2018 American Brass Quintet Junior Wind Prize. In December of 2015, Mr. White directed the Quid Nunc Saxophone Quartet in a featured concert in the 69th Annual Midwest International Band and Orchestra Clinic. Students under Mr. White's instruction have been winners of Music Teacher National Association National Solo competitions and have been featured performers on National Public Radio's "From

the Top". Mr. White received bachelor's and master's degrees from Texas Tech University, where his primary instructors were David Dees, Dr. Sarah McKoin, Dr. Keith Dye, and Dr. Eric Allen. Professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Music Teachers National Association, and the North American Saxophone Alliance.



## Hector Gil

Hector Gil joined the staff at Vista Ridge High School and Henry Middle School as the Director of Percussion in 2008.

Mr. Gil's students and ensembles have achieved numerous accolades that include being named The Percussive Arts Society International Percussion Ensemble Competition Winners in 2014 and 2018, The TMEA Honor Band Winners in 2010, 2014, and 2018, the Texas UIL State Marching Band Champions in 2018, The Black Swamp Percussion Ensemble Showcase Winners in 2017, The Foundation for Music Education National Percussion Ensemble Winner in 2018, and The Midwest International Clinic Performer in 2010, 2012, 2014, and 2016. Hector is an active composer/arranger, adjudicator, and clinician throughout the state of Texas. His professional affiliations include The Percussive Arts Society, Texas Music Educators Association, and the Texas Bandmasters Association. He is a proud artist with Innovative Percussion and Sabian Cymbals.



## Holly Wardell

Holly Wardell is a Shareholder in her Austin office. Holly graduated cum laude from Texas Wesleyan University in 1992 and earned her Juris

Doctorate from The University of Texas School of Law in 1996. Holly has an impressive litigation background in whistleblower cases and civil rights cases including gender, race, and national origin, and disability discrimination claims. Her work on position statements, motions, and briefs has resulted in numerous victories for school districts at every level conceivable. Additionally, she regularly attends ARD and Section 504 Committee meetings and represents clients at due process hearings. Holly's outgoing personality, enthusiasm, and thoroughness combine to make her a popular



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lecturer on a variety of topics related to school law, including special education, Section 504, education records, sexual harassment, student discipline, and search and seizure. Holly has published numerous articles for state and firm publications on special education and other issues. Holly is licensed to practice law in all Texas state courts; the United States District Courts for the Western, Northern and Southern Districts of Texas; the United States Court of Appeals for the Fifth Circuit; and the United States Supreme Court. She is a member of the National School Boards Association Council of School Attorneys, School Law, Administrative, and Labor and Employment Law Sections of the Texas Bar, Texas Council of School Attorneys, and the Texas Association of Defense Counsel. Holly has also served on the State Bar's Disabilities Issues Committee and the Texas Education Agency's State Supervision Committee & Complaints Management System.



## Jager Loyde

Jager Loyde received his bachelor's degree in Music Education from the University of North Texas and his master's degree in Educational Leadership

from Stephen F Austin State University. He currently serves as the Assistant Director of Fine Arts over Instrumental Music in Round Rock ISD and previously served as Director of Bands for Cedar Ridge High School in Round Rock ISD. Throughout his educational career, bands, and orchestras under Mr. Loyde's direction have received consistent superior ratings in University Interscholastic League Concert and Sight-Reading Evaluations. Complementary to these achievements, the Sudler Shield nominated programs under his direction have been consistently successful in several marching events including Bands of America Regionals and University Interscholastic League State Competitions. Mr. Loyde continues his professional impact by serving as a nationally recognized adjudicator and clinician. Most recently, he has been selected as a staff member for the Bands of America Honor Band in the 2021 Rose Parade.



## Jana Harvey

Jana Harvey was named Associate Director of Bands at Flower Mound High School in June 2012. Prior to her appointment, Ms. Harvey served as the Associate

Director of Bands at Plano East Senior High in Plano, TX. Bands under her direction have consistently been awarded the "Sweepstakes Award" for Superior Ratings in the UIL Marching, Concert and Sight-Reading Competitions. The Flower Mound Wind Symphony was named a finalist in the Class 5A Honor Band competition by the Texas Music Educators Association in 2014 and was named "Runner-Up" in the 2016 and 2018 6A Honor Band competition. The Flower Mound Wind Symphony was a featured performing group at the 69th Annual Midwest Clinic. The Flower Mound High School Marching Band has been named a finalist and champion in the Bands of America Texas regional and super regional competitions. Most recently, the Flower Mound Marching Band was named the 2016 6A Texas State Champion and the silver medalist in 2018.



## Jarrett Lipman

Jarrett Lipman is the Director of Bands at Claudia Taylor "Lady Bird" Johnson High School in San Antonio, Texas, where he has taught for twelve years.

Mr. Lipman is the Brass Caption Manager at the Boston Crusaders Drum Corps, and before that was on staff at the Cadets Drum Corps from 2010-16. Mr. Lipman graduated with dual degrees in Music Education and Euphonium Performance from the Mason Gross School of the Arts at Rutgers University in New Brunswick, NJ. He is currently pursuing a Master of Public Administration from the University of Texas at San Antonio. Mr. Lipman's responsibilities at Johnson include directing the Marching Band, co-conducting the Wind Ensemble with Mr. Alan Sharps, and assisting with the other concert bands and jazz ensembles. The Claudia Taylor Johnson Marching Band is a two-time Bands of America San Antonio Super Regional Champion and a three-time Grand National Finalist. In 2014, the marching band earned the Bronze Medal at the UIL 6A State Marching Contest and has been a consistent state finalist since 2012. The Johnson band program was awarded the John Philip Sousa Foundation Sudler Shield

for excellence in marching band performance in 2014. The Claudia Taylor Johnson Wind Ensemble was named a TMEA State Honor Band Finalist in 2012, 2014, and 2018 and performed at the 73rd annual Midwest Clinic in December 2019. In 2014, Lipman was selected as the Phi Beta Mu International Bandmasters Fraternity Texas Chapter's "Outstanding Young Bandmaster" of the year.



