

2019 TBA BANDMASTER OF THE YEAR

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

FRANK TROYKA

Frank Troyka is the retired Director of Bands and Coordinator of Fine Arts at Berkner High School in Richardson. He began his college career at Western Michigan University under the baton of Eddie Green and completed his undergraduate degree at the University of Texas at Arlington where he studied conducting with Ray Lichtenwalter and clarinet with Carol Jessup. In the spring of 1984, he student taught under Brian Gibbs at Forest Meadow Junior High School (Richardson) and under Malcolm Helm at Lake Highlands High School, where he began his professional career. In 2009 he received his Master of Music degree from Sam Houston State University under Matthew McInturf.

A teacher for over 30 years, Frank came to Berkner in May of 2006 following seven years as Director of Bands at Cypress Falls High School in Houston where the Golden Eagle Band was presented the Sudler Flag of Honor. Ensembles under his direction have been selected to perform at the Music For All National Festival; the Percussive Arts Society International Convention; and at the Midwest Clinic on two occasions with the Cypress Falls Symphonic Band in 2004 and with the Berkner Symphonic Band in 2011. Also, Berkner High School Symphonic Band I was named Runner

Up on two consecutive occasions in TMEA Honor Band competition.

Frank is an active clinician, presenting workshops and professional development



sessions across Texas, throughout the United States, and at international destinations including Canada, The Philippines, Singapore, China, Europe, and South Africa.

Mr. Troyka is a Senior Educational Clinician with Conn-Selmer, Inc.; the Director of Education for System Blue,

the educational arm of the Blue Devils Drum and Bugle Corps; and for The Midwest Clinic, he is the coordinator of the Generation Next track and co-founder of the Day One track. He was honored as the 2002-2003 Teacher of the Year at Cypress Falls High School and, while at Berkner, was one of fifteen teachers in the state of Texas to receive the 2010 UIL Sponsor Excellence Award. In 2014, Frank was honored by the Texas Bandmasters Association as a recipient of the Meritorious Achievement Award. In 2015, the World Music Contest of Kerkrade, The Netherlands, named him to its International Board of Experts and in March of 2016, he was inducted into the Bands of America Hall of Fame. In 2017, Frank joined the faculty of the Meadows School of the Arts at Southern Methodist University in Dallas as Adjunct Associate Professor of Music Education where he teaches both undergraduate and graduate level courses. He is also adjunct faculty at Sam Houston State University where he mentors student teachers.

In addition to TBA, Frank is a member of the Texas Music Educators Association and Phi Beta Mu International Bandmaster Fraternity.

TBA HONORARY LIFE MEMBERSHIP

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

PAULA A. CRIDER

Following a distinguished 33-year teaching career, Professor Paula A. Crider continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician and adjudicator. She has enjoyed engagements in 47 states, Canada, Ireland, the United Kingdom, France, Singapore, Italy, Germany, Spain, Hong Kong, Taiwan, Malaysia, Australia, New Zealand and South Korea. Professor Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5A high school. Her Crockett High School Bands in Austin, Texas enjoyed both state and national recognition for musical excellence on the concert stage, and were twice named Texas 5A State Marching Champions. The Crockett Band was Awarded the Sudler Order of Merit, and was named to the Sudler Roll of Honor of Historic Bands in 1992.

A tenured Full Professor at The University of Texas, Crider conducted the Symphony Band, and was Director of the acclaimed University of Texas Longhorn Band. During her 17-year tenure, she was twice accorded the “Eyes of Texas” Award

for distinguished teaching. She continues to serve as visiting guest professor at universities throughout the country. She has written numerous articles for *The Instrumentalist*, *The Band Director’s Guide*, the *National Band Association*



Journal, and has published manuals for Brass Techniques, Marching Band Methods and Instrumental Conducting. She is co-author for the Hal Leonard “Masterwork Studies” series, and author of *The Composer’s Legacy*, *Conductors on Conducting for Wind Band* published by GIA.

Professor Crider has presented professional teacher seminars throughout the United States, and has served as Music Director for the London New Year’s Day Parade. She is coordinator for the National Band Association Young Conductor/Mentor Program, is senior Educational Consultant for Conn-Selmer, Inc., and serves on the Midwest Board of Directors. Crider is a Past President of the National Band Association and the American Bandmaster’s Association.

Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi Distinguished Service to Music Award, the Sudler Legion of Merit, The Women Band Directors International Rose, The Grainger Society Medal, the National Band Association AWAPA Award, 2004 Texas Bandmaster of the Year, Phi Beta Mu Hall of Fame, and the Midwest Medal of Honor. In 2013, she was honored with a Doctor of Music Education *Honoris Causa* from the Vandercook School of Music. She was inducted into both the Women Band Directors International and the National Band Association Hall of Fame, and in 2015 was elected to the Phi Beta Mu International Hall of Fame.

EXEMPLARY HIGH SCHOOL BAND

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

DUNCANVILLE HS • DAVID BRANDON, DIRECTOR



David Brandon
1996-present



Dr. Tom Shine
1980-2010



Brian Merrill
1983-2003



Jeff King
1988-2015

For over forty years the Duncanville High School Band Program has been considered a model for many high school programs throughout the state of Texas and the United States. The band program flourished under the leadership of Dr. Tom Shine, Brian Merrill, Jeff King and David Brandon.

The DHS Wind Ensemble has been the TMEA Region 20 Honor Band every year since 1980 and has placed in the State Finals ten times, culminating in their selection as the 1998, 2004 and 2008 TMEA 5A Honor Band, making them the only band to win three 5A Honor Bands. Most recently, the band was the 2nd Runner Up in the 2019 6A Honor Band Competition. The Wind Ensemble has also been invited to perform at The Midwest Clinic two times and was the featured ensemble at the All Japan Band Conference in 1998. The program has also been honored by the *John Philip Sousa Foundation* with the coveted “Sudler Flag of Honor” recognizing Duncanville as a nationally Exemplary Band Program. In 2019, the 41st consecutive UIL Sweepstakes Award was earned by the Duncanville Band.

Over these years the Duncanville Marching Band has been awarded the “Sudler Shield of Honor”, has been the UIL State Champion in 1986, 1990 and 2002 and is the only large classification (5A/6A) band in Texas to advance to the State Marching Band Contest every year since 1988. The DHS Marching Band has also performed at the Rose Bowl Parade in 1989 and toured England and Wales in 1982. The 400-member Duncanville Marching Band has received first division ratings at UIL contest for over four decades.

Duncanville ISD is the proud home to over 1,200 students from grades 6-12. Students begin band in sixth grade across three intermediate campuses housing 5th and 6th graders. Kennemer Middle School is home to our new STEAM academy where 6th graders can attend and begin band. These students will end up attending one of three middle school campuses for 7th-8th grade: Byrd Middle School (CC/CCC Honor Band-1982, 2004, 2008), Kennemer Middle School (CCC Honor Band Finalist-2017) and Reed Middle School (CCC Honor Band 2002). Each middle school has two to three bands that participate in UIL with decades of first division ratings in concert and sight-reading assessments.

All of these students end up at Duncanville High School (Duncanville ISD's only high school) which offers five large concert bands, marching band, applied music classes, AP Music Theory, Percussion Ensemble, and Winterguard. All bands are consistent recipients of first division ratings in concert and sight-reading assessments and have all won numerous “Best in Class” awards at festivals and contests.

The dedication of the directors, administration and band booster organization has been consistent factors in the band's long years of success. Most directors quickly find a “home” in Duncanville and dedicate the vast majority of their careers to the students and program. All this has allowed for the continued success of the program, even as the needs of the students and community change over time. The willingness to adapt to those needs has been a hallmark of DISD band directors.

The DHS band program is forever indebted to Eddie Green and his work with the program since 1995 as well as all of the past middle and high school directors for their part in building the program. The current Duncanville band staff includes: Mark Teal, Jack Zellar, George Townsend and Mitch Tasker (DHS), Michelle Hanegan, Paula Tagalos and Joshua Weisbrod-Torres (Reed MS), Russell Porter, Lorna Quintanar and Jack Zellar (Byrd MS), Lucy Pascasio, Ethan Henshaw and Cesar Montelongo (Kennemer MS).



