### Wednesday, July 24

**8:00 AM - 5:00 PM**

**Grant Proposal Writing for Music Educators**  
*Room: CC 217D*  
The Conn-Selmer Division of Education has teamed up with The University of Notre Dame, Mendoza College of Business to offer a 2-day intensive certification course on Grant Proposal Writing for Music Educators! During the seminar, attendees will learn the step-by-step process of putting together a grant proposal. Sessions will cover understanding the grant seeking process and all the steps included from defining clear objectives, putting all the pieces together, and sustaining relationships with funders after the grant proposal submission. This unique and hands-on seminar will be led by Dr. Angela Logan, St. Andre Bessette Director of Nonprofit Professional Development, Associate Teaching Professor of Management & Organization in the Mendoza College of Business at The University of Notre Dame.  
*Sponsors: Conn-Selmer, Inc. & The University of Notre Dame, Mendoza College of Business*

**7:00 PM - 9:30 PM**  
**TMEA/UIL Music Advisory Committee Meeting**  
*Room: CC 212, CC 213*  
*Presiders: Dr. Bradley Kent, Joe Muñoz*

### Thursday, July 25

**7:00 AM**  
**TBA Fun Run/Health Walk**  
Start time 7:00 AM (Registration at 6:30 AM)  
Starts are the Grand Hyatt  
*Coordinator: Sue Fletcher*

**The Al Sturchio TBA Golf Tournament**  
Registration at 7:00 AM - Shotgun starts at 8:00 AM  
The Quarry Golf Club  
444 E. Basse Rd. San Antonio 78209  
*Coordinator: Ruben Adame*

**TMEA Honor Band Panel Chairs Meeting**  
*Room: CC 208*  
*Presider: John Carroll, TMEA Band Division Vice President*

**8:00 AM - 12:00 NOON**  
**Grant Proposal Writing for Music Educators**  
*Room: CC 217D*  
*(See description above.)*

**8:00 AM**  
**TMEA Honor Band Judges Meeting**  
*Room: CC 208*  
*Presider: John Carroll, TMEA Band Division Vice President*

**ATSSB Outstanding Performance Series Judges Meeting**  
*Room: CC 303*  
*Presider: Collin Anderson, OPS State Chair*  
*Sponsor: ATSSB*

### Guidebook App

*Download the TBA Guidebook App and access the full schedule, clinician bios and photos, handouts, Product Showcases, and MORE—all from your phone!*

**TO DOWNLOAD:** Search for “Guidebook” in the Apple, Google, or Amazon app stores —OR—  
Open up your device’s web browser and visit guidebook.com/getit  
THEN:  
1. Click the yellow “Get the App” button  
2. Enter your phone number to have the site text you the download link  
Once you have the Guidebook application downloaded and open, simply search “TBA” in the “Find a Guide” text box and click to download the 2019 guide! After it is downloaded, the TBA Guide will show up on the home page whenever you open the Guidebook App.  
*Sponsors: Cut Time-A Service of J.W. Pepper, Perform America-TX, LLC / Ultimate Drill Book*

### ATSSB Outstanding Performance Series

**8:30 AM**  
**ATSSB Outstanding Performance Series**  
*Presider: Collin Anderson, OPS State Chair*  
*Room: CC 302*  
Class 1C (8:30 AM)  
Class 3A (11:00 AM)  
*Room: CC 303*  
Class 2C (8:30 AM)  
Class 1A/2A (11:00 AM) followed by SARC Meeting  
*Room: CC 304 - CC 4A (8:30 AM)*  
*Room: CC 305 - ATSSB Office*  
*Sponsor: ATSSB*

**8:30 AM**  
**TMEA Honor Band Sessions**  
*Room: CC 205 - Class 5A*  
*Room: CC 210 - Class 3A*  
*Room: CC 212 - Class 2C*  
*Room: CC 213 - Class 3C*  
*Room: CC 208 - TMEA Office*  
*Sponsor: TMEA*
### Convention/Clinic Schedule

**TEXAS BANDMASTERS ASSOCIATION  •  2019 CONVENTION / CLINIC**

#### 8:30 AM - 6:00 PM
**Academy for New Band, Choir, and Orchestra Directors**
- Room: CC 004
- 8:30 AM Registration
- 9:00 AM Opening Session
- Coordinator: Brian Merrill

### 9:00 AM - 12:00 NOON
**TMAA Executive Committee**
- Room: Stars At Night Ballroom B4
- Presider: Jeff Turner
- Sponsor: TMAA

**Childcare Provided by Kids Quest**
- Room: CC 209 & 211
- Free of Charge. No meals provided.
- Sponsors: Pride of Texas Music Festivals, World View Travel

**TMEA All-State Jazz Audition Music**
- Room: CC 216 **HS GT**
- Presiders: Warren Sneed and James Cook
  - 9:00 AM Drums
    - Clinician: J D Guzman, Lone Star College - University Park
  - 9:30 AM Trumpet
    - Clinician: Dr. Adrian Ruiz, University of Texas at San Antonio
  - 10:00 AM Bass
    - Clinician: Dr. Utah Hamrick, Texas State University
  - 10:30 AM Piano
    - Clinician: Dr. Benjamin Haugland, Texas Tech University
  - 11:00 AM Improvisation
    - Clinician: Steve Mohacey, US Army Retired, San Antonio ISD
  - 11:30 AM Saxophone
    - Clinician: Warren Sneed, Kinder HSPVA
  - 12:00 Noon Guitar
    - Clinician: Greg Petito, Kinder HSPVA
  - 12:30 PM Tenor Trombone
    - Clinician: Mark Hill, University of the Incarnate Word
  - 1:00 PM Bass Trombone
    - Clinician: Andrew Lee, Fulshear High School
- Sponsor: TJEA

Meet the Clinicians on pages 91-113.

For more on the Concerts and Reading Sessions, see pages 67-81.

For more on the Conductors, see pages 82-87.

Descriptions of the Product Showcases can be found on pages 52-53.

Spouses and Family Activities are listed on pages 34-35.