## Jason Schayot

Jason Schayot is the Fine Arts Coordinator and Director of Bands at L.V. Berkner High School in the Richardson ISD where

he conducts the Symphonic Band I, coordinates the marching band and co-conducts the Berkner Symphony Orchestra. Under his baton, the Berkner Symphonic Band I performed in Chicago at the 2019 Midwest Clinic. Previously, the Berkner Mighty Ram Band performed at the 2016 UIL State Marching Band Championship and the Symphony Orchestra performed at the 2016 Midwest Clinic in Chicago. Mr. Schayot is currently in his 23rd year of teaching. Before coming to Richardson in 2011, he served as Director of Bands at Georgetown High School. Mr. Schayot has also taught at the middle school level at Forbes MS, Benold MS and Giddings MS. Mr. Schayot holds a Bachelor of Music Education degree from Southwestern University in Georgetown, Texas.



## Jason Steele

Jason Steele is beginning his 22nd year in teaching. He began in New Diana ISD, moved to Pittsburg ISD, and is currently in White Oak ISD. Each of the Bands

have earned numerous Sweepstakes awards and appeared in the UIL State Marching Band Contest as finalists and placed in the TMEA Honor Band process numerous times. In 2006 he was selected as the Camp County Educator of the Year and was selected the same year as the Phi Beta Mu Alpha Chapter Outstanding Young Bandmaster. Many of his students have chosen to pursue careers in Music. Jason also serves as the Music and Worship Minister at First Baptist Gladewater and is a Deacon at the church. Jason is the husband of D'Anne Steele, and the father of three children, Jordan, Travis, and Reagan.



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## Jennifer Jolley

Jennifer Jolley is a composer of vocal, orchestral, wind ensemble, chamber, and electronic works. Her works have been performed by ensembles worldwide, including the Sydney Conservatorium of Music Wind Symphony, Dulciana, Urban Playground Chamber Orchestra, and the SOLI Chamber Ensemble. She has received commissions from the MidAmerican Center for Contemporary Music, the Left Coast Chamber Ensemble, the Vermont Symphony Orchestra, University of Texas Wind Ensemble, the Quince Ensemble, and many others. Jennifer joined the composition faculty of the Texas Tech School of Music in 2018 and has been a member of the composition faculty at Interlochen Arts Camp since 2015.



## Jesse Espinosa

Jesse Espinosa is the Director of Bands for Waltrip High School in Houston. This program is recognized as one of the top 5 Title I music programs in the United States. His band has represented the State of Texas at the 2013 Presidential Inauguration Celebration and the 2015 National 4th of July Parade in Washington D.C. The Jazz Ensemble has earned awards and has had the opportunity to perform with world renowned musicians such as Mic Gillette, Jon Faddis, Wayne Bergeron, Shelley Carroll, Andre Heyward, and many more. Mr. Espinosa holds a Bachelor of Music Education from the University of St. Thomas and Master of Educational Leadership from Lamar University. He is a former trumpet player for the United States Army Band. Mr. Espinosa was recognized as a national finalist for the George N. Parks Leadership in Music Education Award and is a current nominee for the 2020 Grammy Music Educator of the Year Award. Mr. Espinosa's professional affiliations include TMEA, TBA, JEN, TJEA, and NafME.



## Dr. Joe Clark

Dr. Joe Clark has just completed his 21st year in education and his eighth year as the Director of Performing and Visual Arts for the Spring Independent School District in Houston, Texas. Prior to administration, Dr. Clark served as a band director in Spring ISD and Industrial ISD. His ensembles have placed in the State finals, received "Best-in-Class" at concert band and jazz festivals, Sweepstakes at UIL, and have performed at The Midwest Clinic in Chicago in 2010. Dr. Clark is proud to currently serve as President-Elect for TMAC, the Texas Music Administrators Conference. Dr. Clark earned his B.M. in music and his M.M. in conduction from Sam Houston State University; and his Ed.D. in Educational Leadership from the University of Houston. He and his wife Heather reside in Spring, Texas with their 5-year-old daughter, Darcy Anne Clark whose favorite princess is Elsa and Anna.



## John Canfield

John Canfield retired from public education with 33 years of service. Mr. Canfield taught at all levels of music education. His bands and students earned numerous awards from ATSSB, TMEA, and UIL. Mr. Canfield's bands have been represented at the state level in 2C, 3A, 4A, 5A, and 6A in both concert and marching. After retiring in 2018, Mr. Canfield has been active TMAA adjudicator as well as a clinician and consultant with band programs in the DFW area.



## John Dominguez

John Dominguez just completed his 20th year of band directing in Northside ISD. He helped begin the John Paul Stevens Band program in 2005 as an Assistant Band Director alongside Robert Rubio. He served as the Fine Arts Department Coordinator at Stevens from 2010-2016. Mr. Dominguez was selected as the Stevens High School Educator of the Year for the 2012-13 school year. He was named Director of Bands at Stevens High School in the spring of 2016. Over the past 15 years, the Stevens Band Program has been a consistent UIL Sweepstakes Award winner and UIL Area Marching Finalist. Mr. Dominguez is a member of the TBA, TMEA, TMAA, and Phi Beta Mu International Bandmasters Fraternity. He served as TMEA President and TBA Representative for Region XI. Mr. Dominguez recently received the Northside ISD Standing Ovation Award for Lifetime Achievement in the Fine Arts in May of 2020.



## John Morrison

John Morrison serves as the Coordinator of Secondary Music for Cypress-Fairbanks ISD. Mr. Morrison holds a Bachelor of Music degree from the University of Houston and a Master's in Education Administration degree from Lamar University. Prior to his appointment as Coordinator of Secondary Music, Mr. Morrison held positions at Sugar Land Middle School, Cypress Falls High School and Hamilton Middle School. In 2010, Mr. Morrison was selected as the Hamilton Middle School "Spotlight Teacher". His middle school and high school bands were perennial University Interscholastic League Sweepstakes winners. Currently Mr. Morrison serves on the Board of Directors for the Texas Bandmasters Association. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, Phi Beta Mu International Band Directors Fraternity, Kappa Kappa Psi, and an honorary member of Tau Beta Sigma. He continues to serve as a clinician and an adjudicator in the Houston area.



