



LEADING THE WAY
FORWARD
TEXAS BANDMASTERS ASSOCIATION
JULY 20-22 | 2020 VIRTUAL CONVENTION

Since 1948 TBA has served the needs of band directors across Texas. We continue this mission in July by providing you with the most up-to-date information and teaching strategies from across the state and the nation to help guide you and help your students succeed in this new environment.

**FEATURED
INSPIRATIONAL
SPEAKERS**

Paula Crider
Dr. Tim Lautzenheiser
Larry Livingston
Bob Morrison

As always you can earn professional development credit for attending the convention. Plus, you can watch all the sessions you missed at a later date and earn credit for those as well.

COMPOSERS

Steven Bryant
Julie Giroux
Jennifer Jolley
Frank Ticheli

The 2020 Virtual Convention will include over 40 clinics for high school, middle school and beginner teaching; nationally known guest artists and composers; the latest information from our state associations; and even live performances for some much-needed inspiration. In this virtual format we are still able to offer the Student Leadership Day (Saturday, July 18), Academy for New Directors (Sunday, July 19) and Booster Club Training (Saturday, July 25).

**LIVE MUSIC AND
SPECIAL GUEST ARTISTS**

"The President's Own" United States Marine Band and Col. Jason Fettig
The Canadian Brass
The U.S. Air Force Band of the West
Woodwind and Brass Ensembles
Julian Bliss, Clarinet
Erik Marienthal, Saxophone
Mariachi Sol de Mexico

VIRTUAL CONVENTION KEYNOTES

"The Importance of a Role Model" - Dr. Tim Lautzenheiser
Larry Livingston
"Where Do We Go From Here?" - Bob Morrison

TBA PATRON SPONSOR:

Conn & Selmer

COVID-19

Mike Howard, Corey Graves	Ideas for Creating Performance Opportunities if Public Performances are Limited or Prohibited
John Morrison, Ruben Adame, Pete Hazzard	Implementing Social Distancing and Other Restrictions in our Current Climate
Amanda Drinkwater	Managing the Band Program in the Covid Environment
Dr. Mark Spede, Dr. Shelly Miller	Safety In Band (Information regarding keeping band students safe in the Covid environment)
Bob Morrison, Dr. Scott Edgar	Social and Emotional Learning Strategies

VIRTUAL LEARNING

Stephen Cox	Beyond Zoom - How to Take Digital Instruction to the Next Level
Frank Troyka	From Pass-Offs to Passion: Creating Ownership Through Assessment (in the virtual world)
Jason Schayot	Simple Solutions for Virtual Concerts
Elisa Janson Jones	Tips and Tricks for Virtual Learning

INSPIRATION & HEALTH

Dr. Tim Lautzenheiser	Band Director...The Mentor Who Makes a Difference
Julie Giroux, Dr. Tim Lautzenheiser	Crazy Talk with Julie
Darla McBryde	I Don't Know if I'm Okay: A Wellness Guide for Music Educators
Paula Crider	Music Heals: Sources of Strength and Inspiration
Amber Howard, Mike Howard	Striking a Balance - Finding Healthy Work / Life Balance in a Busy and Changing Profession
Nola Jones, Richard Saucedo	Teaching to the Goosebumps - Passion in Music Education

MIDDLE SCHOOL

Lynne Jackson	Beginning Brass Instruction in the New Environment (Options and Alternatives)
Hector Gil	Beginning Percussion Methods - Strategies for Setting Beginner Percussionists up for Years of Continued Success
Rob Chilton	Beginning Woodwind Instruction in the New Environment (Options and Alternatives)
Darcy Williams	Building Bridges: The New 7th Grade Year - Remediation for Students with an Incomplete Beginning Year
Katie Lewis, Laura Bell	Strategies and Scenarios for Beginner Instruction with Covid-19 Restrictions
Robert Herrings	Middle School Band Success

MARCHING BAND

Reagan Brumley, Brian Britt

Adapting Your Show for the New Reality
(Pleasing the Crowd That's There)

Chip Crotts

Building the Brass Performer from the "Inside Out"

Bryan Christian, Dan Morrison,
Andy Sealy

Maintaining Success in the Large School Marching Band

Jason Steele, Mike Bartley, Jon Schriver

Maintaining Success in the Small School Marching Band

LITERATUREFrank Ticheli, Steven Bryant,
Jennifer Jolley

Adaptable Music in the Wake of the Pandemic

Canadian Brass

Chamber Music Opportunities for YOUR Program

Gabe Musella, Greg White

Choosing Quality and Appropriate Chamber and Solo
Literature for In-Person and/or Distance Learning**ENSEMBLE PEDAGOGY**

Jarrett Lipman

Developing Your Daily Drill Throughout the School Year

Jarrett Lipman

Ear Training and Aural Skills for the Band Student

Kerry Taylor, John Dominguez

The First 6 Weeks: Strategies for High School Band
(creative scheduling, curriculum revision and remediation)

Susan Meyer Patterson, Jana Harvey

The End of the Row: Developing and Regenerating
Buy-in for Non Varsity and Sub Non-Varsity Bands**GENERAL**

Peter Warshaw, Joe Clark

\$ucce\$\$ With Le\$\$- Generating Student Success with a
Modest or Reduced Budget

Christine Cumberledge, Paul Schmidt

Closing the Gap for Economically Challenged Students

Corey Parks, Claire Pittman

How to Be a Great Assistant

Amanda Blackstone, John Canfield,
Melodianne Mallow, Charlotte Royall

Young Band Directors of Texas Q&A Session

MARIACHI

Jose Hernandez

Mariachi Sol de Mexico concert and clinic

JAZZ

Rich Armstrong, Ronnie Rios

Jazz Education...For All