Maps of the Meeting Rooms and Exhibit Hall can be found on pages 49-51.
### Convention/Clinic Schedule

**TEXAS BANDMASTERS ASSOCIATION  •  2019 CONVENTION / CLINIC**

#### 9:00 AM - 4:00 PM

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Room</th>
<th>Clinicians</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM - 5:00 PM</td>
<td><strong>Art of Rehearsing and Conducting Workshop</strong></td>
<td>CC 217ABC</td>
<td>MS HS Jerry Junkin, Kerry Taylor Demonstration Group: Westlake HS Wind Ensemble</td>
<td>Perform America-TX, LLC</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td><strong>Exhibit Hall Open</strong></td>
<td>Exhibit Hall 3/4A</td>
<td>(Entrance by badge only.)</td>
<td></td>
</tr>
<tr>
<td>11:00 AM - 12:00 NOON</td>
<td><strong>Excellence in the Small School Band Program</strong></td>
<td>CC 214CD</td>
<td>MS HS Chris Clifton, Randy Jones, Jason Smith, Kristen Thompson</td>
<td>Perform America-TX, LLC</td>
</tr>
<tr>
<td></td>
<td><strong>IT’S ABOUT TIME!</strong></td>
<td>CC 214AB</td>
<td>MS HS Dr. Tim Lautzenheiser</td>
<td>Conn-Selmer, Inc</td>
</tr>
<tr>
<td></td>
<td><strong>Legal Concerns for the Music Educator</strong></td>
<td>CC 207</td>
<td>MS HS Holly Wardell</td>
<td>Perform America-TX, LLC</td>
</tr>
<tr>
<td></td>
<td><strong>Music Literacy—Easy as ABCDEFG!</strong></td>
<td>CC 206</td>
<td>MS HS Kristin Hames, Katie Lewis</td>
<td>Conn-Selmer, Inc</td>
</tr>
<tr>
<td></td>
<td><strong>Practical Daily Routines for the Average Middle and High School Trumpet Player</strong></td>
<td>CC 214CD</td>
<td>MS HS Kenneth Capshaw</td>
<td>Perform America-TX, LLC</td>
</tr>
</tbody>
</table>

### 1:00 PM - 2:00 PM

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Room</th>
<th>Clinicians</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>Creating a Culture of Success for the Modern Beginning Trombonist</strong></td>
<td>CC 214AB</td>
<td>MS HS Joe Dixon, Jason Harvey</td>
<td>Conn-Selmer, Inc</td>
</tr>
</tbody>
</table>

### Additional Information

- **MS** Clinics designed for Middle School directors.
- **HS** Clinics designed for High School directors.
- **C** These clinics may be of special interest to College Music Students. **College students may attend ALL clinics.**
- **GT** Attendees may earn Gifted and Talented Professional Development Credit by attending clinics designated by this symbol.
- **CPE Credit** - Download your personal CPE Credit Form after the convention at [www.texasbandmasters.org](http://www.texasbandmasters.org).

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(Entrance by badge only.)

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THURSDAY, JULY 25

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**TEXAS BANDMASTERS ASSOCIATION  •  2019 CONVENTION / CLINIC**
1:00 PM - 3:00 PM
TMAA Marching Band Judging Workshop
Room: Stars At Night Ballroom B4
Presider: Steve Wessels
(Registration fee required.)
Sponsor: TMAA

2:00 PM - 3:00 PM
Product Showcase
Company: Solo-Ensemble.com
Title: Web Software to Manage Solo and Ensemble Contests
Room: CC 216

2:00 PM - 4:00 PM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

2:00 PM - 5:00 PM
TBA Job Placement Assistance
Room: Across from CC 214
Organizers: Al and Jan Sturchio

2:30 PM - 3:30 PM
RIO GRANDE VALLEY WIND SYMPHONY CONCERT
Lila Cockrell Theatre
Dr. Albert Lo, Director

3:30 PM - 4:30 SPM
Product Showcase
Company: MusicFirst
Title: Music Tech Tools for Marching Bands
Room: CC 216

4:00 PM - 5:00 PM
Creating a Culture of Leadership and Inclusion through United Sound
Room: CC 207 MS HS
Clinician: Julie Duty
This session will discuss United Sound, a peer mentorship program that enables students with disabilities to get involved in secondary instrumental music. Attendees will learn strategies for inclusion and a simple process through which all students can build leadership skills, self-confidence, and a sense of belonging through music.
Sponsor: Conn-Selmer, Inc.

The Complete Beginning Trumpet Classroom: Pedagogy, Management and Curriculum
Room: CC 214CD MS
Clinicians: Lynne Jackson, Chris Pineda
Jackson and Pineda will share their experience, based upon their 10 years together, as successful teachers of brass beginners. In addition to trumpet pedagogy, the thoughtful sequencing of curriculum and the essential components of classroom management will be addressed. This session promises to be relevant to all beginning band classrooms.

4:00 PM - 5:00 PM (cont.)
Understanding the Teacher Retirement System and How to Prepare
Room: CC 206 MS HS
Clinician: Charlie Munsell
This session will provide an understanding of the Texas Teacher Retirement System (TRS). After outlining the requirements of TRS, strategies will be provided to help prepare for retirement.

Vandegrift HS Concert Bands: Culture, Musicianship and Fundamentals
Room: CC 214AB MS HS
Clinician: Mike Howard
This clinic will provide insight into the success of the Vandegrift High School Wind Ensemble and other concert ensembles. Directors of the Vandegrift Bands will overview fundamental exercises, ensemble rehearsal techniques and culture building.

4:00 PM - 5:00 PM
TBA College Advisory Meeting
Room: CC 217D
Presider: Phillip Clements

4:00 PM - 6:00 PM
TMAA Concert Band Judging Workshop
Room: Stars at Night Ballroom B4
Presider: James L. Drew
(Registration fee required.)
Sponsor: TMAA

4:00 PM - 5:00 PM
AIR FORCE BAND OF THE WEST DIMENSIONS IN BLUE JAZZ BAND CONCERT
Lila Cockrell Theatre

5:30 PM - 6:30 PM
SAN ANTONIO JAZZ ORCHESTRA - NEW JAZZ MUSIC READING SESSION
Room: CC 217ABC
Organizer: Roland Sandoval

5:45 PM - 6:30 PM
TBA Reception
Room: LDR (Lonesome Dove Room)
TBA invites Young Band Directors of Texas, TBA Academy Members, and TBA College Students to a meet and greet reception.