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## Jon Schriver

Jon Schriver is entering his ninth year of teaching and first year as Director of Bands in Cameron ISD. For the past eight years, Mr. Schriver served as Director of Bands in Valley Mills ISD. In that time the Valley Mills High School Band received seven consecutive UIL Sweepstakes Awards, named a TMEA Honor Band State Finalist in 2015 and 2019, ATSSB Outstanding Performance Series State Finalist in 2014 and 2019, and a two-time UIL State Marching Contest Finalist. In 2017 the Eagle Band placed 2nd in the UIL State Marching Contest and in 2018 the band was named UIL State Marching Band Champions for class 2A.



## Jose Hernandez

Jose Hernandez and his Mariachi Sol de Mexico® have a biography and history as rich and colorful as mariachi music itself.

A proud fifth-generation mariachi musician, Maestro Hernandez' roots trace back to 1879 to the birthplace of mariachi – Jalisco, Mexico. Ever since he founded Mariachi Sol de Mexico® in 1981, Jose has gone on to break countless barriers in the world of mariachi music and is now recognized as having turned the genre into the international sensation it is today. An accomplished trumpet virtuoso and graduate of the Grove School of Music, Jose is the first mariachi musician to have arranged, composed, and conducted for numerous international symphony orchestras. His platinum-selling Sol de Mexico® became the first mariachi ensemble to be nominated three times for a Grammy – most recently on September 25th for his new symphonic CD, “La Música” with Mariachi Sol de Mexico and the Sinfonica Nacional de Las Americas. He is also being recognized for his work on Vikki Carr's new CD, “Viva la Vida.” Not only did

Jose co-produce the album and provide all of the accompaniment with “Sol de Mexico,” he also composed one of the selections for this album, “Ay Amor De Mis Amores,” “Sol” continues to travel the world as Ambassadors of Mariachi Music having performed to sold-out venues through the world including Spain, Argentina, Chile, Uruguay, Venezuela, Mexico, China and North Korea. Hernandez has performed for five US Presidents: Ronald Reagan, George H. W. Bush, Bill Clinton, George W. Bush, and Barack Obama. Hispanic Magazine has recognized him as one of the Top 100 Most Influential Latinos in America. Jose is especially proud of his work in education and is committed to working with young musicians to guide them along the way. He has collaborated with school districts throughout the country to assist them in building standards-based mariachi programs and has developed a full line of mariachi instruments for West Music Company. As a Conn-Selmer Performing Artist, Jose is solely responsible for developing the new, highly acclaimed, and ground-breaking Bach Stradivarius LR19043B Trumpet which was premiered at the NAMM Show in January of 2013. Over the past year, Hernandez has also been collaborating with Hal Leonard Corporation which just released five of his arrangements including CIELITO LINDO, EL SON DE LA NEGRA, MARIETA, ME HE DE COMER ESA TUNA and POR UN AMOR. These authentic arrangements were inspired by Jose's desire to provide appropriate selections for school ensembles that would focus on authentic performance style. It has been well documented that Jose Hernandez and Mariachi Sol de Mexico® are an irrefutable institution within the mariachi genre. They continue to leave an undeniable legacy through their recordings as well as their contributions to the film industry including performances in Seabiscuit, Old Gringo, American Me, Don Juan de Marco, A Million to Juan, Glory Road, Beverly Hills Chihuahua and Rango. Maestro Jose Hernandez is not only responsible for setting a new standard for all mariachi ensembles today, but also for immortalizing this wonderful, passionate music across the world.



## Julie Ann Giroux

Julie Ann Giroux started playing piano at 3 years of age and began composing at the age of 8 and has been composing ever since. Her first published work for concert band, published by Southern Music Company, was composed at the age of 13. Julie began composing commercially in 1984. With over 100 film, television and video game credits, Giroux collaborated with dozens of film composers, producers, and celebrities including Samuel Goldwyn, Martin Scorsese, Clint Eastwood, Madonna, Harry Connick Jr. and many others. When she won her first Emmy Award, she was the first woman and the youngest person to ever win that award. She has won it three times. Giroux has also published a large category of classical works with emphasis on original compositions for Wind Band which are published by Musica Propria and distributed internationally. Giroux has been a true force in a male dominated field and has accrued many previously male only awards. She is a recipient of the Distinguished Service to Music Medal Award, Emmy Awards and was the first female composer inducted into the American Bandmasters Association in 2009.



## Katie Lewis

Katie Lewis is in her eleventh year as the Director of Bands at Maus Middle School. The Maus Wind Ensemble was selected by the Foundation for Music Education as National and Commended Winners in the Mark of Excellence National Wind Band Project for several years. The Wind Ensemble was also named the 7th runner up in the CC 2018 TMEA Honor Band contest. Mrs. Lewis graduated magna cum laude and received her Bachelor of Music Education degree from the University of North Texas. She has had articles published and is an active clinician and adjudicator. Mrs. Lewis is a member of TMEA, TBA, TMAA, Phi Beta Mu, Sigma Alpha Iota and Texas Flute Society. She serves as the TMEA Region 24 Secretary and Middle School Band Co-Chair. Mrs. Lewis resides in McKinney with her husband, Nathan, who is a fellow band director, and her sons Jackson (7 years) and Micah (5 years).





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## Kerry Taylor

Kerry Taylor currently serves as Director of Bands for Westlake High School and Fine Arts Director of Eanes ISD. He is beginning his 39th year as a Texas

band director. Under Mr. Taylor's direction, the Westlake Wind Ensemble has performed twice at the Midwest Clinic, three times in Carnegie Hall and once for the American Bandmasters Association and once at WASBE. The band has been awarded the Sousa Foundation's "Sudler Flag of Honor" and the "Sudler Shield." The Chaparral Marching Band has performed twice (2003 and 2017) in the Tournament of Roses Parade and has been recognized by Phi Beta Mu as a "Program of Distinction." Mr. Taylor is a Past-President of TMEA and currently serves as President-Elect for the American Bandmasters Association. He has been honored with the TBA "Meritorious Achievement Award", the UIL "Sponsor of Excellence Award", and the Sousa Foundation's "Legion of Honor Laureate."



