**CONVENTION/CLINIC SCHEDULE**
**TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC**

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**WEDNESDAY, JULY 24**

**8:00 AM - 5:00 PM**

**Grant Proposal Writing for Music Educators**
Room: CC 220

The Conn-Selmer Division of Education has teamed up with The University of Notre Dame, Mendoza College of Business to offer a 2-day intensive certification course on Grant Proposal Writing for Music Educators! During the seminar, attendees will learn the step-by-step process of putting together a grant proposal. Sessions will cover understanding the grant seeking process and all the steps included from defining clear objectives, putting all the pieces together, and sustaining relationships with funders after the grant proposal submission. This unique and hands-on seminar will be led by Dr. Angela Logan, St. Andre Bessette Director of Nonprofit Professional Development, Associate Teaching Professor of Management & Organization in the Mendoza College of Business at The University of Notre Dame.

Sponsors: Conn-Selmer, Inc. & The University of Notre Dame, Mendoza College of Business

**7:00 PM - 9:30 PM**

**TMEA/UIL Music Advisory Committee Meeting**
Room: CC 212, CC 213
Presiders: Dr. Bradley Kent, Joe Muñoz

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**THURSDAY, JULY 25**

**7:00 AM**

**TBA Fun Run/Health Walk**
Start time 7:00 AM (Registration at 6:30 AM)
Starts are the Grand Hyatt
Coordinator: Sue Fletcher

**The Al Sturchio TBA Golf Tournament**
Registration at 7:00 AM - Shotgun starts at 8:00 AM
The Quarry Golf Club
444 E. Basse Rd. San Antonio 78209
Coordinator: Ruben Adame

**TMEA Honor Band Panel Chairs Meeting**
Room: CC 208
Presider: John Carroll, TMEA Band Division Vice President

**8:00 AM - 12:00 NOON**

**Grant Proposal Writing for Music Educators**
Room: CC 220
*(See description above.)*

**8:00 AM**

**TMEA Honor Band Judges Meeting**
Room: CC 208
Presider: John Carroll, TMEA Band Division Vice President

**ATSSB Outstanding Performance Series Judges Meeting**
Room: CC 303
Presider: Collin Anderson, OPS State Chair
Sponsor: ATSSB

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**GUIDEBOOK APP**

*Download the TBA Guidebook App and access the full schedule, clinician bios and photos, handouts, Product Showcases, and MORE—all from your phone!*

**TO DOWNLOAD:** Search for “Guidebook” in the Apple, Google, or Amazon app stores —OR—
Open up your device’s web browser and visit guidebook.com/getit

THEN:
1. Click the yellow “Get the App” button
2. Enter your phone number to have the site text you the download link

Once you have the Guidebook application downloaded and open, simply search “TBA” in the “Find a Guide” text box and click to download the 2019 guide! After it is downloaded, the TBA Guide will show up on the home page whenever you open the Guidebook App.

Sponsors: Cut Time-A Service of J.W. Pepper, Perform America-TX, LLC / Ultimate Drill Book

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**8:00 AM - 5:00 PM**

**Convention/Clinic Registration**
Room: Convention Center Lobby

**8:30 AM**

**ATSSB Outstanding Performance Series**
Presider: Collin Anderson, OPS State Chair
Room: CC 302
  - Class 1C (8:30 AM)
  - Class 3A (11:00 AM)
Room: CC 303
  - Class 2C (8:30 AM)
  - Class 1A/2A (11:00 AM) followed by SARC Meeting
Room: CC 304 - Class 4A (8:30 AM)
Room: CC 305 - ATSSB Office
Sponsor: ATSSB

**8:30 AM**

**TMEA Honor Band Sessions**
Room: CC 205 - Class 5A
Room: CC 210 - Class 3A
Room: CC 212 - Class 2C
Room: CC 213 - Class 3C
Room: CC 208 - TMEA Office
Sponsor: TMEA

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**MS** Middle School track
**HS** High School track
**C** College track
**GT** GT Credit available
### 8:30 AM - 6:00 PM
*Academy for New Band, Choir, and Orchestra Directors*

**Room:** CC 004  
**8:30 AM** Registration  
**9:00 AM** Opening Session  
**Coordinator:** Brian Merrill  
**Sponsors:** Charms-a Vanco Company, Cut Time-A Service of J.W. Pepper, Director’s Choice Festivals: Showcase of Music & Music Across Texas, Festivals of Music/Music in the Parks, Fruhauf Uniforms Inc., Music for All, Stanbury Uniforms Inc., StylePlus Band

### 9:00 AM
#### The Charlie Mayes Memorial Tennis Fellowship
Registration and Start time 9:00 AM  
*Blossom Tennis Center – NEISD Athletic Complex*  
*12002 Jones-Maltsberger Rd. San Antonio 78216*  
**Coordinator:** David Rollins

#### 9:00 AM - 10:00 AM
**Anticipate Success: Cultivating Excellence & Culture Through a Procedure Based System**

**Room:** CC 214AB  
**Clinicians:** Todd Dixon, Mark Schroeder  

Students rely on positive and thoughtful procedures to thrive in school. Intentionality in this allows students to let down their guard, receive information, and apply knowledge in a way that takes most conflict out of the equation. A positive culture is a way for excellence to be the standard.