7:15 PM
TBA Board of Directors Award Program
Lila Cockrell Theatre
Presider: John Morrison, TBA President

7:30 PM
BOSTON BRASS CONCERT
Lila Cockrell Theatre
Sponsor: Yamaha Corporation
FRIDAY, JULY 26

7:00 AM - 8:00 AM
Phi Beta Mu Meeting and Breakfast
Room: LDR (Lonesome Dove Room)
Host: Steven Moore

7:30 AM - 5:00 PM
Convention/Clinic Registration
Room: Convention Center Lobby

7:30 AM - 5:00 PM
Student Day
Room: Stars At Night Ballroom
7:30 AM - 5:00 PM
Registration
8:00 AM Opening Session
Clinician: Frank Troyka
Sponsor: Conn-Selmer Inc.

7:30 AM - 10:00 PM
Childcare Provided by Kids Quest
Room: CC 209 & 211
Free of Charge. No meals provided.
Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM
A Successful and Rewarding Career in a School of “Few A’s” in a Town With No Walmart—Why? How?
Room: CC 206 MS HS
Clinicians: Matt Knight, Jim Rhodes, Dr. Charles Trayler (Moderator)
Clinicians Jim Rhodes and Matt Knight discuss their combined sixty plus years teaching in small school districts identifying the benefits that influenced their decisions. They will suggest methods to deal with obvious disadvantages of small schools: limited staff (possibly no additional staff); students involved in athletics, vocational agriculture, one-act play, etc.; and limited after-school time for sectionals and full band rehearsals. A question/answer period will conclude the session.

Communicating With Your Administrators: How To Talk So Principals Will Listen
Room: CC 207 MS HS
Clinician: Rick Ghinelli
Clinicians will discuss communicating more effectively with your administrators in order to gain their support and understanding of your program. Real examples will be given from over 30 years of experience as a band director, a campus administrator, and a district fine arts director.
Sponsor: Conn-Selmer, Inc.

Establishing Priorities While Teaching Beginning Wind Instruments
Room: CC 217ABC MS C
Clinician: John Benzer
Clinician John Benzer will bring attention to and demonstrate various aspects of posture, hand position, instrument carriage, embouchure and sound production for wind instruments. Issues of sound placement, natural body awareness and important breathing information will be discussed. Head directors will also be provided with ways to monitor what is going on in the classes taught by other staff members.

8:00 AM - 9:00 AM (cont.)

How To Succeed With Your Band In The Urban School Setting
Room: CC 214AB MS HS
Clinician: Christopher Evetts
Evetts will share his approach to taking a program considered to be in an “urban” setting from low-performing and small membership to a thriving band family that earns UIL Sweepstakes, fosters strong student leadership and is supported by a vibrant booster club.

Promoting a Culture of Excellence Through Change
Room: CC 214CD MS HS
Clinicians: Jason Robb, Ryan Johnstone
Clinicians will discuss designing program wide systems and processes to effect sweeping change across your band program. Through investment in student leadership, designing student assessment systems, program logistics, and both vertical & horizontal fundamental expectations, clinicians will show and discuss techniques to create a more successful performance based culture in your band program.

8:00 AM - 9:00 AM
Product Showcase
Company: MusicFirst
Title: URL to UIL: Preparing Students for Contest & Festival
Room: CC 216

Product Showcase
Company: LungTrainers.com
Title: LungTrainers: The Science of Breathing
Room: CC 212

8:00 AM - 10:00 AM
TMEA Region Jazz Coordinator Meeting
Room: CC 213
Presider: Preston Pierce

8:00 AM - 10:00 AM
TMAA Committee on Standards of Adjudication and Performance Practices
Room: CC 205
Presider: Jeff Turner
Sponsor: TMAA

8:00 AM - 6:00 PM
Strategic Plans for a Successful Booster Club
Room: CC 217D
Clinician: Dr. David W. Vandewalker
Sponsor: Conn-Selmer Inc.

8:00 AM - 8:00 PM
TBA Commuters Lounge
Room: CC 208
9:00 AM - 5:00 PM
Exhibit Hall Open
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 11:00 AM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 11:00 AM
ATSSB All State Audition Music HS GT
CC Room: 305
9:00 AM Percussion
Clinician: Jesús Pacheco, Strake Jesuit College Preparatory
9:30 AM Flute
Clinician: Kathy Daniel, Sam Houston State University
10:00 AM Trombone
Clinician: Ben Osborne, Sam Houston State University
10:30 AM Bass Clarinet
Clinician: Chris Bennett, Berry Miller JH, Pearland ISD
11:00 AM Bassoon
Clinician: Dr. Nathan Koch, Sam Houston State University
CC Room: 304
10:30 AM Oboe
Clinician: Alecia Lawyer, Founder and oboist for ROCO
Sponsor: ATSSB

TMEA All State Audition Music HS GT
CC Room: 303
9:00 AM Bass Trombone
Clinician: Joshua Stover, Walsh MS Round Rock ISD
9:30 AM Tuba
Clinician: Jeffrey Meyer, Sul Ross State University
10:00 AM Cornet/Trumpet
Clinician: Andrew Stetson, Texas Tech University
CC Room: 304
9:00 AM Flute/Piccolo
Clinician: Terri Sanchez, University of Texas at Arlington
9:30 AM Oboe/English Horn
Clinician: Ashley Rollins, Collin College
10:00 AM Bassoon/Contra Bassoon
Clinician: Lee Goodhew Romm, Stephen F Austin State Univ.
Sponsor: TMEA

9:00 AM - 6:00 PM
TBA Job Placement Assistance
Room: Across from CC 214
Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM
Product Showcase
Company: Cut Time-A Service of J W Pepper
Title: Not Enough Time? Let Cut Time Keep Your Music
Program Organized
Room: CC 216

9:30 AM - 10:30 AM
Learning and Perfecting Drill with Ultimate Drill Book
Room: Exhibit Hall 4B HS
Clinicians: Josh Gall, Luke Gall
Demonstration Group: Vista Ridge HS Band
Josh Gall and Luke Gall in a live demonstration teach and show the learning process using the new technology inside the Ultimate Drill Book APP.
Sponsor: Ultimate Drill Book / Marching Clinic Area Sponsors:
Corps Design, Romeo Music, Shure, Sound Projections