EXEMPLARY JUNIOR HIGH SCHOOL BAND

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LINDALE JH SCHOOL • BENE DAVIS, DIRECTOR



Bene Davis

Located in the piney woods of Northeast Texas, Lindale Junior High School has an enrollment of 635 students in seventh and eighth grades. Lindale ISD is known for its academic excellence with a focus on college and career readiness. Lindale is one of those old-fashioned towns where the schools are the heart of the community. Lindale Junior High has earned many awards and achievements based upon the academic performance of its students.

Band begins in the sixth grade on the campus of E. J. Moss Intermediate School with four periods of homogeneous, beginner classes. The directors are fortunate to have ample space to split into several classes during each class period. There are currently over 240 students in beginner band.

At Lindale Junior High, there are 212 seventh graders enrolled in Band for 2019-20. Historically, this group is divided into two bands that are equally split according to ability level. The eighth grade band of about 140 students is split into two bands by ability level. The Symphonic Band is the varsity group, and the Concert Band is the non-varsity group.

The Lindale Junior High Bands perform three concerts each year including Christmas concerts for the elementary and intermediate campuses. The bands play at the last three LJH football games and pep rallies. All four bands attend UIL Concert and Sightreading Evaluation. LJH Band students participate in Region 21 TMEA

All-Region auditions and in the Region 21 Middle School Solo and Ensemble Contest. This year, 72 students earned a chair in the TMEA All-Region Band. The LJH Band earned 300 first-division medals at the Region 21 Middle School Band Solo and Ensemble Contest in 2019. The Symphonic Band has earned 37 consecutive UIL Sweepstakes awards in Class CC and has been an ATSSB OPS first place winner and finalist several times. Additionally, the Non-Varsity Bands are consistent UIL Sweepstakes winners year in and year out. All four bands participate in a band festival at the end of the year in which they are consistent first-division recipients. Along with their band activities, a majority of the LJH Band students are involved in many other activities on campus that include athletics, cheerleading, drama productions, Student Council, and UIL Academic Events.

The Lindale Junior High Band feeds the Lindale High School Band which has a long and storied history including 42 years of UIL Sweepstakes Awards and being selected in 2007 as the TMEA AAA Honor Band.

In 2008, the Lindale High School Band was the TBA Exemplary Award Winner. This year marks only the second time that both a high school band and their middle school feeder have both been recipients of this award. (Kimbrough Middle School Band under the direction of Mr. Chris Brown, and the Poteet High School Band

under the direction of Mr. Scott Coulson were the first feeder and high school band in the same cluster to receive this award.)

The Lindale Band receives wonderful support from central administration, the school board, campus administrators, faculty, staff, parents, and the community. The LJH Band would not enjoy the successes they have without the unending support of their campus administrators, Jeremy Chilek and Tracie Rand. In fact, Mr. Chilek is a former Lindale Band student and coach at Lindale High School. The Lindale Band family is blessed with some of the finest teachers in the business who work together to ensure the success of our students. Lindale Junior High Band staff includes: Taylor Bates, Melissa Fisher, Casey Johnson, and Bene Davis-Director. The Lindale High School Band staff includes: Weston Fisher, Susan Scott, and Steven Moore-Head Director. Brent Cannon, retired LJH Band Director 2017, is still a big part of our program. The band staff works closely together using a team-teaching approach in each of our band classes. Hubert "Butch" Almany was the Head Director from 1975 to 1996. Mr. Almany established a drive for excellence and strong work ethic that permeates the Lindale Band program to this day. Additional clinicians and mentors include Harvey Durham, Doice Grant, Neil Grant, Rusty Lay, Sherry Poteet, and Jim Young.



MERITORIOUS ACHIEVEMENT AWARD

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MARK MELTON

Mark Melton is the current Executive Secretary for UIL Region 4. He retired last year as Fine Arts Director from Pine Tree (Longview) High School after 37 years as a music educator. As band director at the school, Mr. Melton directed the Pine Tree “Pride” Marching Band, the Wind Ensemble and the jazz band. All these ensembles were very successful with six UIL Sweepstakes Awards and the sub non-varsity concert band also achieved Sweepstakes status. The jazz band was in high demand for performances and festivals. Pine Tree has had several TMEA All-State students and UIL State Solo and Ensemble medalist during this time. While at Pine Tree, Mr. Melton was the recipient of the Beacon Award in 2016 (nominated by student essays) and the UIL Sponsor Excellence Award in 2017.