**Great Middle School Band Teams: How Successful Staffs Work Together on Campuses and Across Campuses**

**Room:** CC 214CD  
**Clinicians:** David Brandon, Michelle Hanegan, Luzviminda Pascasio, Russell Porter  

This clinic will explore how the three middle school staffs in Duncanville work together to effectively face the challenges of split feeders, schools of choice, and the ever changing socio-economic levels of their communities. It will also explore how each of the head directors have organized their individual programs within the context of the overall goals of the Duncanville Band Program.

**Sponsor:** Phi Beta Mu

#### 9:00 AM - 12:00 NOON
**TMAA Executive Committee**

**Room:** Stars At Night Ballroom B4  
**Presider:** Jeff Turner  
**Sponsor:** TMAA

#### 9:00 AM - 10:00 PM
**Childcare Provided by Kids Quest**

**Room:** CC 209 & 211  
**Free of Charge. No meals provided.**  
**Sponsors:** Pride of Texas Music Festivals, World View Travel

### 9:00 AM - 1:30 PM
**TMEA All-State Jazz Audition Music**

**Room:** CC 216  
**Clinicians:** J D Guzman, Lone Star College - University Park  
**9:30 AM** Trumpet  
**Clinician:** Dr. Adrian Ruiz, University of Texas at San Antonio  
**10:00 AM** Bass  
**Clinician:** Dr. Utah Hamrick, Texas State University  
**10:30 AM** Piano  
**Clinician:** Dr. Benjamin Haugland, Texas Tech University  
**11:00 AM** Improvisation  
**Clinician:** Steve Mohacey, US Army Retired, San Antonio ISD  
**11:30 AM** Saxophone  
**Clinician:** Warren Sneed, Kinder HSPVA  
**12:00 Noon** Guitar  
**Clinician:** Greg Petito, Kinder HSPVA  
**12:30 PM** Tenor Trombone  
**Clinician:** Mark Hill, University of the Incarnate Word  
**1:00 PM** Bass Trombone  
**Clinician:** Andrew Lee, Fulshear High School  
**Sponsor:** TJEA

Meet the Clinicians on pages 91-113.

For more on the Concerts and Reading Sessions, see pages 67-81.

For more on the Conductors, see pages 82-87.

Descriptions of the Product Showcases can be found on pages 52-53.

Spouses and Family Activities are listed on pages 34-35.

Maps of the Meeting Rooms and Exhibit Hall can be found on pages 49-51.
Conventions/Clinic Schedule
Texas Bandmasters Association • 2019 Convention/Clinic

9:00 AM - 4:00 PM

Art of Rehearsing and Conducting Workshop
Room: CC 217ABC MS HS
Clinicians: Jerry Junkin, Kerry Taylor
Demonstration Group: Westlake HS Wind Ensemble
Selected participants will have two 15-minute conducting/rehearsing sessions with the Westlake HS Wind Ensemble while receiving coaching and feedback from clinicians. Music selections will be “Sheltering Sky” by John Mackey and “Symphonic Dance No. 3 Fiesta” by Clifton Williams. All TBA attendees are invited to observe the workshop.
Sponsor: Perform America-TX, LLC

10:00 AM - 5:00 PM
Exhibit Hall Open
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

10:00 AM - 11:00 AM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

11:00 AM - 12:00 NOON

Excellence in the Small School Band Program
Room: CC 214CD MS HS
Clinicians: Chris Clifton, Randy Jones, Jason Smith, Kristen Thompson
A round table discussion of the things we do daily to help our students and programs be successful. Each panel member will be giving insight to techniques and concepts that they feel are important to their programs. Covering topics from leadership in the band, staff involvement, sharing students, efficiency in rehearsals, building relationships with administration and other teachers, building a complete band program, and community support.

LIVE! in 3-2-1: Creating an Engaging Online Concert Experience
Room: CC 207 MS HS
Clinicians: Dr. Tiffany Galus, Josh Gall, Luke Gall
One of the primary goals of the concert experience is to share it with as many people as possible. With the right tools and strategies, it has never been easier to connect and engage with the massive online community. Join our presentation to learn how to easily create quality online content, capitalize on social media algorithms to maximize your audience, and begin livestreaming your groups using tools you already have in the palm of your hands. Attendees will also be given access to an online Users Group with resources such as livestream design templates, sample content, and more.
Sponsor: Ultimate Drill Book, Perform America-TX, LLC

Making Your Show Memorable
Room: CC 206 HS
Clinician: Gary Markham
This session presents some helpful information to generate show success by making it something to remember and separate from so many others.
Sponsor: Bands of America

Trombone 2020: Creating a Culture of Success for the Modern Beginning Trombonist
Room: CC 214AB MS
Clinicians: Joe Dixon, Jason Harvey
In an insightful hour of discussion/demonstration, Joe Dixon and Jason Harvey lay the framework for a successful beginning trombone class in the Modern Era. Utilizing nearly 75 combined years of evolving instruction, Dixon and Harvey will provide the goals, possibilities, and realities of beginning trombone pedagogy.