## Larry Livingston

Mr. Larry Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, at

the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in Poland, the Enescu Philharmonic Orchestra in Rumania, and the Pan Pacific Festival Orchestras in Sydney. The lead jurist for the Besancon International Conducting Competition in France and the Winnipeg Symphony International Conducting Symposium, Maestro Livingston is also the Music Director of the Festival Orchestra at Idyllwild Arts and the Music Director of the Music for All National Honor Orchestra. Since 2004, Mr. Livingston has served as guest conductor at the College Band Directors National Conference in Alice Tully Hall, led All-State Ensembles across the United States including Texas, where he appeared for a record ninth time. From 2004 to 2012 Mr. Livingston was Music Director of Thornton School Orchestras. In 2014-19,

Maestro Livingston will conduct the All-State Ensembles of Arizona, New Mexico, Kentucky, Colorado, Illinois, Massachusetts, Iowa, Texas, Michigan, Washington, and California, as well as the Katowice Academy Orchestra in Poland. Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the USC Thornton School of Music, where he Chairs the Conducting Department. In 2019 he became the Interim President of the Westminster Choir College Acquisition Corporation. Mr. Livingston leads the national educational quest, ALL IN, is a consultant to the Conn-Selmer Company and heads the Education Committee of the Quincy Jones Musiq Consortium. In 2013, Mr. Livingston appeared in the "Lights Out" episode of *Glee* and was featured as a mentor in the USA Cable Network Television series, "The Moment."



## Laura Bell

Mrs. Laura Bell is in her twentieth year in teaching and her fourth year as the Director of Bands at Stafford Middle School in Frisco ISD. Bands under her

direction receive consistent Sweepstakes awards at UIL, superior ratings at several festivals in the DFW area, as well as numerous Best in Class distinctions. Mrs. Bell is magna cum laude graduate of the University of North Texas percussion department and an active clinician and adjudicator. She is currently serving as the Region 24 Middle School Band Division Co-Chair. Her professional affiliations include the TMEA, TMAA, TBA, and Phi Beta Mu. Mrs. Bell and her husband Michael Beavers, also a band director, reside in Frisco with their two children Emily (16, horn player) and Grayson (12, bassoon player).



## Lynne Jackson

Lynne Jackson is currently in her 50th year as a music educator. She has degrees from the University of Michigan

and Vandercook College of Music. Ms. Jackson is an Adjunct Assistant Professor of Music

Education at Southern Methodist University and teaches wind pedagogy at Berkner High School in Richardson, Texas. After beginning her career in southwestern Michigan, Lynne moved to Texas and spent 26 years teaching in Richardson as a member of the J.J. Pearce staff. In 1983, Ms. Jackson was selected as a Richardson ISD Teacher of the Year. In 1995, the National Endowment for the Humanities awarded Ms. Jackson a grant to study Mozart in Vienna, Austria and Prague, Czech Republic. Since that time, Ms. Jackson has traveled and taught extensively throughout Europe, Asia, South America, and Canada. Recently, Ms. Jackson served as a faculty member for CSI Chengdu, China where she has worked closely with music educators and students on two separate occasions. In 2010, Ms. Jackson was awarded the Meritorious Achievement Award by the Texas Bandmaster's Association. In 2016, Lynne was inducted into the Phi Beta Mu Texas Bandmaster's Hall of Fame. In addition to her membership in the Texas Bandmasters Association, Ms. Jackson's professional affiliations include Phi Beta Mu and the Texas Music Educators Association. Lynne is the founder of Young Educator Seminars, YES, which offers continuing professional development to North Texas music educators. Lynne is widely known throughout Texas as a clinician, and mentor to young students and teachers.



## Dr. Mark J. Spede

Dr. Mark J. Spede is Professor of Music, Director of Bands, Director of Tiger Band, and Conductor of the Symphonic Band

at Clemson University. He is the recipient of the Clemson University 2009 Dean's Award for Excellence in Teaching (College of Architecture, Arts, and Humanities), and three Clemson University Board of Trustees Awards for Faculty Excellence (2008, 2009, and 2012). He has served the College Band Directors National Association (CBDNA) in several capacities; he is currently national president. Dr. Spede previously served on the faculties at the University of Texas and the University of Florida and has degrees from the University of Michigan, Ball State University, and the University of Texas at Austin.



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## Melodianne Mallow

Melodianne Mallow taught in the Dallas-Ft. Worth, TX area for 29 years. The last 23 were spent in Birdville ISD, Richland HS cluster, where she was band director at Richland Middle School, North Richland Middle School (17 years) and assistant director at Richland High School. She previously taught in the Eagle Mt.-Saginaw ISD and Mesquite ISD. Ms. Mallow received a BME from Howard Payne University in 1982 and a MM from Texas A&M Commerce in 1991. Ms. Mallow's bands earned consistent UIL Sweepstakes, numerous Best in Class festival awards, as well as National Winner in the Mark of Excellence National Wind Band Honors. Under her leadership, the North Richland Middle School Honors Band was a three-time TMEA CC Honor Band state finalist, being named TMEA Class CC Honor Band in 1998. The Texas Bandmasters Association named North Richland Middle School the Exemplary Middle School Band Program in 2009. Students in the North Richland MS band achieved much success at district band, region band, ensemble festival and solo festival. They were fortunate to continue band at Richland High School. Melodianne served twice on the UIL Sightreading Selection Committee and was Region V, Middle School Band Division Chairman. She was named Teacher of the Year at North Richland Middle School, National Band Association Citation of Excellence recipient, and a TBA Meritorious Achievement Award recipient in 2015. She retired at the end of the 2012 school year and is in year nine as a full-time consultant/clinician, associated with numerous middle school band programs. Professional affiliations include PBM honorary fraternity, TMAA, TMEA and TBA. Ms. Mallow is grateful for many mentors, most notably her father, James Mallow, Eddie Green and Henry Schraub. She resides in North Richland Hills with three dachshunds.