Mark spent most of his career (23 years) at Union Grove ISD. There he built the struggling program to one of the premier small school band organizations in the state. He had 20 consecutive UIL Sweepstakes Awards, three State Marching Contest appearances, numerous NAMMB Best in Class awards, and several top five TMEA Honor Band finishes. Mr. Melton had dozens of ATSSB all-state students and UIL State Solo and Ensemble medalists. His recordings also won OPS first place awards. In 2007, the Union Grove Middle School Band was named class C Honor Band and performed at TMEA. That band was directed by Mr. Melton’s student, Aaron Handorf. Another highlight of his career occurred in 2010 when the Union Grove Band toured Hawaii.

Mr. Melton’s directing career began in 1978 as an assistant in Spring Hill. He moved to Lufkin Junior High East the next year where he spent five years as director. While at Lufkin, he spent many hours with Waymon Bullock learning to study scores, repair instruments, mark practice fields, repair a yard line cutter, clean and cook fish and chart drill on napkins at the

local coffee shop. He also cherishes the many hours at Tatum Music on Saturdays learning from Alto Tatum and Neil Grant and the many veteran directors who would show up to encourage young directors.

Mark’s first TMEA convention was in 1973 in San Antonio as an all-state



trumpeter from Kilgore HS. This was the year that several inches of snow fell catching many convention attendees off guard. He remembers students “wearing” bedspreads to keep warm. He also has fond memories of the 1974 TMEA convention in Houston during the oil crisis; the Grand Concert was moved to midday. The students from Kilgore stayed to hear the late, great Bill Chase in concert that Saturday evening (and almost didn’t have enough gasoline to make it home!)

In Kilgore, he had the good fortune of having one of the first women directors in the state, Mary Read (now Mary Griffith). She was (and is) a class act and greatly influenced many of today’s successful band directors. In the seventh grade, he met Jim Hughes and realized how much they loved music and band. Just a bit older in the Kilgore program was Richard Cammack and Larry Ward. Mark and Jim worked hard to meet goals that they had

seen these older students achieve. After high school, Mr. Melton attended Stephen F Austin University and was fortunate to study trumpet with Max Morley and learn band directing pedagogy from Mel Montgomery.

Mark was an early member of ATSSB and is a current member of TBA, TMEA, TMAA and Phi Beta Mu Alpha Chapter. He served many years as the Area East Coordinator and helped with tabulation and logistics of the ATSSB All-State Bands. He has been a clinician for many all-region bands, and he also loves mentoring young directors. He is especially proud of his many students who have joined in this great calling. Mark attributes his success to his faith and the mentoring of Don Lawler, who volunteered countless hours encouraging him to keep growing as a musician and educator. Mark also gives much credit to Waymon Bullock, Neil Grant, Mike Geddie, Bobby Goff, Doice Grant and Larry Ward. Jim Hughes and Glenn Wells have been lifelong friends and early colleagues who have been constant encouragers. He cherishes the comradery of countless colleagues from across the state who so willingly share ideas and encouragement. He is especially grateful for the directors in Regions 4 and 21 who cheer each other on.

After his faith in Jesus Christ, the greatest encouragement has been his wife, Lyric of 42 years and his children Steven, Philip, and Katie. Mr. Melton also has three granddaughters. He enjoys golf, shooting sports, yard work, and cooking. He spent 23 years as a music minister and also is an ordained minister.

Mark Melton wishes to thank the TBA board of directors for this great honor! He realizes that he is the recipient, but feels the honor belongs to his patient family and the thousands of students and parents who put in so many hours of hard work to make all these ensembles successful.

MERITORIOUS ACHIEVEMENT AWARD

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GLORIA RAMIREZ

Gloria Ramirez is the Director of Bands at Langham Creek High School, Cypress ISD in Houston, Texas. She has enjoyed a distinguished career at both the middle and high school levels, having completed 38 years of consistently successful instruction as a Texas music educator. Her current responsibilities include directing the Langham Creek Wind Ensemble, the Lobo Marching Band, the Jazz Band and assisting with the Symphonic Winds, Symphonic Band and Concert Winds.