10:00 AM - 11:00 AM
NAMMB Membership Meeting
Room: CC 212
President: Jim Jones

10:30 AM - 12:00 NOON
PHI BETA MU DIRECTORS BAND-NEW CONCERT MUSIC READING SESSION-GRADES 1, 2, 3
Room: CC 217ABC
Organizer: Steven Moore
Technology Facilitator: June Bearden
Conductors:
Jim McDaniel - Grade 1 (10:30 AM-11:00 AM)
Susan Scarborough - Grade 2 (11:00 AM-11:30 AM)
Rick Yancey - Grade 3 (11:30 AM-12:00 NOON)
Sponsor: Phi Beta Mu

10:30 AM - 11:30 PM
Product Showcase
Company: Patti DeWitt, Inc.
Title: A Cappella and Sightreading Practice Music
Room: CC 302

11:00 AM - 12:00 NOON
Creating a Successful Band Program in a Rural Community
Room: CC 206 MS HS
Clinicians: Stephen Cox, Jon Schriver, Jennifer Webber
How do you engage a community and foster a culture of excellence when you’re also fighting a less than desirable budget and lack of access to the things that most band programs consider essentials? Come join this clinic to hear from some successful small school directors about what works for their rural programs.

Creating Excellence at the Middle School Level
Room: CC 214CD MS
Clinicians: Lauren Jones, Jedidiah Maus, Chris Meredith
Preparation and planning go hand-in-hand with pedagogy and performing. The panel will present approaches and strategies for effectively teaching the middle school band. They will give insight into their band programs, all 2018 Midwest Clinic performing groups, as well as share thoughts on how to cultivate student excellence.

Guide to the Beginning Mariachi
Room: CC 207 MS HS
Clinician: Mirelle Acuña
The clinician will present resources, curriculum, and strategies to help start or grow the beginning mariachi ensemble.
Sponsor: TAME
11:00 PM - 12:00 NOON (cont.)

Maximizing Efficiency in Fundamentals and Rehearsal with the Vista Ridge HS Band
Room: Exhibit Hall 4B HS
Clinicians: Bryan Christian, Reid Atkinson, Hector Gil, Erin Kosman, Zach Santos
Demonstration Group: Vista Ridge HS Band
The Vista Ridge HS Band Staff will discuss and demonstrate music, marching, and dance fundamentals. Focus will be given to how fundamentals are introduced and developed over the course of the marching season to maximize efficiency of student repetition and mastery.
Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

The Origin of the Species: The Family Tree of Band Conducting
Room: CC 214A BM
Clinician: Jerry Junkin
In this presentation, Mr. Junkin will discuss the continuing evolution of bands and band conducting, with audio and video excerpts.
Sponsors: Director's Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

11:00 AM - 12 NOON
Product Showcase
Room: CC 216
Company: Educational Travel Adventures
Title: How to Plan a Successful Performance Trip

11:00 AM - 12:00 NOON
CENTRAL WINDS CONCERT
Lila Cockrell Theatre
Andrew Perry & Dr. James Tapia, Co-Conductors

11:00 AM - 12:00 NOON
Texas Jazz Educators Association Open Membership Meeting
Room: CC 205
Presider: Preston Pierce

11:30 AM - 12:30 PM
Product Showcase
Starr Music Academy
Title: Sight Read to Succeed
Room: CC 006

Product Showcase
Company: Patti DeWitt, Inc.
Title: The Music of Patti DeWitt
Room: CC 302

11:30 AM - 1:30 PM
Spouses Luncheon
Room: LDR (Lonesome Dove Room)
Luncheon Host: Dena Morrison, TBA Spouses Division President
Entrance by ticket only. All seated guests, including children, must have a ticket.
Free Childcare in Room: CC 209 & 211

12:00 NOON - 1:00 PM
TBA Nominating Committee Luncheon
Room: CC 005
Host: John Morrison, TBA President

TBA Past Presidents and Past Bandmasters of the Year Luncheon
Room: CC 220 Cantilever Room
Host: Chico Portillo, TBA Past President

TBA Region Reps Luncheon
Room: CC 004
Host: Phil Clements, TBA President Elect

12:00 NOON - 3:00 PM
TMEA Region/Area Band Luncheon
Room: Marriott Riverwalk Valero
Sponsor: TMEA

1:00 PM - 2:00 PM
Product Showcase
Company: Print Music Source
Title: Jazz Zone…The Beginning
Room: CC 216

1:00 PM - 2:00 PM
Achieving Success with the Beginner Guard Program
Room: Exhibit Hall 4B HS
Clinician: Erin Kosman
Demonstration Group: Vista Ridge HS Color Guard
This clinic will highlight the elements that are essential for success with a new color guard program. Discussion will include recruitment tips, training musts, choreography secrets, equipment choices, and more. Additionally, the Vista Ridge HS Color Guard will demonstrate fundamental exercises that develop proper movement and equipment technique.
Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

Balancing Your Band WITH Your Personal Life
Room: CC 206 MS HS
Clinician: Fran Kick
In 2014, Fran Kick started gathering “secret insider insight” during the Texas Bandmasters Spouses Luncheon. He followed up with TBA directors that same year (and every year since) along with band directors from across the country. By utilizing an active research approach Fran has compiled questions “your spouse will never ask you, yet really wants to ask you!” Providing a framework for solutions, you will gain practical ideas on balancing your band WITH your personal life. Utilizing updated video interview footage from directors and their spouses, along with an interactive Q+A, discover how you can make both your relationships and your career last.
Sponsors: Drum Corps International, Music for All

From Greenwillow to Green Bushes in Five Years
Room: CC 214D MS
Clinician: Nathaniel Neugent
Rarely are we given the ideal set-up (staffing, scheduling, facilities, instrumentation, etc.) so we have to fight for them by constantly and consistently educating students, parents, teachers, and administrators with a long-term plan in mind. Then, you have to have a long-term vision of how to progress your student’s individual and ensemble skills using progressive fundamental exercises, literature choices, and planning of rehearsals, all with performance goals in mind. To grow your program beyond typical middle school literature into the stratosphere of the elite band programs, you have to have a long-term vision and the patience to execute it.
1:00 PM - 2:00 PM (cont.)