## Mike Bartley

Mike Bartley is in his seventh year as Director of Bands/ Fine Arts for Canton Independent School District. Previously, he served five years as Associate Band Director for Canton ISD. Mr. Bartley is a 1993 High Honors graduate of the University of Arkansas and is in his 27th year of teaching. He has held teaching positions in Owasso, Oklahoma, Alma, Arkansas, and Spearman, Texas. Immediately prior to coming to Canton, Mr. Bartley held a position as assistant band director in Wills Point where he served as percussion instructor, seventh grade band director, and director of the high school concert band. During the time that he assisted in Wills Point, the program grew and became competitive at UIL Region, Area, and State levels, attending the Texas AAA state marching competition three times and winning the silver medal in 2006. While Mr. Bartley assisted at Canton, the band attended the AAA state marching competition twice, finishing 5th place in 2010 and 4th place in 2012. Under Mr. Bartley's direction, the Canton Band competed in the Texas AAAA state marching competition, finishing in 6th place in 2014, 12th place in 2016, and 1st place in 2018, winning the gold medal. Bands under Mr. Bartley's direction have consistently received sweepstakes awards throughout his career. Mr. Bartley's bands have also competed in the ATSSB Outstanding Performance Series, having recordings move to the Area level, as well as being a State Finalist. In addition to his duties at Canton ISD, Mr. Bartley also serves as the ATSSB Region 3 Coordinator, ATSSB Area North Coordinator, and ATSSB Immediate Past-President, as well as having served as the ATSSB AAA State Representative from 2012-2014. He is an active adjudicator in Texas and serves on the faculty of the University of Arkansas Summer Music Camp. Mr. Bartley is a member of the Texas Music Educators Association, Association of Texas Small School Bands, Texas Bandmasters Association, Texas Music Adjudicators Association, Phi Beta Mu, and Pi Kappa Lambda. Mr. Bartley and his wife, Jenny, a music educator in Grand Saline ISD, have two sons. Daniel, age 18, is a freshman at the University of Arkansas who plays euphonium, and Matthew, age 15, is a sophomore at Canton High School who plays percussion.



## Mike Howard

Mike Howard is currently in his 12th year at Vandegrift High School and in his 17th year of teaching high school band. He was one of the founding directors when VHS opened in 2009 and became Head Band Director in the Fall of 2014. As the Vandegrift Marching Band Director, Mr. Howard's bands have been recognized with several high honors such as 2019 BOA Grand National Champion, BOA Regional Champion, BOA Super Regional Finalist, BOA Super Regional Class Champion, UIL State Marching Contest Finalist, 6A UIL State Marching Contest Bronze Medalist and 5A UIL State Marching Contest Silver Medalist. The Vandegrift Wind Ensemble was selected as the 2019 TMEA 6A State Honor Band and was selected to perform in The Midwest Clinic in 2020. Mr. Howard lives in Leander, Texas with his wife Amber, his daughter, Madison and his son, Justin.

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## Michael Kamphuis

Michael Kamphuis is currently the Managing Director of the Division of Education at Conn-Selmer, Inc., an Elkhart, Indiana based musical instrument manufacturer. In this role, he leads a team with the mission to create opportunities for the music industry and music education to work collaboratively in support of music education worldwide. Born and raised in Kenosha, WI, Michael is a 2000 graduate of the University of Wisconsin-Parkside and has a Bachelor of Arts in Music Performance (Trumpet). Since entering the music industry in 2001 with the G. Leblanc Corporation, Michael has held many different positions, primarily in sales and marketing, including Accessories Product Manager, Product Manager (Flutes), Director of Marketing (Brass), and Sr. Director of Product Marketing (all band and orchestra categories) at Conn-Selmer, Inc. Michael was appointed Managing Director of Conn-Selmer's Division of Education in 2013. Actively involved in music advocacy, Michael joined the steering committee of the Indiana Arts Education Network in 2016. In addition, he is also a delegate for the National Association of Music Merchants, representing Indiana and Michigan to lobby in support of music education at the annual "Fly-In" in Washington D.C. The efforts of the NAMM Fly-In helped pass the Every Student Succeeds Act bill in December 2015. In 2016, Michael also received the Lifetime Achievement Award from the Elkhart Jazz Festival and the Distinguished Service Award from the Historically Black Colleges and Universities National Band Directors Consortium. In 2018 he received the Distinguished Alumni Award for Achievement from the University of Wisconsin at Parkside. Michael is also an Advisory Board Member for United Sound, a nonprofit organization, tax exempt under section 501(c)3 of the Internal Revenue Code whose mission is to provide musical performance experiences for students with special needs through peer mentorship. Michael resides in Schoolcraft, Michigan with his wife Sarah and two daughters, Sadie, and Norah.



## Dr. Nola Jones

Dr. Nola Jones is currently a Conn-Selmer Educational Support Manager for the Southeast Region of the U.S. Previously she was Coordinator of Visual and Performing Arts for Metropolitan Nashville Public Schools in Nashville, Tennessee. Her duties included instructional supervision of four hundred professional arts education specialists, curriculum planning, and implementation of Music Makes Us. Music Makes Us is a public/private partnership among Metro Nashville Public Schools, Nashville Mayor Karl Dean, and music industry and community leaders in Nashville. Its purpose is to ensure Metro Nashville Public Schools is a worldwide leader in music education, bringing the resources of the Nashville music community together to enable participation and foster student success for all of its 81,000 students. Dr. Jones also maintains an active schedule as a guest conductor, adjudicator, and clinician for concert bands, marching bands, and honor ensembles. She has appeared nationally in 38 of the United States and internationally in Canada, Japan, the Netherlands, and Singapore. At the request of NAFME, she was Director of the 2010 and 2011 US Army All-American Band, performing at the NBC televised US Army All-American Bowl in San Antonio, Texas and served on its Blue Ribbon Committee to write National Standards for Marching Band. She has judged for WGI, Bands of America and Drum Corps International and currently serves on the DCI Judge Liaison Team for the music caption. Dr. Jones received a Bachelor of Music Education degree from Mississippi State University and the Master of Music Education degree from Mississippi College. She received her Doctor of Musical Arts in Conducting from the University of South Carolina where she was a student of Dr. William J. Moody.



## Paul Schmidt

Paul Schmidt is entering his 40th year as a Texas Music Educator. In his 35 years as a middle school band director he built and maintained successful programs in San Antonio, Grand Prairie, Carrollton, and Colleyville. The lion's share of his teaching was in Title 1 schools. Among his most treasured achievements are 13 commissioned works for young band, honoring significant humanitarian organizations or individuals; an "in-house" annual band camp; and serving the Dallas Winds in a variety of capacities. Performance highlights include Best in Class - Beach Within Reach, Windband Honors National Winner, and advancement to state in class CCC. Since retiring from full time teaching, he serves as consultant/clinician to many schools in the D/FW Metroplex. In 2017 he began teaching undergraduate wind methods at Southern Methodist University. Mr. Schmidt has been an active member in TMAA and is currently a member of TMEA, TBA and Phi Beta Mu.