Gloria has had a lifelong passion for music and credits her initial love for music to her parents Juan and Oralia Ramirez and her sister, Cecilia Parker. She still remembers listening to her sister's records of Herb Albert and being captivated by the sound of the trumpet. She began playing cornet at Roosevelt Wilson Elementary in the 6th grade under the guidance of Jim Brannon. She went on to become a member of the band at Blocker Junior HS, under the direction of Connolly Cunningham and at Texas City HS, under the direction of Phi Beta Mu Hall of Fame and Texas Bandmaster of the Year Educator, Bob Renfroe. She received her academic training at the University of Houston in Music Education. Prior to coming to CFISD, she taught in the Spring and Humble ISDs.

Concert ensembles led by Ms. Ramirez have received superior ratings at the UIL Concert and Sight Reading Contest and have been recognized at both the state and national level. Her ensembles have been named as "Best in Class" and "Best Ensemble" at numerous festivals. In 2008 and 2018 the Langham Creek Symphonic Band was selected as a National Wind Band Winner for Class 6A band and a Commended Winner in 2010, 2012, 2014, 2016. Ms. Ramirez was CoDirector of the TMEA 5A Honor Band for the State of

Texas in 2006-2007 and placed 6th in the 2016 6A State Honor Band Competition. In 2017, the Langham Creek Percussion Ensemble and Woodwind Quintet were selected to perform at the Music for All National Festival in Indianapolis. The



Wind Ensemble performed in Carnegie Hall in 2008 and 2016 and in Symphony Hall in Chicago in 2010 and 2014. During her tenure at Wells Middle School, the Symphonic Band was selected as the 3C 1st Runner Up Band in the 2000 Texas State Honor Band Competition and 2nd Runner Up in 2002. While at Kingwood Middle School, her band was selected as the C 3rd Runner Up in the 1988 Texas State Honor Band Competition. The Langham Creek Lobo Marching Band advanced to the State Marching Contest in 2008, 2010, 2012, and 2016.

Ms. Ramirez is a Grammy-nominated Music Educator this year as well as the Teacher of the Year for Langham Creek HS. In April 2017, she was featured on the cover of the *International Musician* magazine. In 2016, she was a nominee for Music Educator of the Year and in

2008 received the TMEA Leadership and Achievement Award. Gloria is listed in "Who's Who Among America's Teachers", "Outstanding Young Women of America" and is a recipient of the Spring ISD Board of Trustees' "Achievement Star" for Outstanding instruction beyond the district level. She was named "Teacher of the Year" at Kingwood Middle School in 1985 and was a nominee for the UIL Sponsor Excellence Award.

Working with numerous programs throughout the United States in a variety of roles, Gloria finds that her work as a clinician and adjudicator always brings new information home to her current students. She has presented several clinics and performances at The Midwest Clinic, TBA Convention/Clinic and CODA in Norman, Oklahoma. Having the opportunity to share her passion for music with her students over these past 38 years and watching them grow into individuals that have made a difference in society has been one of her greatest joys.

Her professional affiliations include the Phi Beta Mu Bandmasters Fraternity, TMEA, TBA, TMAA and National Band Association.

Gloria is grateful for the mentorship of Eddie Green, Richard Crain, James Austin, Marion West, and Tom Bennett. She is also thankful to those talented colleagues and dear friends who have helped and supported her throughout her career: Joe Nunez, Brian Moran, Holly Turk Cravy, Missy Allen, Tim Newburn, Alex Denton, Marshall Thomas, Denis Kidwell and Tye Ann Payne, to name a few. Gloria says she is honored to receive the Meritorious Achievement Award. "With the number of wonderful educators in our state that give tirelessly of themselves, the thought of being recognized for this award is both overwhelming and humbling."

