



Boston Brass Flex Arrangements for Band

For the first time ever your students now have the opportunity to play chamber music with Boston Brass at home or in the classroom. Turn your band of any size into a musical experience that will give your students the opportunity to express their own musical independence and grow your band's ears. The Boston Brass Flex Band Arrangements can be performed by any size band, in any size room, for any size audience. Connect with your listeners with pre-written program notes and introductions for your students to present. Best of all, play along with Boston Brass's coveted custom arrangements, available here for the first time ever!

The package includes a complete Mini Recital for your students and Boston Brass:

- 5 Boston Brass Recorded Selections with click track intro
- PDF score and Grade 4 parts for each selection
- Band parts and arrangements by ASCAP composer Rick DeJonge
- Program notes for student introductions
- Rehearsal suggestions for each selection
- A digital copy of the new Boston Brass album “Blues for Sam”

Available August 15, 2020 for the introductory price of \$99.

To reserve your Boston Brass Flex Band Arrangements at this special price of \$99, please email bostonbrass.flex@gmail.com now and provide your Name, School, and Contact Info.

Selections to be drawn from the recent recordings of Boston Brass:



Sample Materials:

Entrance of the Emperor and His Court
Boston Brass Flex Music

Zoltan Kodaly

$\text{♩} = 132$

Boston Tpt. 1
Part 1 (Fl 8va (Concert Pitch))
Boston Tpt. 2
Part 2 (Concert Pitch)
Boston Horn
Part 3 (Concert Pitch)
Boston Tbn.
Part 4
Boston Tuba
Part 5

Program Notes and Student Introductions:

“The Entrance of the Emperor and his Court” is from the Hungarian folk opera *Háry János* (HA-ree YA-nosh) by composer Zoltán Kodály (ZOL-tan KO-dai). The opera may be based on fantasy but begins with a symbolic musical “sneeze”, and according to Hungarian superstition if a story is accompanied by a sneeze, it must be true. The story of *Háry János* opera begins with a sneeze of this kind...

Part 2
Alto Saxophone

Entrance of the Emperor and His Court
Boston Brass Flex Music

Zoltan Kodaly

♩ = 132

8

f

13

1.

2.

26

p

38

7

ff *subito p*

ff *subito p* *ff*

mp

4

mp

Rehearsal Suggestions and Chamber Music Skills for Students:

In chamber music it's as important to know what's happening in other players' parts as it is to know your own part. Ask your conductor to see the score, or look at your neighbor's part if you are confused about how you fit in. Are you matching the people around you? Note lengths? Volume? Style? Listen to the playing of Boston Brass for guidance, but ultimately the decisions are up to you and your colleagues...