## Dr. Paula A. Crider

Professor Paula A. Crider, following a distinguished 33-year teaching career, continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician, and adjudicator. She has enjoyed engagements in 47 states, Canada, Ireland, the United Kingdom, France, Singapore, Italy, Germany, Spain, Hong Kong, and Australia. Professor Crider has taught in the public schools at all levels and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5-A high school. Her Crockett High School Bands in Austin, Texas enjoyed both state and national recognition for musical excellence on the concert stage and were twice named Texas 5A State Marching Champions. A tenured Full Professor at The University of Texas, Crider conducted the Symphony



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Band and was Director of the acclaimed University of Texas Longhorn Band. During her 17-year tenure, she was twice accorded the “Eyes of Texas” Award for distinguished teaching. She continues to serve as a visiting guest professor at universities throughout the country. She has written numerous articles for *The Instrumentalist*, *The Band Director’s Guide*, *the National Band Association Journal*, and has published manuals for Brass Techniques, Marching Band Methods, and Instrumental Conducting. She is a co-author for the Hal Leonard “Masterwork Studies” series, and author of *The Composer’s Legacy, Conductors on Conducting for Wind Band* published by GIA.



## Peter J. Warshaw

Peter J. Warshaw is the Fine Arts Director in Leander ISD. He received the TBA Lifetime Administrator Award in 2016 and was

named Music Administrator of the Year by the Texas Music Administrators Conference in 2014. Previously, Mr. Warshaw was Director of Bands at J.J. Pearce High School in Richardson ISD, which earned the Sudler Flag of Honor in 2000 and was named the TMEA Class 4A Honor Band in 2001. He is a life member of the International Percy Grainger Society and received the Grainger Medallion in 1998. Under his leadership, Leander ISD fine arts programs have earned a reputation for excellence and artistry. He is in high demand as an adjudicator, clinician, and speaker and is a published writer, music transcriber, and poet.



## Preston Hazzard

Mr. Preston Hazzard received his academic training at Howard Payne University and the University of North Texas, respectively. He

currently serves as the Managing Director of Fine Arts for the Frisco Independent School District. As an active member of TMEA, Mr. Hazzard has served as the band division chair, region vice president, and president. Prior to moving into administration, Mr. Hazzard served as a band director for 17 years. Ensembles under his direction have performed

at some of the most prestigious events in the country, including the Bands of America National Concert Band Festival and the Midwest Clinic. He remains an active clinician, composer, and adjudicator throughout the country during the year. Additionally, Mr. Hazzard stays highly active as a team building and leadership consultant and writer. His professional affiliations include the Texas Music Adjudicators Association, Texas Music Administrators Conference, Texas Music Educators Association, Texas Bandmasters Association, and Phi Beta Mu. He is married to Whitney, a saxophone private teacher in the DFW area. They have two daughters, Caitlyn and Lauren and a son, Cameron.



## Reagan Brumley

Reagan Brumley is the Director of Instrumental Music for the Highland Park ISD, where he serves as Director of the

“Highlander” Marching Band, conducts the Wind Symphony, and guides all aspects of the Highland Park Bands, grades 5-12. During Mr. Brumley’s tenure in this position, the HPHS Band has advanced to the Texas State Marching Contest and has twice been named a State finalist, earning the Silver Medal in 2019. The band has advanced to the finals of the Area C Marching Contest at every opportunity. In addition, the band has won grand championships and class championships at marching contests around DFW. The Highland Park Wind Symphony has earned State Honor Band Finalist status, finishing 2nd in the state in class 5A in 2019 and 4th in the state in 2017. The program also has a strong track record of success in the TMEA All-State process, placing the highest number of students in the All-State Bands of any 5A band program in their area in 2017, 2018, and 2019. Mr. Brumley is a member of the Board of Directors of the Texas Bandmasters Association and serves as President of TMEA Region 20. In 2018, Mr. Brumley was inducted into the Alpha Chapter of Phi Beta Mu International Bandmasters Fraternity. He holds a Master of Music in Wind Conducting from Texas A&M University-Commerce, and a Bachelor of Music from the University of Texas-Brownsville. Mr. Brumley is in demand as a clinician and adjudicator throughout Texas. He and his wife, Cayce, reside in Dallas along with their daughters, Scarlett and Noelle.



## Rich Armstrong

Rich Armstrong is in his thirty-fourth year as an educator and has been Director of Bands at Waxahachie High School for the past

sixteen years. Mr. Armstrong holds a bachelor’s degree in Music Education and a Master’s in Educational Leadership from the University of Texas at Arlington, where he studied with Ray Lichtenwaller, Bill Snodgrass, Tim Ishii, Steve Wiest, and Andrew Russell. In 2019, the WHS Jazz Orchestra was selected to perform at TMEA as the invited HS Jazz Band and was also selected to perform at The Midwest Clinic in Chicago, Il., where they were awarded the 2019 Earl D. Irons Program of Distinction. Bands under his direction have enjoyed notable success, including consistent state marching band finalists since 2009, Bronze Medalist at the 2017 5A State Marching Contest, and 2011 4A and 2017 5A TMEA Honor Band. His professional affiliations include TMEA, TBA, Phi Beta Mu, and TJEA.

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## Richard C. Crain

Richard C. Crain retired in 2000 after 44 years in public school music education. Since 2010, he has served as president of the

Board of Directors of The Midwest Clinic International Band and Orchestra Conference that meets annually in Chicago, Illinois. Crain graduated from Charlotte High School in 1952, attended Trinity University in San Antonio and received a master's degree from the University of North Texas. Mr. Crain was band director in Mercedes, Belton, Spring, and Westfield High Schools in Texas. The Belton High School Band performed in the Tournament of Roses Parade in 1974, and in 1980, the Spring High School Band performed at The Midwest Clinic in Chicago, Illinois under his direction. Bands he directed won awards with performances in Colorado, California, Louisiana, Florida and Virginia. In 1982, he became Director of Music Programs for the Spring Independent School District near Houston. During his tenure in Spring ISD the band programs won numerous awards in Texas and nationally. Crain is a member of the American Bandmasters Association, served 32 years as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity, is past president of the Texas Bandmasters Association, and is a member of the Texas Bandmasters Hall of Fame and the Phi Beta Mu International Bandmasters Hall of Fame. He is also an Honorary Life Member of the Texas Bandmasters Association. He and his wife Gayle served as coordinators of the National Concert Band Festival for 17 years and are members of the Music for All/Bands of America Hall Of Fame. In May of 2017, he received the Honorary Doctorate Degree from VanderCook College of Music in Chicago, Illinois, and in April of 2018, received the A.A. Harding Award from the ASBDA. In August of 2018, Crain received the "Arkansas Traveler Award" from the Arkansas Bandmasters Association. At The Midwest Clinic in December of 2019, Crain was the recipient of the prestigious Academy of Wind and Percussion Arts Award by the National Band Association, and also received the World Peace and Understanding through Music Award from the Women's Band Directors International. Crain lives in The Woodlands, Texas, and his three sons and six grandchildren reside in the greater Houston area. He also serves as a deacon at Spring Baptist Church.