MERITORIOUS ACHIEVEMENT AWARD

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RONNIE RIOS

Ronnie Rios, a multi Grammy Nominated Music Educator, is a graduate of Alice High School, Texas. He graduated *summa cum laude* earning a Bachelor of Music Education and a Masters in Music Education from Texas A & M University-Kingsville. At 21, he began teaching in the Kingsville ISD where his middle school and high school Concert Bands received consistent UIL Sweepstakes awards and Best in Class awards at various State and National festivals. His Jazz Ensembles also received Best in Class and numerous “Outstanding Band of the Festival” awards. He had All-State Band and Jazz Band students and led the Marching Band to the Texas State Marching Band Championships in his last year.

As Director of Bands at Harlingen High School for 21 years, all Six Concert Bands received consistent UIL Sweepstakes awards, Best in Class, State and National awards and All-State Band and Jazz Band students. The Harlingen High School “Big Red” Cardinal Marching Band made 11 consecutive appearances at the Texas State Marching Band Championships, qualifying every opportunity since 1998. The group also earned positions in the finals of Bands of America Regional Championships, where they won the school’s first Regional in 2005. The Marching Band has also won numerous 1st Place Festival Awards and Grand Champion Marching Band Awards throughout South and Central Texas.

The Concert Band advanced to the Texas 6A Honor Band Finals numerous times finishing as high as 9th in Texas. The Jazz Ensemble has received consistent Best in Class and numerous “Outstanding Band of the Festival” awards. The Jazz



Ensemble was a featured performing group at the IAJE convention in New York City. They also performed and served as a featured group to Duke Ellington’s music with guest Wynton Marsalis at Lincoln Center. His Jazz Ensembles have also performed at The Midwest Clinic in Chicago three times and HHS was the Honor Jazz Ensemble for the State of Texas and showcased at TMEA in San Antonio. His Jazz Ensembles have also shared the stage with artists Bob Mintzer, Michael Brecker, John Fedchock, Conrad Herwig, Mike Steinel, Woody Witt, Armin Marmolejo, Dennis DiBlisio,

Terrell Stafford and Arturo Sandoval. Mr. Rios’ groups have performed throughout Texas, as well Florida, California, New Jersey, Washington DC, Illinois and Central Park in NY City. In 2011, the Harlingen HS Band was named the Texas Bandmasters Association “Exemplary High School Band Program of the Year.”

Mr. Rios is currently the Director of Music Programs in the Harlingen CISD, Texas. He has been named to the Who’s Who Among America’s Teachers numerous times and was also named Teacher of the Year in the Harlingen CISD. Mr. Rios received the Distinguished Citizen Award by the community of Harlingen and is also a past Phi Beta Mu ‘Texas Young Bandmaster of the Year’ recipient. Mr. Rios also created and serves as the Artistic Director for the Rio Grande Valley Jazz Orchestra in Harlingen, Texas. He has also performed with this group at The Midwest Clinic in Chicago as well as sharing the stage with the World Famous Count Basie Orchestra. He is a member of TMEA, TBA, TMAA, TJEA, Phi Beta Mu and Phi Mu Alpha Sinfonia. He is the Past President of IAJE-Texas, TJEA, past TMAA Vice-President and served as the TMEA Texas State Band Chair. He is currently the TMEA Area G Band Chair. Mr. Rios has served as a clinician and adjudicator in Texas, Arizona, Kentucky, Georgia, Nevada, Utah, California, New Mexico and Indiana. He currently serves as an active adjudicator for UIL, DCI, and BOA.

LIFETIME ADMINISTRATOR ACHIEVEMENT AWARD

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RICK GHINELLI

Rick Ghinelli grew up in Warren, Michigan and was a band student of Andrew Balent and Robert Rudy. After graduation, he attended the University of Houston where he participated in the Cougar Marching Band and the Cougar Brass under the direction of Bill Moffitt. He studied trumpet with James Austin, and ensemble techniques and conducting with Eddie Green. He graduated from the University of Houston with a Bachelor's Degree in Music Education.

Rick began his teaching career in the Spring Independent School District as an assistant band director at Dueitt Middle School, and later became the head director at Wells Middle School. While at Wells, his bands earned several honors including University Interscholastic League Sweepstakes awards, Best in Class at various festivals, and Texas Music Educators Association State Honor Band Finalist. Mr. Ghinelli was selected as Teacher of the Year at Wells in 1988 and served as a coordinator and director of the Spring ISD Middle School Honor Band that performed at The Midwest Clinic in 1989.

