

CLINIC DESCRIPTIONS

LEADING THE WAY FORWARD

TEXAS BANDMASTERS ASSOCIATION • 2020 VIRTUAL CONVENTION

Monday, July 20 • 9:00 am

The Importance of a Role Model: The Reflection of Excellence!

Dr. Tim Lautzenheiser - KEYNOTE SPEAKER

When we stand back and look at the successful band programs, there is always a direct link to the director. At a time when there is much uncertainty, the need to avail our students to a culture-of-excellence is critical. Each band is different, yet the outstanding organizations are built on a solid foundation of CONTENT and CONTEXT. Quality role modeling *is* the key!

Monday, July 20 • 10:00 am

Music Heals: Sources of Strength and Inspiration

Dr. Paula Crider

The “new normal” brought about by COVID-19 has presented challenges that were heretofore inconceivable. We have all been called upon to make sacrifices not seen since the World Wars and the Great Depression. This clinic will feature everyday heroes in troubling times; stories of beauty in the midst of strife. Participants will be invited to provide an inspirational quote—meaningful words that bring out the best in each of us. Additionally, we will reflect upon those musical moments that were so profound, so meaningful that the feeling of those sounds never left us. What piece would that be for you?

Beginning Percussion Methods - Strategies for Setting Beginner Percussionists up for Years of Continued Success

Hector Gil

This session will provide insight into how Mr. Gil approaches setting up his beginner percussion class at Artie Henry Middle School in Leander ISD. He will discuss the flow and process to create an environment for beginners to thrive. Focus will be spent on materials used for the class, technical approaches, daily/weekly/yearly expectations, practice techniques, and ultimately how to develop the “total percussionist” to become successful for years to come.

Simple Solutions for Virtual Concerts

Jason Schayot

Mr. Schayot will demonstrate assembling individual or small group audio-visual recordings into fun and engaging virtual concerts using a few easy and free online tools. He will also showcase methods for creating and streaming real-time virtual concert experiences for students, families and teachers that foster connections and allow everyone to take pride in their collective work together at one moment in time. All this will be done using technology that clinic participants already have at their fingertips. We all know that our band programs provide a creative outlet and sense of community that is unmatched in other parts of these students’ lives. During this time, we must maintain our flexibility and work to find creative ways to overcome any physical distance and keep our students, teachers and families united and making music.

First Chair to Last Chair: Developing and Regenerating Buy-in for Non-Varsity and Sub Non-Varsity Bands

Susan Meyer Patterson, Jana Harvey

The “what” isn’t changing, it’s the “how”. When thinking about connecting and regenerating buy-in with our 2020-21 bands, the concern isn’t so much about the top band students. Jana Harvey and Susan Meyer Patterson have successful experience, past and present, with Non-Varsity and Sub Non-Varsity Bands. In this clinic, Jana will address strategies for high school non- varsity and sub non- varsity bands based on what she did and what she plans to do at Flower Mound HS, while Susan will discuss middle school strategies based on what she did at McCullough JH. Working to reach every student in every band is the goal this year, as we strive to build relationships that generate accountability and commitment while providing experiences that create excitement and enthusiasm. A high level of engagement is key in the non- varsity and sub non- varsity bands. Use of specific platforms, ideas on assignments, evaluation, and assessment will be discussed as they relate to the current climate in which we find ourselves.

Monday, July 20 • 11:15 am

Building the Brass Performer from the “Inside Out”

Dr. Chip Crotts

This session will focus on concepts and strategies aimed at the development of student brass players and ensembles. Key aspects of fundamental training will be addressed, including tips and techniques designed to provide new ways to think about each area of development. Topics of discussion will include: Breathing, Resonance Exercises, Sound Modeling, Overtraining, Creating Musical Technique, Building Range and Endurance, Developing Dynamic Control, Flexibility Concepts, and the Pros and Cons of Buzzing, among others. Dr. Crotts will bring his experience as both a professional performer and educator to give further insight into how we hear, feel and visualize brass fundamentals from the “Inside Out”. By learning more about the “other side of the horn”, this clinic hopes to further expand our understanding of the connection between student potential and the total holistic knowledge we are providing them in the process.

Tips and Tricks for Virtual Learning

Elisa Janson Jones

In this session we’ll explore the different ways you can engage your students online, and share the secrets to ensuring optimal sound, lighting, and presentation.