## Richard L. Saucedo

Richard L. Saucedo is currently Director of Bands, Emeritus after retiring from the William H. Duke Center for the Performing

Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state and national honors in the areas of concert band, jazz band and marching band. The CHS Wind Symphony performed at the Bands of America National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. The Carmel Marching Greyhounds have finished in the top ten at the Bands of America Grand National Championship for the past 15 years and were named BOA National Champions in the fall of 2005 and again in 2012. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99, and the Indiana Music Educators Association named him the "Outstanding Music Educator" in the state of Indiana for 2010. HALFTIME, SCHOOL BAND AND ORCHESTRA and BRASSWIND/WOODWIND Magazines have highlighted his accomplishments in recent articles. Mr. Saucedo was inducted into the Music for All Hall of Fame in March of 2015. Mr. Saucedo is a freelance arranger and composer, having released over 300 marching band arrangements, concert band, and orchestral works as well as many choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is a member of the Conn-Selmer Division of Education and currently serves as assistant chief judge for Bands of America Marching Band Competitions.



## Rick Ghinelli

Rick Ghinelli currently serves as the Educational Support Manager, Southwest Region, in the Division of Education for Conn-Selmer, Inc.

Prior to coming to Conn-Selmer, he worked in the Spring Independent School District (Houston, TX) for 31 years as a band director, an elementary and middle school assistant principal, and a middle school principal. He completed his last 13 years prior to retiring as the Director of Performing and Visual Arts. Rick has done keynotes, presentations, and staff development sessions for several school districts, universities, and conferences across the nation. He is the 2014 recipient of the Distinguished Alumnus in Music Education from the Moores School of Music at the University of Houston, and the 2109 recipient of the Lifetime Administrator Achievement Award from the Texas Bandmasters Association. Rick is a member of Texas Music Educators Association, Texas Bandmasters Association, Texas Music Administrators Conference, and Phi Beta Mu.



## Rob Chilton

Rob Chilton is the Director of Bands at Killian Middle School in Lewisville ISD. Bands under his direction have consistently earned first division ratings at UIL

and have been named "Best in Class" and "Most Outstanding Band" at various North Texas festivals. Most recently, the Killian Middle School Honors Band was invited to perform at the 2019 The Midwest Clinic in Chicago, Illinois. In 2018, the Honors Band was named the Texas Music Educators Association Class CC Honor Band. The Honors Band has also been named a National Winner in the Mark of Excellence National Wind Band Honors Project five consecutive years from 2015-2109. Mr. Chilton holds a Bachelor of Music degree from Southern Methodist University where he studied music education with Lynne Jackson and Brian Merrill. Mr. Chilton continues to grow professionally under the mentorship of John Benzer and Brian Merrill, both of whom regularly visit Killian Middle School.



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## Robert Herrings

Robert Herrings is the Director of Bands at Artie Henry MS in Leander ISD. Mr. Herrings' bands receive consistent UIL Sweepstakes ratings, and in 2008 and 2013, were selected to perform at the Western International Band Clinic in Seattle, Washington. The program was named the 2010, 2014 and 2018 TMEA Class CCC Honor Band and was also selected to perform at the 2010, 2012 and 2016 Midwest International Band and Orchestra Clinic. In June 2011, the program was awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, and in July of the same year, Mr. Herrings was named the Phi Beta Mu Outstanding Young Bandmaster of the Year. In May of 2014, the Texas Chapter of the American School Band Director's Association awarded the Outstanding Band Program Award to the Artie Henry MS Band Program. Most recently, the Henry MS Band Program was selected as the 2018 Texas Bandmasters Association Exemplary Middle School Band Award winner.



## Ronnie Rios

Ronnie Rios is a multi-Grammy Nominated Music Educator. As Director of Bands at Harlingen High School for 21 years, all Six Concert Bands received consistent UIL Sweepstakes Awards, State and National awards and All-State Band and Jazz Band Students. The Marching Band made 11 consecutive appearances at the Texas State Marching Band Championships, qualifying every opportunity since 1998. The Concert Band advanced to the Texas 6A Honor Band Finals consistently finishing as high as 9th. The Jazz Ensemble has received consistent Best in Class and numerous "Outstanding Band of the Festival" awards. His Jazz Ensembles have performed at the Midwest Clinic in Chicago three times. HHS was named the TMEA Invited Jazz Ensemble performing at the state convention. HHS was even named the Texas Bandmasters Association "Exemplary High School Band Program of the Year." He is also a past Phi Beta Mu "Texas Young Bandmaster of the Year" recipient.



## Ruben Adame

Ruben Adame is currently retired as Director of Bands at La Joya High School and now serving as the Head Fine Arts Director at La Joya ISD. He was a band director for 32 years, with 26 of those years in the La Joya Independent School District. He continues to be an active adjudicator, consultant, and clinician in Texas. He is a member of TMEA, TBA, TMAA, and Phi Beta Mu. In 2018 he was awarded the NFHS Outstanding Music Educator of the Year Award and in 2019 was awarded the NFHS Section 6 Outstanding Music Educator of the year Award. Mr. Adame also serves as the UIL Region 15 Executive Secretary and was recently appointed as the TMAA Mariachi Division Vice-President. He is married to Kerri Adame, who is a Band Director, and he is extremely proud of his three sons, Javier, Justin, and Jake.