Rick earned his Masters of Education in Administration from Sam Houston State University, and he served as an assistant principal at Beneke Elementary, assistant principal at Dueitt Middle

School, and principal of Dueitt Middle School, all in Spring ISD. While principal at Dueitt, he was selected as a finalist in the MacGregor Medical Middle School Principal of the Year Competition. In 2000, Rick assumed the role of Director



of Performing and Visual Arts for Spring ISD, a position he held until his retirement in 2013. While serving in this position, fine arts programs in Spring ISD gained notoriety for their excellent work and were frequent recipients of the highest honors at the local, state, and national levels of competition. He was fortunate to be able to support numerous groups that performed at The Midwest Clinic. Also during that time,

Rick was named the Culture Shapers Administrator of the Year, and he was awarded the Distinguished Alumnus in Music Education from the Moores School of Music at the University of Houston.

Rick is currently completing his sixth year as the Educational Support Manager, Southwest Region, in the Division of Education for Conn-Selmer, Inc. In this role, Rick is able to continue to provide support for teachers, staff, and students in music programs in Texas, Oklahoma, Arkansas, and New Mexico. As the Director of Music Administration Outreach, Rick was involved in assisting music program leaders across the country, and he continues to provide support through his work with the Music Administration Collaborative.

Having been very active in many aspects of music education throughout his career, Rick has given keynotes, presentations, and staff development sessions for a number of school districts, universities, and conferences across the nation. He is a past president of the Texas Music Administrators Conference.

Rick is a member of Texas Music Educators Association, Texas Bandmasters Association, Texas Music Administrators Conference, and Phi Beta Mu.

MUSIC INDUSTRY AWARD

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JIM MELHART MELHART MUSIC CENTER

Jim Melhart, owner of Melhart Music Center in McAllen, Texas, is celebrating the company's 50th year in the music business.

Jim is one of ten children born to the late Walter and Dorothy Melhart, of Corpus Christi, Texas. Walter began managing the Horn Shop, a music store in Corpus Christi, in 1945. In the early '70s, he became the owner of that store. It is at the Horn Shop that Jim got an early start in the music business—working Saturdays beginning at age seven and working there daily by the time he was thirteen years old. Jim started as a shipping clerk, then a road rep, and at the age of 18 was the only band instrument repairman in Corpus Christi.

Jim started playing drums at age seven, playing professionally by age 17. During his junior and senior high school years he played five nights a week and continued as a rock musician over the next years as well.

In 1964, Jim opened a music store in Houston for Chic Howard and Walter Melhart. The following year, he opened Brook Mays Band Instrument Department (Sondock Family) in Houston.

In 1969, Jim went into business for himself. With only a \$600 investment, he opened Melhart Music in Corpus Christi as a piano and organ store. His live music performances allowed his family to survive in the early business days.

Jim found himself traveling to McAllen once a month to sell the pianos out of a van, prompting him to open a piano and organ store there. This store became the



foundation for Melhart Music Center as a full line store and later a manufacturing facility.

By the mid '80s, Jim's manufacturing business was in full swing; he was sending containers of speaker cabinets around the world. Now out of the speaker business, Melhart Music Center designs and manufactures over 250 products for school music programs. It has become the #1 band tower manufacturer in the United States, including a custom 70' tower in Alabama.

Jim holds ten patents in the music industry, with six still being active.

Melhart Music Center is a huge supporter of music education in South Texas. Jim is involved in countless competitions, contests, clinics, publications, sponsorships, and other musical events. Jim Melhart and Melhart Music are or have been members of the National Association of Music Merchants, the National Association of School Music Dealers, TMEA, TBA, and ten other state music education conferences.

Jim is married to Betty Melhart, and has four daughters; Terri, Toni, Tami, and Lori.

He attended Del Mar College, University of Texas, University of Houston and Texas A&I University with a major in Business and a minor in Mechanical Engineering.

Jim's hobbies include racing, fishing, skiing, and mechanics. He was a winning dirt track stock car racer in the early 1980s, and in 1984, qualified for the World 600 NASCAR Race in Charlotte, North Carolina.