Maintaining Success in a Small School Band Program
When the Director Retires or Leaves
Room: CC 207  MS HS
Clinicians: Mike Bartley, Rob Toups
This clinic will describe the process of establishing a director to take over
a successful band program when someone leaves or retires. The positive and
negative aspects associated with the administration, students, and community
will also be discussed.
Sponsor: ATSSB

Taking the Redline with John Mackey: A Composer's
15-Year Journey with the Wind Band
Room: CC 214AB  MS HS C
Clinician: John Mackey
Composer John Mackey reflects on his unique history of writing for band,
including insights into his interactions with conductors and players at all levels.
Mackey, who is not a conductor (nor performer) himself, will discuss common
issues he encounters that will help conductors to inform rehearsals and
performances with a composer's intent and more musical impact. The session
will include a Q&A.
Sponsors: Director's Choice Festivals: Showcase of Music & Music
Across Texas, The Foundation For Music Education

Teaching Musicianship Through Unison-Line Tunes
Room: CC 217ABC  MS HS
Clinician: Trent Cooper
Demonstration Group: Dekaney HS Alumni Band
This clinic will focus on how unison-line tunes develop musicianship, music
literacy, and listening skills vital to the musical success of individual students
and ensembles. Teaching styles and techniques of unison-line tunes will be
demonstrated by the clinician and the Andy Dekaney HS Alumni Band.
Sponsor: Hal Leonard Corporation

1:30 PM - 3:30 PM

ATSSB All State Audition Music  HS GT
CC Room: 305
1:30 PM Tuba/Euphonium
Clinician: Everett Hinote, University of Saint Thomas
2:00 PM Clarinet
Clinician: Dr. Tricia Card, Sam Houston State University
2:30 PM French Horn
Clinician: Ronald Todd, Horn Instructor, FBISD
3:00 PM Saxophone
Clinician: Dr. Masahito Sugihara, Sam Houston State University
CC Room: 304
3:00 PM Trumpet
Clinician: Wesley Smith, Alief ISD
Sponsor: ATSSB

1:30 PM - 3:30 PM (cont.)

TMEA All State Audition Music  HS GT
CC Room: 303
1:30 PM Percussion
Clinician: Mark Ford, University of North Texas
2:00 PM French Horn
Clinician: Brandon Houghtalen, Abilene Christian University
2:30 PM Tenor Trombone
Clinician: Jamey Van Zandt, Southwestern University
3:00 PM Euphonium
Clinician: Stephen Haddad, University of Texas El Paso
CC Room: 304
1:30 PM Soprano Clarinets
Clinician: Carrie Smith, Private Instructor
2:00 PM Saxophones
Clinician: Ron Davis, Private Instructor
2:30 PM Low Clarinets
Clinician: Roberto De Guzman, Texas A&M Univ. Kingsville
Sponsor: TMEA

1:30 PM - 3:30 PM

Phil Beta Mu Chat Room
Room: CC 212  MS HS
Presiders: Priscilla Bell and Joe Clark
Bring your questions for these master teachers. Attendees are free to
ask questions outside these topics.
1:30 PM – 2:30 PM
Robert Herrings and Corey Graves: Hindsight is 20/20:
10 Things I Wish I Had Known Beforehand
2:30 PM – 3:30 PM
Cindy Lansford and Susan Scarborough: Tips for Head
Directors: Guiding Your VERY YOUNG TEACHERS Through
These Early (and Most Critical) Years
Sponsor: Perform America-TX/Ultimate Drill Book

2:00 PM - 3:30 PM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

UIL Band Sight-Reading Committee
Room: CC 004
Presider: Dr. Bradley Kent

2:30 PM - 3:30 PM
ATSSB General Session
Room: CC 205
Presider: Eric Gray, ATSSB President

Women Band Directors International Meeting -
Texas Chapter
Room: CC 210
Presider: June Bearden, President
Sponsor: WBDI

CPE Credit
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FRIDAY, JULY 26

1:00 PM - 2:00 PM (cont.)

Maintaining Success in a Small School Band Program
When the Director Retires or Leaves
Room: CC 207  MS HS
Clinicians: Mike Bartley, Rob Toups
This clinic will describe the process of establishing a director to take over
a successful band program when someone leaves or retires. The positive and
negative aspects associated with the administration, students, and community
will also be discussed.
Sponsor: ATSSB

Taking the Redline with John Mackey: A Composer's
15-Year Journey with the Wind Band
Room: CC 214AB  MS HS C
Clinician: John Mackey
Composer John Mackey reflects on his unique history of writing for band,
including insights into his interactions with conductors and players at all levels.
Mackey, who is not a conductor (nor performer) himself, will discuss common
issues he encounters that will help conductors to inform rehearsals and
performances with a composer's intent and more musical impact. The session
will include a Q&A.
Sponsors: Director's Choice Festivals: Showcase of Music & Music
Across Texas, The Foundation For Music Education

Teaching Musicianship Through Unison-Line Tunes
Room: CC 217ABC  MS HS
Clinician: Trent Cooper
Demonstration Group: Dekaney HS Alumni Band
This clinic will focus on how unison-line tunes develop musicianship, music
literacy, and listening skills vital to the musical success of individual students
and ensembles. Teaching styles and techniques of unison-line tunes will be
demonstrated by the clinician and the Andy Dekaney HS Alumni Band.
Sponsor: Hal Leonard Corporation

1:30 PM - 3:30 PM

ATSSB All State Audition Music  HS GT
CC Room: 305
1:30 PM Tuba/Euphonium
Clinician: Everett Hinote, University of Saint Thomas
2:00 PM Clarinet
Clinician: Dr. Tricia Card, Sam Houston State University
2:30 PM French Horn
Clinician: Ronald Todd, Horn Instructor, FBISD
3:00 PM Saxophone
Clinician: Dr. Masahito Sugihara, Sam Houston State University
CC Room: 304
3:00 PM Trumpet
Clinician: Wesley Smith, Alief ISD
Sponsor: ATSSB

1:30 PM - 3:30 PM (cont.)