## Ruth Aguirre

Ruth Aguirre most recently served as Lecturer of Music Education at Aaron Copland School of Music at Queens College where she conducted the Queens College Wind Ensemble and taught music education courses. She also concurrently served as the Graduate Student Conductor of the Columbia University Wind Ensemble under the tutelage of Dr. Jason Noble. Ms. Aguirre is currently completing her Doctor of Education degree at Teachers College, Columbia University (TC) where she also worked as clarinet instructor, student teacher supervisor, and research assistant. Before attending TC, she served as a Texas music educator for cumulatively 17 years in various roles including band director, elementary music teacher, and adjunct professor at San Antonio College. Aguirre is a proud daughter of immigrants from Mexico. She holds degrees from Texas State University (B.M.), Texas A&M University- Kingsville (M.M.), and a Performer's Certificate in Clarinet from Trinity College, London.



## Dr. Scott Edgar

Dr. Scott Edgar is Associate Professor of Music, Music Education Chair, and Director of Bands at Lake Forest College. Scott is the author of *Music Education and Social Emotional Learning: The Heart of Teaching Music* and is an internationally sought-after clinician on the topic. He is a Conn-Selmer Educational Clinician and VH1 Save the Music Foundation Educational Consultant.



## Dr. Shelly Miller

Dr. Shelly Miller is a Professor of Mechanical Engineering at the University of Colorado. She is also an active faculty member of the interdisciplinary Environmental Engineering Program at CU. Her research interests lie in indoor air quality, health effects and exposure urban air pollution, and development and evaluation of air quality control measures. Dr. Miller's research projects include engineering controls for reducing exposures to infectious diseases, source apportionment of ambient PM2.5 and association with health effects, association of coarse particles with health effects in urban and rural areas, urban industrial odors, characterization of environmental conditions in immigrant housing, characterizing ultrafine particles that penetrate into mechanically ventilated buildings, and bioaerosol characterization and control. Dr. Miller has received funding for her research program from the US EPA, CDC, NIOSH, NSF, NIH, and various private foundations and industry sponsors. Dr. Miller received the Chancellor's Postdoctoral Fellow from the University of Colorado in 1996. In 2000, she received an Environmental Achievement Award from the US EPA Region 8 for her work assessing indoor air quality in schools. Dr. Miller received her B.S. in Applied Mathematics from Harvey Mudd College and M.S. and Ph.D. degrees in Civil Engineering from the University of California, Berkeley.



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## Stephen Cox

Stephen Cox is the director of bands at Eastland High School in Eastland, TX. A graduate of Howard Payne University, Mr. Cox has a passion for small rural school education. The Eastland Band under his direction has experienced consecutive UIL sweepstakes, OPS state titles, and performed at the Midwest clinic as a part of their small school initiative. This last year Mr. Cox was a top ten finalist for the Grammy Music Educator of the Year award. Stephen Cox is married to Eastland HS Art Teacher Stephanie Cox and they live in Eastland with their three children Aubree, Caesar, and Chuck, two birds Gus and Henri, and their dog Nellie.



## Steven Bryant

Steven Bryant trained for one summer in the mid-1980s as a break-dancer (i.e. forced into lessons by his mother), was the 1987 1/10 scale radio-controlled car racing Arkansas state champion, has a Bacon Number of 1, and has played saxophone with Branford Marsalis on *Sleigh Ride*. Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He resides in Durham, NC with his wife, conductor Verena Moesenbichler-Bryant.



## Susan Meyer Patterson

Susan Meyer Patterson recently retired from McCullough Junior High in Conroe ISD having served as Director of Bands for the past 13 years. Under her direction, the McCullough Wind Ensemble was a top ten state finalist in TMEA CCC Honor Band three times, including 4th Runner Up in 2019 and 2nd Runner Up in 2017. Her bands have earned consistent UIL Sweepstakes awards, and most recently, the McCullough Band was named the Texas Bandmasters Association Exemplary

Junior High Band Program for 2020. Originally from Crockett, Texas, Mrs. Meyer Patterson is a graduate of The University of Texas at Austin. Prior to coming to Conroe ISD in 2005, she taught in Katy ISD for 15 years. She had a rewarding 30-year career which has included elementary music, junior high and high school band. Mrs. Meyer Patterson is grateful for the mentorship, teaching, and guidance of Eddie Green and Merlin Patterson. She has been listed in "Who's Who Among America's Teachers" and was named Teacher of the Year at Deretchin Elementary School in 2007. Mrs. Meyer Patterson was the Middle School Band Coordinator for TMEA Region 9 from 2008 to 2014. Her professional memberships include Phi Beta Mu, TMAA, TMEA, TBA, and WBDI. She is an active adjudicator, guest conductor, and clinician throughout the state. Mrs. Meyer Patterson lives in The Woodlands, Texas with her husband, Merlin Patterson and their two beagles, Rachmaninoff and Serenade.



## Dr. T. André Feagin

Dr. T. André Feagin serves as assistant director of bands and assistant professor of music at Colorado State University. His job duties include serving as conductor of the Symphonic Band, director of the CSU Marching Band, Presidential Pep Band, and Basketball Pep Band. In addition, he teaches undergraduate conducting and marching band techniques. Prior to his current position, he held faculty positions at Coastal Carolina University (SC), and the University of Texas at El Paso. He has appeared with numerous All-state, regional honor bands, and professional ensembles throughout the United States, Europe, Canada, and Southeast Asia. Dr. Feagin is the recipient of numerous awards and honors including a 2019-20 national conducting finalist in the professional/college wind band division of the American Prize. Dr. Feagin holds a Doctor of Musical Arts degree in conducting from the University of Arizona Fred Fox School of Music.



## Dr. Tim Lautzenheiser

Dr. Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher in-service workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million students have experienced one of his popular sessions. Tim presently serves as Vice President of Education for Conn-Selmer, Inc. He is a nationally recognized voice touting the importance of arts education for every child.



## Weston Sprott

Weston Sprott enjoys an exciting career that includes orchestral, chamber, and solo performances, as well as numerous educational and outreach efforts. He is Dean of the Preparatory Division at The Juilliard School, leading Juilliard Pre-College and the Music Advancement Program, and a trombonist in New York's Metropolitan Opera Orchestra, of which he has been a member since 2005. He has been recognized as "an excellent trombonist" with a "sense of style and phrasing [that] takes a backseat to no one". He is a recipient of the Sphinx Medal of Excellence and the Atlanta Symphony Talent Development Program Aspire Award.