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Monday, July 20 • 11:15 am, continued

Bridging the Gap: The New 7th Grade Year - Remediation in a Full-Band Setting for Students with an Incomplete Beginning Year

Darcy Vogt Williams

For most of us, our middle school bands will be populated with 8th graders who have never been to UIL and 7th graders that didn't finish a normal beginner band. Instead of stressing, we need to embrace our new schedules, our new splits, our new teaching platforms, and explore strategies that meet our 7th graders where they are and catch them up without sacrificing or boring our 8th graders. In this session Darcy will talk about a number of ways directors can get our 7th graders to a point of real contribution without making them feel behind while utilizing our older students as mentors. Eckhart Tolle said, "Stress is caused by being here but wanting to be there." Next year WILL be different. Let's find healthy, smart, efficient ways to bridge the gaps our students WILL have in a way that keeps band enjoyable in whatever format we find ourselves.

The First 6 Weeks: Strategies For The High School Band

Kerry Taylor, John Dominguez

In this session you will hear Mr. Dominguez and Mr. Taylor discuss ideas for high school band directors to consider when beginning the process of reintegrating our students back into our band halls. In addition to missing opportunities to build relationships with our students, many of us lost significant instructional time during the last nine weeks of this past school year. Specific topics for this clinic will include: the importance of reestablishing productive relationships, remediation strategies to recover from the loss of instructional time, rethinking the curriculum to bring focus to the fundamentals of music, and creative scheduling options such as focusing on smaller ensembles with unique instrumentation. After the presentation, time will be given for a short Q & A with participants.

Monday, July 20 • 2:00 pm

Maintaining Success in the Small School Marching Band

Jason Steele, Mike Bartley, Jon Schriver

This session will deal with the many challenges, perils, stress, and rewards of maintaining the small school marching band. The three panelists will discuss and share their strategies as to how they build, grow, and maintain outstanding small school marching band programs year after year.

Striking a Balance: Finding a Healthy Work / Life Balance in a Busy and Changing Profession

Amber Howard, Mike Howard

Mike and Amber Howard will take an opportunity to provide ideas on how to manage band directing, family and life. This session will help provide reassurance that this wonderful profession can be a part of a healthy lifestyle by balancing our work lives with our lives outside of work.

Adaptable Music in the Wake of the Pandemic

Frank Ticheli, Steven Bryant, Jennifer Jolley

We are a group of eleven composers with three goals in mind: 1) to brainstorm ways in which music can be adapted to meet the needs of music educators and music students in the wake of the COVID-19 Pandemic; 2) to take that knowledge and create adaptable music for students who are unable to meet in large group rehearsal settings; and 3) to encourage, empower, and amplify other composers to do the same.

Teaching Middle School Band in a Low-Income Setting: The Toughest Job You Will Ever Love. (Creative tools when you don't have all the bells and whistles.)

Christine Cumberledge, Paul Schmidt

This session will focus on thoughtful and inventive strategies for teaching successfully in a low-income setting. The presenters will share experiences, challenges, and joys of working with economically diverse middle school students. We will discuss the importance of understanding our clients, some obstacles they face, and how determining, planning and setting strategic priorities is pivotal in developing a successful program. We will explore the foundational understanding that building relationships leads to stronger student/parent/community engagement resulting in musical growth, advancing ensemble skills and performance opportunities. This clinic hopes to provide insight and inspiration about why we do what we do, how we can be professionally and musically successful even in situations that may seem less than perfect. Supported appropriately, these schools can be incubators of band director development. Because lower income schools come in a wide variety of unique circumstances, ample time for questions will be provided.

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Monday, July 20 • 3:15 pm

SEL and Music Education: Preparing for the Future

Bob Morrison, Dr. Scott Edgar

Dr. Scott Edgar and Bob Morrison lead a session on the critical role of social and emotional learning in music education as our schools plan to reconvene. Resources, tools and strategies will empower you to be intentional in activating social and emotional learning and be able to share these connections with administrators.

Building Student Performance Through Chamber Music featuring Canadian Brass

Mike Kamphuis

The current situation in music education offers many wonderful opportunities for chamber music. Everyone benefits and the opportunities are endless. Join the Canadian Brass and Mike Kamphuis as they share relevant, inspiring, creative ways you can provide robust musical experiences in smaller, socially distanced settings.