TMEA All State Audition Music  HS GT
CC Room: 303
1:30 PM Percussion
Clinician: Mark Ford, University of North Texas
2:00 PM French Horn
Clinician: Brandon Houghtalen, Abilene Christian University
2:30 PM Tenor Trombone
Clinician: Jamey Van Zandt, Southwestern University
3:00 PM Euphonium
Clinician: Stephen Haddad, University of Texas El Paso
CC Room: 304
1:30 PM Soprano Clarinets
Clinician: Carrie Smith, Private Instructor
2:00 PM Saxophones
Clinician: Ron Davis, Private Instructor
2:30 PM Low Clarinets
Clinician: Roberto De Guzman, Texas A&M Univ. Kingsville
Sponsor: TMEA

1:30 PM - 3:30 PM

Phil Beta Mu Chat Room
Room: CC 212  MS HS
Presiders: Priscilla Bell and Joe Clark
Bring your questions for these master teachers. Attendees are free to
ask questions outside these topics.
1:30 PM – 2:30 PM
Robert Herrings and Corey Graves: Hindsight is 20/20:
10 Things I Wish I Had Known Beforehand
2:30 PM – 3:30 PM
Cindy Lansford and Susan Scarborough: Tips for Head
Directors: Guiding Your VERY YOUNG TEACHERS Through
These Early (and Most Critical) Years
Sponsor: Perform America-TX/Ultimate Drill Book

2:00 PM - 3:30 PM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

UIL Band Sight-Reading Committee
Room: CC 004
Presider: Dr. Bradley Kent

2:30 PM - 3:30 PM
ATSSB General Session
Room: CC 205
Presider: Eric Gray, ATSSB President

Women Band Directors International Meeting -
Texas Chapter
Room: CC 210
Presider: June Bearden, President
Sponsor: WBDI

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<td>3:15 PM - 4:15 PM</td>
<td>Product Showcase</td>
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<td>3:30 PM - 4:30 PM</td>
<td>Building Community Relations and Promoting Your Program: What’s in the Secret Sauce?</td>
<td>CC 207 HS</td>
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<td>Kevin Knight, Richard Crain</td>
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<td>Creating Your Digital Environment...aka Flags, Props, and Other Cool Stuff</td>
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<td>Performance and Rehearsal Techniques with the Vista Ridge HS Drumline</td>
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<td>Rehearsal Techniques (Both the Trees and the Forest)</td>
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<td>Jerry Junkin</td>
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<td>Starting Beginner Saxes Off Right</td>
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<td>4:00 PM - 5:30 PM</td>
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<td>Dr. Bradley Kent</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Texas Association of Mariachi Educators Business Meeting</td>
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<td>Mirelle Y. Acuña</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Texas Music Administrators Conference Business Meeting</td>
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<td>Fine Arts Travel</td>
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**Convention/Clinic Schedule**

**TEXAS BANDMASTERS ASSOCIATION • 2019 CONVENTION / CLINIC**

**Friday, July 26**
5:00 PM - 6:00 PM

**Addressing and Managing the Stress of Your Students, Staff, and Yourself**

*Room: CC 207 MS HS C GT*

*Clinician: Peter Warshaw*

The intent of this session is to increase awareness of mental wellness and depression, as well as help erase the stigma of mental illness and suicide. The session will look at this topic from three perspectives: from one who has depression, from a survivor of the suicide of a loved one, and from someone who knows someone who is suffering and is looking for ways to help.

**Clear and Consistent: Developing a Common Language for Ensemble Instruction in Grades 7-12**

*Room: CC 217ABC MS HS*

*Clinicians: Gerard Miller, Adrian Caswell, Rusty Gray, Jeremy Lindquist, Greg McCutcheon*

*Demonstration Group: Coppell HS Wind Symphony*

The panel, with directors from the three Coppell Middle Schools along with Coppell HS will highlight ensemble skills techniques that are carried from grades 7 through 12 in preparation for a continued growth in the quality and quantity of literature approached each year. The Coppell HS Wind Symphony will serve as a demonstration group for the clinic.

**Marching Band with Canton HS Band**

*Room: Exhibit Hall 4B HS*

*Clinicians: Mike Bartley, Madison Fowler*

*Demonstration Group: Canton HS Band*

This clinic will demonstrate many of the fundamentals used by the Canton HS Band.

**Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections**

**Paperless Band Hall**

*Room: CC 206 MS HS*

*Clinician: Dean Surface*

This thought-provoking clinic will provide opportunities for music educators to utilize technology in order to be more efficient and paper conscious. Teachers will be able to identify the benefits of automation, search ability, and efficiency within their program. The clinic will utilize the school calendar year to demonstrate how technology can transform a music program throughout the year.

5:00 PM - 6:00 PM (cont.)

**The First Years of Teaching - Making the Most!**

*Room: CC 214 CD MS HS C*

*Clinicians: Jordan Freeman, Anthony Rivera*

From classroom management and confidence in teaching, to student success and administrative observations, the first years of teaching can be downright intimidating! We will share tools we developed, borrowed from other successful directors, and learned from veteran mentors. These tools may be incorporated into your teaching to confidently meet these challenges.

*Sponsor: Young Band Directors of Texas*

**The Great Divide: Making the Percussionists’ Middle School Years Count**

*Room: CC 214AB MS HS*

*Clinicians: Ralph Hicks, Eric Rath*

*Demonstration Group: Percussionists from Canyon HS (Canyon ISD), Wagner HS (Judson ISD), Let Them Drum (The Woodlands)*

After the beginning band year, percussionists are often neglected until high school drumline—but, the time during the middle school years can be the most formative. Rath, Hicks and student performers will discuss and demonstrate integrating essential techniques into the band warm-up, capitalizing on percussion ensemble and developing a plan for daily skill advancement. Especially geared to non-percussionist band directors, everyone will walk away with ready-to-use strategies!

**The Concerts and Reading Sessions**, see pages 67-81.

**Descriptions of the Product Showcases** can be found on pages 52-53.

**Spouses and Family Activities** are listed on pages 34-35.

**Maps of the Meeting Rooms and Exhibit Hall** can be found on pages 49-51.
Saturda y, Jul y 27

7:00 AM - 8:00 AM
Fellowship of Christian Musicians Devotional
Room: CC 212
Host: Rory Davis
Come and enjoy faith boosting, non-denominational fellowship with fellow musicians and directors. This meeting is free and everyone is welcome!