Jim has no current plans for retirement. He wants to continue his retail and manufacturing business alongside his family, with a commitment to continuously update and enhance products for the longevity of Melhart Music Center and his involvement in the music community.

MALCOLM HELM MEMORIAL ENDOWED SCHOLARSHIP

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Malcolm Helm

Instrumental music education, Texas bands, and the Texas Bandmasters Association suffered a great loss with the passing of Malcolm Helm in March 1993. Malcolm was a friend and colleague to many. Long after becoming ill, he continued to serve his beloved profession tirelessly with the same uncompromising commitment to service and excellence exhibited throughout an illustrious 23-year career.

To honor his memory, the Texas Bandmasters Association's Executive Board established the Malcolm Helm Memorial Endowed Scholarship to be supported by an endowment funded by donations from friends and colleagues. The recipients of this scholarship are outstanding undergraduate wind or percussion players who are majoring in music education at a Texas public or private college or university. Tax-deductible donations of any amount to the Malcolm Helm Endowed Scholarship Fund are invited and welcomed. During a time of escalating costs in higher education, TBA has the opportunity as an association to assist talented, promising college students as they prepare for the teaching profession. For those wishing to make a donation, simply send your check or money order to Texas Bandmasters Association, 1002 Central Parkway South, San Antonio, Texas 78232. There is an acknowledgement form available to honor someone with your donation on a birthday, anniversary, holiday, or just to say a special thank you. For information on how to apply for the Malcolm Helm scholarship, visit the TBA web site www.texasbandmasters.org.

PAST SCHOLARSHIP WINNERS

2018	Taylor Gaskins	The University of North Texas
2017	Eduardo Garcia Jr.	The University of Texas - Austin
2016	Chance Krause	Southern Methodist University
2015	Hannah Morrison	Baylor University
2014	Amanda Vereen	Texas Tech University
2013	Christina Oaks	Texas Tech University
2012	Stetson Begin	University of Houston
2011	Daniel Brock	Stephen F. Austin State University
2010	Evan Fletcher	Texas Lutheran University
2009	Britni Lee Dunn	Texas State University
2008	Jessica Sipple	Southern Methodist University
2007	Rasheed A. Akande	University of Houston
2006	Debra Mitchell	Sam Houston State University
2005	Kenneth Thompson	Texas A&M University - Commerce
2004	Huei-Yuan Pan	University of Texas
2003	Laura Buntin	University of Houston
2002	Tamara Jones	Texas Lutheran University
2001	Suzanne Michelle Scott	Sam Houston State University
2000	Kelly Diane Hooper	Stephen F. Austin State University
1999	Nicole Neugent	University of North Texas
1998	John Barton	West Texas A&M University
1997	Tracie Jones	University of Texas at Arlington
1996	Jason Frerking	University of Houston
1995	Karen Barney	University of North Texas
1994	Brian Collins	West Texas A&M University



2019 WINNER

The Texas Bandmasters

Association

Board of Directors

congratulates

**JESSICA
CALVIT**

as the recipient of the

2019 Malcolm Helm

Memorial Endowed

Scholarship.

She is a student at

Texas Tech University.

Ms. Calvit will be

recognized at the

TBA Active & Retired

Members Luncheon

and Business Meeting.



PHI BETA MU ALPHA CHAPTER

Steven Moore
President

Evelio Villarreal
Vice President

Presents

The Texas Bandmasters 2019 Hall of Fame

Saturday, July 27, 2019
2:00 PM

Stars at Night Ballroom, Henry B. Gonzalez Convention Center

**Inductees: Joe Charles Arsuaga, Michael Brashear, James Coffman,
Lowell E. Graham, Greg Hull, Randall D. Hunsaker, Eldon A. Janzen,
Jim C. Jones, Jim McDaniel, Scott Rhame, Elmer Schenk, George Strickland,
Glenn Wells and Rick Yancey**

Also Honoring

**2019 BANDMASTER OF THE YEAR
Frank Troyka**

**2019 OUTSTANDING YOUNG BANDMASTER
Kevin Knight**

**2019 OUTSTANDING CONTRIBUTOR
Kenneth Griffin**