A Sequential Approach to Beginning Woodwinds

Rob Chilton

In this session, Chilton will provide resources for directors of all ages looking to improve their woodwind pedagogy. Drawing upon his experience at Killian Middle School, Chilton will discuss curriculum planning, instructional timing, essential skill development, and creating a culture of accountability. Attendees will receive information that can be applied immediately to enrich their pedagogy. Additional insights will be given to teaching beginning band in the new environment of at-home learning.

Monday, July 20 • 4:30 pm

The Assistant: Help, Learn, Support

Corey Parks, Claire Pittman

In this clinic, Mr. Parks and Ms. Pittman will discuss the role that assistant directors play in cultivating positive and successful band programs. Discussion will be centered on the assistant's direct and indirect responsibilities, how to nurture the relationship with the head director, and steps the assistant can take to ensure growth of the program and of all students in the band.

Teaching to the Goosebumps - Passion in Music Education

Nola Jones, Richard Saucedo

In this session we will discuss the possibility that "goosebump moments" are the key to keeping students involved in music for a lifetime. Most of us are here because of a music teacher who changed our life and/or a "goosebump moment" we experienced that changed the way we felt about music. The more "goosebump moments" we can provide for our students, the more chances we have to truly engage them in their music making. Now, more than ever, "goosebump moments" will help students "fall in love" with music and enrich the quality of their lives.

Implementing Social Distancing and Other Restrictions in our Current Climate

John Morrison, Ruben Adame, Preston Hazzard

This session will feature three fine arts administrators from across the state sharing their experiences in planning and preparation for staff and students to return to their campuses. The presenters will address their responsibilities surrounding assessment, accountability and advocacy within their school districts and communities now, and moving forward.

Monday, July 20 • 5:30-6:30 pm

A Conversation with Julie Giroux and Dr. Tim

Julie Giroux and Dr. Tim Lautzenheiser

Join Julie Giroux and Dr. Tim for insight into Julie's background and learn about her personal journey as she has become a leading composer in the 21st century. Come ready to be inspired and entertained!

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Tuesday, July 21 • 9:00 am

Life in the Fast Lane

Larry Livingston - KEYNOTE SPEAKER

We live in a culture which is all about speed and noise, technology dominating our daily lives. Yet, as teachers, we hold something in our grasp which is profoundly different, which offers an experience for our students unavailable in any other aspect of their lives. We are caretakers of the human spirit, tenders of the heart providing every child with the sacred and priceless value of playing music. Technology is not going away and neither are we. If a virus chooses to interrupt our lives, technology becomes a saving grace. Let us remember and take inspiration from the power of our quest. They are waiting.

Tuesday, July 21 • 10:00 am

COVID-19 and Band: Information and Strategies for Keeping Band Students Safe in the COVID Environment

Dr. Mark Spede, Dr. Shelly Miller

A number of performing arts organizations have joined forces to commission a study on the effects of COVID-19 on the return to the rehearsal hall. It is important to understand what risks exist in performing arts classrooms and performance venues. Specifically, the study will examine aerosol rates produced by wind instrumentalists, vocalists, and even actors, and how quickly those aerosol rates accumulate in a space. Although not yet proven, strong anecdotal evidence suggests that the COVID-19 virus can travel in the microscopic droplets expelled from a person with the virus, even when asymptomatic. The only way to determine what risk level exists or to create best practices for reducing infection risk is to understand how aerosol disbursement works in a performing arts setting. Once the aerosol rates are better understood, the study will focus on remediation of aerosols in confined spaces like rehearsal rooms (both educational and professional), classrooms, and performance settings in order to develop better understanding, policy, and practice for a safe returning to performance and education.

Dr. Shelly Miller at the University of Colorado is leading the scientific study and says, "Aerosol generating activities have the potential to transmit COVID as the research shows, but we have very little data on what kinds of generation happen when playing instruments. We will be studying this phenomenon (hopefully with funding) in our aerosol laboratory at the University of Colorado Boulder and with this data, will be able to provide better evidence-based guidance."

Generating Performance Opportunities: Ideas for Creating Performance Opportunities if Public Performances are Limited or Prohibited

Mike Howard, Corey Graves

Mike Howard and Corey Graves will take an opportunity to address ideas for different performance opportunities within the restrictions created by COVID-19. This session will provide guidance on developing priorities for your program to help navigate decision-making regarding the types of performances that will be high leverage for program improvement and retention. Performance ideas will be all encompassing, including middle school band, beginner band, high school concert band and high school marching band.