7:30 AM - 12:00 NOON
Convention/Clinic Registration
Room: Convention Center Lobby

7:30 AM - 5:00 PM
Childcare Provided by Kids Quest
Room: CC 209 & 211
Free of Charge. No meals provided.
Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM
Developing the Moment
Room: CC 214AB HS
Clinicians: Bryan Christian, Reid Atkinson, Hector Gil, Erin Kosman, Zach Santos
The clinic will focus on the creative decisions being made beyond the initial coordinates and notes to elevate moments with artistic merit. We will look at a few key moments from the 2018 Vista Ridge show at various points throughout the season and discuss how they were developed beyond the drill page/music score. It will highlight the various aspects of body layering, staging, choreography, and score adjustments that were made to elevate each moment into artistry and how you may be able to apply similar creative decisions to your fall show.

Jazz Rehearsal Techniques and Strategies
Room: CC 217ABC MS HS
Clinician: Richard Dunscomb
Demonstration Group: Dekaney HS Alumni Band
Dunscomb will present a workshop designed to provide a foundation and structure on which to build a successful jazz program using realistic approaches and practical solutions. The session includes: the art of listening, learning the language, jazz styles and articulations, tips for each section, layering techniques, selecting the right music, how to groove, jazz resources, and director's checklist for rehearsal and performance.
Sponsors: Print Music Source, Conn-Selmer, Inc.

Success for All: Making Band Work for Every Student!
Room: CC 206 MS HS
Clinician: Bryn Roberts
Band should be a positive experience for every student who walks through our band hall doors. However sometimes, in our quest for success, we inadvertently neglect some of our weaker students, leaving them to feel discouraged, disengaged, or unimportant. Roberts will show that through a combination of accountability and nurturing, we can guide every student to make a meaningful contribution to the success of the band program.

8:00 AM - 9:00 AM (cont.)
Top Ten Secrets For Teaching Horn
Room: CC 207 MS HS
Clinicians: Karen Houghton, Janet Nye
With seventy years of combined private horn teaching experience, Houghton and Nye will reveal their top ten secrets for teaching horn players of all levels. They will reveal obstacles that hinder success but often go undetected.
Sponsor: Houghton Horns

What I Listen for as a UIL Concert & SR Judge
Room: CC 214CD MS HS C
Clinicians: Scott Coulson, Greg Hames, Brian Merrill
Experienced UIL adjudicators discuss what they listen for as they assess the performance of ensembles in all levels and classifications in both concert and sightreading evaluations.

8:00 AM - 4:00 PM
TBA Commuters Lounge
Room: CC 208

8:00 AM - 4:00 PM
TBA Job Placement Assistance
Room: Across from CC 214
Organizers: Al and Jan Sturchio

9:00 AM - 10:00 AM
TMEA JH/MS Band, Choir, Orchestra, Mariachi Coordinators Meeting
Room: CC 213
Presider: Frank Coachman
Sponsor: TMEA

9:00 AM - 10:30 AM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 12:00 NOON
TMAA Sightreading Revision Committee
Room: CC 218
Sponsor: TMAA

9:00 AM - 10:00 AM
Exhibit Hall Open
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 10:30 AM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 4:00 PM
Product Showcase
Company: MusicFirst
Title: Assessment: Data Collection & Analysis for Enhancing Instruction
Room: CC 216
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| 9:30 AM - 10:30 AM | Collaborating with Composers - or, How to Avoid Murder  
Room: Lila Cockrell Theatre | MS HS C GT  
Clinicians: Jerry Junkin, John Mackey  
Demonstration Group: US Army Field Band  
The United States Army Field Band will serve as a demonstration group for a presentation by Jerry Junkin and John Mackey on the role of composers and conductors as collaborators. The repertoire to be discussed will be Mr. Mackey's *Asphalt Cocktail* and *This Cruel Moon*.  
Sponsors: Director's Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education  
Military Marching Band for Directors and Adjudicators: The ABCs and I, II, Ills  
Room: Exhibit Hall 48 | HS  
Clinicians: Steven Moore, Weston Fisher, Susan Scott  
Demonstration Group: Lindale HS Band  
This will be a broad based clinic that will help those directors who currently teach military style see what Lindale does and then help them improve their teaching techniques and strategies at home with their military style bands. This clinic will also benefit the non-military style director and adjudicator by helping them to better understand what the military style is, its fundamental elements, drill design and other fundamental concerns.  
Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections  
|
| 10:30 AM - 11:30 AM | Chamber Music: The Why and the How  
Room: CC 207 | MS HS  
Clinician(s): Daniel Morrison, Mason Daffinee, Greg White  
Demonstration Group: Reagan HS (North East ISD) Ensembles  
The Ronald Reagan High School Band Directors will present how an active chamber music program can help create a culture of excellence for your band program. You will leave this clinic with concrete strategies for starting a chamber music program at your school without having to spend hours a day in extra rehearsals.  
Developing Latin Percussion Within Your Jazz Ensemble Rehearsal  
Room: CC 214AB | MS HS  
Clinician: José Diaz  
Demonstration Group: The Aldine ISD Jazz Orchestra  
The presentation will demonstrate a step-by-step process of rehearsal techniques including a brief discussion of the type of percussion instruments customarily used. The session will show the use of traditional Latin American rhythms and the fusion with American musical styles such as jazz, rhythm and blues, and hip-hop to enhance the music experience of our students. This session will demonstrate a step-by-step process used to prepare Latin rhythm influenced jazz charts including a brief discussion of the type of percussion instruments usually used. Handouts will be given to the clinic attendees.  
Help! Summer Band Starts Next Week!  
Room: CC 214CD | HS  
Clinicians: Bob Chreste, Jeremy Spicer  
This clinic will provide directors with a day to day plan for all summer band rehearsals to help setup their students to have a successful marching season. Directors will receive daily lesson plans and other suggestions on how to ease their students back into rehearsals after summer vacation, a timeline for learning marching & playing fundamentals, a timeline for learning the marching show, and more!  
|
| 10:30 AM - 11:30 AM (cont.) | How to Plan and Structure Your Sectionals  
Room: CC 206 | MS HS  
Clinician: Greg Dick  
Section rehearsals come in all forms, sizes, and purposes. This clinic will discuss the thought process behind the purpose of a section rehearsal, the different types available, and the structure of them to accomplish short and long range goals.  
Sponsor: Phi Beta Mu  
|
| 10:30 AM - 11:30 AM | TMAA Sight Reading Revision Update  
(Music Literacy Evaluation)  
Room: CC 210  
TMAA Executive Committee and Greg Countryman will present updates concerning the new format for Band, Choir, and Orchestra Music Literacy Evaluation (Previously UIL Sight-reading). Time will be given for Q & A during the session.  
Sponsor: TMAA  
|
| 11:00 AM - 12 NOON | HEART OF TEXAS CONCERT BAND READING SESSION - POP, HOLIDAY, & PATRIOTIC MUSIC  
Room: CC 217ABC  
Dr. Mark Rogers, Director  
John Goforth, Assistant Director  
|
| 11:00 AM - 12 NOON | Product Showcase  
Company: Cut Time-A Service of J W Pepper  
Title: Not Enough Time? Let Cut Time Keep Your Music Program Organized  
Room: CC 216  
|
| 12:00 NOON - 1:15 PM | TBA Active & Retired Members Luncheon and Business Meeting  
Room: Exhibit Hall 48  
(Entrance by Active or Retired Member Badge only.)  
Host: John Morrison, TBA President  
|
How to Recruit, Retain, and Motivate your Title I Students
Room: CC 206 MS HS
Clinician: Eric Jimenez
Serving a Title I school band program offers challenges that can seem daunting for a director of any experience. In this session, Jimenez will provide practical strategies to foster a positive environment for learning and music-making while increasing student achievement.