I Don't Know if I'm Okay: A Wellness Guide for Band Directors

Darla McBryde

The extreme dedication and robust work ethic of many band directors can often lead them to ignore, dismiss, or even normalize physical and mental health concerns. Attendees will be given a list of commonly minimized mental and physical ailments that many band directors share in hopes that identification will lead to further action in the form of professional help or habit change.

From Pass-Offs to Passion: Adapting Assessment Tools for the Virtual Environment

Frank Troyka

This presentation was first introduced at The Midwest Clinic in 2011 and has been revised and updated over the last 10 years to reflect evolving best practices. Now, in 2020, the challenges to engage students successfully and in meaningful ways have never been greater. The session will offer assessment tools that can be used in online collaboration with the student, as individuals and in small groups, and will provide pre-recorded video examples of actual live online collaborative assessment. Native documents will be made available that can easily be edited and customized.

Tuesday, July 21 • 11:15 am

Marching Band Practices and Strategies to Take the Panic Out of the Pandemic (a large school panel discussion)

Bryan Christian, Daniel Morrison, Andy Sealy

This session will attempt to alleviate some of the insecurities and uncertainties associated with planning and executing inside and outside marching band rehearsals and activities. Topics discussed will include safety, setting priorities, creative groupings, facility usage, use of personnel, and community perception. With careful planning and communication, you can take the panic out of the pandemic.

Beginning Brass 2020: Turning Stumbling Blocks Into Stepping Stones

Lynne Jackson

This session will present a creative approach to placing first-year students on brass instruments and teaching effectively in a socially distanced learning environment.

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Online Music Instruction Phase 2: Strategies for Deeper Learning No Matter What Happens Next

Stephen Cox

None of us expected to find ourselves suddenly teaching music online. Not only were we mostly unprepared, we didn't even know what was possible. In this session we will be examining some of the best ideas and practices that came out of this unexpected online experiment. Strategies for rehearsals, concerts, projects, and instruction will be shared. Examining tools, lesson plans, and ideas from across the world attendees will have a deeper understanding of what is possible in online teaching. The ideas in this session can certainly be used in fully online instruction, but what we have learned can be effective for augmenting in-person classes and improving efficiency.

Your Band, Chamber Music, and the UIL

Gabe Musella, Greg White

This session will provide attendees with tools/strategies to implement chamber music as a vital part of their curriculum. Student performances will be offered as inspiration. In addition, information on the UIL and its continuing effort to revitalize the chamber music portion of the Prescribed Music List and an update on the 2021 UIL Chamber Music Festival will be provided. The assembling of virtual student performances will also be discussed.

Tuesday, July 21 • 2:00 pm

Jazz Education...For All

Rich Armstrong, Ronnie Rios

"Jazz Education...For All" is a clinic that establishes a rationale for including jazz education in today's band program designed for anyone with zero jazz knowledge all the way up to the veteran with twenty-plus years of experience. In this session the clinicians will share an overview of solid fundamental jazz pedagogy that could help validate current practices as well as provide the encouragement needed to move the needle a little to the left or right if any tweaking is needed. Jazz education is achievable by all with few additional resources and can help develop strong all-around musicians for the band program.

Band Director...The Mentor Who Makes a Difference

Dr. Tim Lautzenheiser

While all educators have an impact on students, the band director has a connection with his/her students that differs in many ways. The band hall is a safe haven for many young people. The band members take on the role of surrogate brothers and sisters. The band experience is far more than most classes; it is a "culture of excellence" that develops habits for success in every aspect of life.

Cultivating COVID Champs: Building Your Best Beginners!

Katie Lewis, Laura Bell

Forget toilet paper and hand sanitizer—Bell and Lewis will give you all the essentials you need! The clinicians want to help you foster a fun and engaged environment to create COVID Champs! They will share strategies for teaching your best beginners, no matter your classroom situation. Bell and Lewis will suggest ways to keep your beginner instruction fresh whether it's completely virtual, completely in person, or anything in between. Different technology platforms and learning formats will be presented to help you step out of your comfort zone. Beginners will be craving social interaction and the sense of community that comes from being in a band family. In addition to instructional ideas, learn how to create buy-in and investment from beginner students and their parents. More than ever, families will need to be educated on the WHY for music education when essential platforms for group music making are likely to be modified. Bell and Lewis will help you create COVID Champs out of your beginners and cultivate a strong foundation for your band program. Break out of your quarantine by building your BEST beginners yet!

MS/HS Band Ear Training and Aural Skills for Online or Live instruction

Jarrett Lipman

In this session we'll go through possibilities for a 15, 30, and 45 minute online/virtual session of beginner/intermediate/advanced ear training material including major and minor solfeggio exercises as well as chromatic exercises in "fixed do." Exercises for all ability and comfort levels from novice through advanced. Topics include rhythm studies, solfeggio drills, interval chains, sight singing tonal and atonal melodies, spelling scales, and more. These techniques are designed for both virtual instruction as well as to improve your ensemble rehearsals in person.

Tuesday, July 21 • 3:15 pm

Inclusion, Awareness and Social Justice in Music Education (Part 1)

Don Haynes, David Brandon, Jesse Espinosa, Jager Loyde

This session will focus on awareness of social justice and will include strategies for creating acceptance of others resulting in more inclusive band programs. Presenters will provide real-world perspectives to help you understand how to affect real change and help students understand diversity in 2020.

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Tuesday, July 21 • 3:15 pm, continued

Surviving and Thriving in the New Reality of Music Education

Peter Warshaw, Dr. Joe Clark

This is a time of uncertainty in public education. Many of us may be facing budget or staffing cuts, reduced enrollment in our programs, and perhaps even having to justify why our programs should continue to exist. Dr. Clark and Mr. Warshaw will provide guidance in ways to address these issues and more.

MS/HS Band Fundamentals to Work During Online Masterclass Sessions

Jarrett Lipman

In this session we'll go through possibilities for a 10, 15, and 30 minute daily drill session that you can do with your students online that include long tones, flexibility, and articulation exercises to keep them fresh during the time away. Setting your students up with tools to work through this process on their own begins with your instruction of this, and getting them on the right track.

Tuesday, July 21 • 4:30 pm

Mariachi Ensemble Performance Concepts

Jose Hernandez

In this clinic, Jose Hernandez will cover these concepts leading to better mariachi ensemble performance: 1) Solfeo and instrument choice for beginners; 2) Perfecting instrumental techniques; 3) Writing arrangements with appropriate voicings; 4) Adapting phrasing while thinking in a singing style; and 5) trumpet articulations linking with armonia section strumming.

Building and Maintaining Middle School Band Success

Robert Herrings

This session will discuss strategies Mr. Herrings believes are essential to building and maintaining a successful Middle School Band Program.

Adapting Your Show For The New Reality: Pleasing The Crowd That's There

Reagan Brumley, Brian Britt

The marching band has always been the most visible part of our high school and college band programs as well as one of the highest profile facets of any school. Though the first duty of any marching band is to educate its students by way of high quality content taught and performed well, this duty is closely followed in importance by the need to entertain the audiences for whom we perform, especially at our school's football games. Brian Britt and Reagan Brumley will explore elements that evoke positive responses from varied audiences and how that impacts repertoire choices and visual design.

Wednesday, July 22 • 9:00 am

Where Do We Go From Here and How Do We Get There?

Bob Morrison - KEYNOTE SPEAKER

Bob Morrison will address the impact of COVID-19, discuss what administrators are grappling with to plan for school reopening and provide tools strategies and action steps to help you become "September Ready" when our schools reconvene, regardless of the format.

Wednesday, July 22 • 10:00 am

Young Band Directors of Texas Q&A Session

Amanda Blackstone, John Canfield, Melodianne Mallow, Charlotte Royall

Join YBDT for a virtual chat session with three retired band directors who continue to serve the band community as clinicians and judges. Have you ever wondered how to get the most out of a clinician visit? Maybe you want to know the best way to invite a clinician to your band hall for the first time. Want to pick the brains of three of our state's "greats"? This is not a clinic, it's a conversation. John Canfield, Melodianne Mallow, and Charlotte Royall are here to speak with you.

Managing the Band Program in a COVID Environment

Amanda Drinkwater

This session will address challenges and opportunities associated with COVID-related TEA and UIL guidelines at the time of the conference.

Inclusion, Awareness and Social Justice in Music Education (Part 2)

Don Haynes, Ruth Aguirre, T. Andre Feagan, Weston Sprott

These outstanding musicians and educators, originally from Texas, will share their experiences and challenges regarding inclusion, diversity and social justice in the professional music world. Learn how to help your students increase their awareness and embrace diversity in today's world.