Jazz Ensemble Rehearsal: From An Auditory Tradition
Room: CC 217ABC MS HS
Clinician: José Diaz
Demonstration Group: The Aldine ISD Jazz Orchestra
Jazz is deeply rooted in the auditory tradition of African music. The African approach of master/student relationship is one of observation and imitation. In the African culture, music is taught by rote; and the master teacher insisted that the student imitated in a verbatim manner the exact phrase performed with the same feeling and nuances of the performance. This participatory session will involve listening, scat singing, and instrumental performance and present information and concepts in an academic setting to encourage the “looseness” and “freedom” musicians developed in jam sessions. Handouts will be given to the clinic attendees.

Single Reed Success
Room: CC 214AB MS
Clinician: Greg Countryman
Producing outstanding single reed players requires the development of strong basic fundamentals. Countryman will discuss specific techniques and exercises for developing these fundamentals for clarinet, bass clarinet, and the saxophone family. Also included, and equally important, will be a discussion of how the playing fundamentals differ between these single reed instruments.

So... You Wanna Be A Drummer?!?
Room: CC 207 MS
Clinician: John Hinojosa
This clinic is designed for the non-percussionist band director to understand a comprehensive curriculum schedule and structure for the beginning percussionist. Among the topics addressed include: Fundamentals, techniques, and approach to snare drum, mallet instruments, and accessories. The intention of this clinic is to get students entering the beginner percussion class to become well rounded and proficient percussionists instead of just a drummer.
Sponsor: Innovative Percussion Inc.

What’s the Score?
Room: CC 214CD MS HS
Clinicians: Gloria Ramirez, Alex Denton, Marshall Thomas
How do you pick music for your ensemble? When selecting a piece for your ensemble the MOST important thing is to choose music that fits your group in terms of scoring, instrumentation, and skill-level. We will cover step by step techniques to honestly evaluate your ensemble in the process of selecting appropriate concert and contest literature to achieve your goals.
Sponsor: Women Band Directors International

Reed My Lips: Answers to Improving Your Beginning Clarinetists (Repeat)
Room: CC 206 MS
Clinicians: Corey Parks, Andrew Weak
“Why are they squeaking so much?” “What is their tongue doing in there?” “Yeah, I’m totally ‘over the break’, too.” If you’re suffering from “clarinet confusion” in your beginner class, Parks and Weak will offer multiple ways to address issues pertaining to embouchure, tone, articulation and technique.

Stop! Phones Out of Your Pockets and on Your Stands!!!
Room: CC 214AB MS HS GT
Clinician: Albert Vela
Make the phone an ally in rehearsal and individual student practice. Albert will demonstrate strategies for using the TonalEnergy app for analysis of multiple aspects of music performance. Its tools, paired with other technologies, can provide instructors a conduit of efficient group rehearsal and rewarding individual practice room experiences!

Strategies and Techniques to Maximize Your Mariachi Rehearsal
Room: CC 217ABC MS HS
Clinician: Miguel Guzman
Demonstration Group: Mariachi Grulla de Plata-Grulla HS
Learn how to effectively use rehearsal time to bring out the best in your Mariachi group by changing quantity into quality.
Sponsor: TAME

YBDT Q&A Session
Room: CC 207 MS HS C
Clinicians: Amy Allison, Jedidiah Maus, Gary Williams
Please join Young Band Directors of Texas for our second Q&A Session. Young directors can learn so much simply by acting as a fly on the wall and listening to “The Greats” talk about band - best practices, opinions, and new ideas. We hope you will enjoy the relaxed setting of an audience-guided discussion featuring three experienced Middle School band directors.
Sponsor: Young Band Directors of Texas

Stop! Phones Out of Your Pockets and on Your Stands!!!
Roberto Goff Memorial Washer Chunkin’
Room: La Villita, Plaza Nacional

2:00 PM - 3:00 PM
Texas Bandmasters Hall of Fame Induction Ceremony
Room: Stars At Night Ballroom
Inductees: Joe Charles Arsuaga, Michael Brashear, James Coffman, Lowell Graham, Greg Hull, Randall D. Hunsaker, Eldon A. Janzen, Jim C. Jones, Jim McDaniel, Scott Rhame, Elmer Schenk, George Strickland, Glenn Wells and Rick Yancey
Host: Steven Moore
Sponsor: Phi Beta Mu

3:30 PM - 4:30 PM

6:00 PM
TBA Barbeque
Room: Convention Center River Level, Lonesome Dove Room
Free River Boat rides from 6:30 PM to 9 PM included with admission. Entertainment includes The Aldine ISD Jazz Orchestra, José Diaz, Director, Seraph Brass, Edcouch-Elsa High School Mariachi group, face painting, balloon artist, and jugglers.

Entrance by ticket only for all guests including children. Extra tickets may be purchased for $12 in the TBA Registration Area.

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