1:00 PM - 2:00 PM

IT’S ABOUT TIME!
Room: CC 214AB MS HS C GT
Clinician: Dr. Tim Lautzenheiser
Time is a priceless commodity. We can’t bank it, we can’t buy more of it, we can’t stretch it, we can’t save it; we either USE it or we LOSE it. The emphasis on “making the most of time” is imperative in the ongoing quest to attain excellence in every aspect of our lives. To maximize our effectiveness as band directors, we must maximize our use of TIME; in doing so we can create a positive learning-growing-artistic culture for our students: IT’S ABOUT TIME!
Sponsor: Conn-Selmer, Inc.

Legal Concerns for the Music Educator
Room: CC 207 MS HS
Clinician: Holly Wardell
An experienced school attorney will share information about the types of situations that can land music educators in court and ways to avoid those legal traps. Time for Q & A at the end.

Music Literacy—Easy as ABCDEFG!
Room: CC 206 MS
Clinicians: Kristin Hames, Katie Lewis
Teaching students to read music from day one can be fun and easy! Clinicians Hames and Lewis will speak about innovative and creative ways to teach music literacy in a beginner curriculum. They will discuss transferring these methods into preparing students for a successful first experience at the UIL Sight Reading evaluation.

Practical Daily Routines for the Average Middle and High School Trumpet Player
Room: CC 214CD MS HS
Clinician: Kenneth Capshaw
The clinic will include presentation of practical fundamental routines for the average middle and high school trumpet students, who may or may not have the opportunity to study with a private instructor. These exercises are organized in a progressive manner that will allow students to work at their own skill level, and will help to develop better tone, range, technique, and endurance.

CPE Credit - Download your personal CPE Credit Form after the convention at www.texasbandmasters.org.

MS Clinics designed for Middle School directors.
HS Clinics designed for High School directors.
C These clinics may be of special interest to College Music Students. College students may attend ALL clinics.
GT Attendees may earn Gifted and Talented Professional Development Credit by attending clinics designated by this symbol.

Texas Bandmasters Association • 2019 Convention/Clinic
1:00 PM - 3:00 PM
TMAA Marching Band Judging Workshop
Room: Stars At Night Ballroom B4
Presider: Steve Wessels
(Registration fee required.)
Sponsor: TMAA

2:00 PM - 3:00 PM
Product Showcase
Company: Solo-Ensemble.com
Title: Web Software to Manage Solo and Ensemble Contests
Room: CC 216

2:00 PM - 4:00 PM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

2:00 PM - 5:00 PM
TBA Job Placement Assistance
Room: Across from CC 214
Organizers: Al and Jan Sturchio

2:30 PM - 3:30 PM
RIO GRANDE VALLEY WIND SYMPHONY CONCERT
Lila Cockrell Theatre
Dr. Albert Lo, Director

3:30 PM - 4:30 SPM
Product Showcase
Company: MusicFirst
Title: Music Tech Tools for Marching Bands
Room: CC 216

4:00 PM - 5:00 PM
Creating a Culture of Leadership and Inclusion through United Sound
Room: CC 207 MS HS
Clinician: Julie Duty
This session will discuss United Sound, a peer mentorship program that
enables students with disabilities to get involved in secondary instrumental
music. Attendees will learn strategies for inclusion and a simple process
through which all students can build leadership skills, self-confidence, and a
sense of belonging through music.
Sponsor: Conn-Selmer, Inc.

The Complete Beginning Trumpet Classroom: Pedagogy, Management and Curriculum
Room: CC 214CD MS
Clinicians: Lynne Jackson, Chris Pineda
Jackson and Pineda will share their experience, based upon their 10 years
together, as successful teachers of brass beginners. In addition to trumpet
pedagogy, the thoughtful sequencing of curriculum and the essential
components of classroom management will be addressed. This session
promises to be relevant to all beginning band classrooms.

4:00 PM - 5:00 PM (cont.)
Understanding the Teacher Retirement System and How to Prepare
Room: CC 206 MS HS
Clinician: Charlie Munsell
This session will provide an understanding of the Texas Teacher Retirement
System (TRS). After outlining the requirements of TRS, strategies will be provided
to help prepare for retirement.

Vandegrift HS Concert Bands: Culture, Musicianship and Fundamentals
Room: CC 214AB MS HS
Clinician: Mike Howard
This clinic will provide insight into the success of the Vandegrift High School
Wind Ensemble and other concert ensembles. Directors of the Vandegrift Bands
will overview fundamental exercises, ensemble rehearsal techniques and culture
building.

4:00 PM - 5:00 PM
TBA College Advisory Meeting
Room: CC 218
Presider: Phillip Clements

4:00 PM - 6:00 PM
TMAA Concert Band Judging Workshop
Room: Stars at Night Ballroom B4
Presider: James L. Drew
(Registration fee required.)
Sponsor: TMAA

4:00 PM - 5:00 PM
AIR FORCE BAND OF THE WEST DIMENSIONS IN BLUE JAZZ BAND CONCERT
Lila Cockrell Theatre

5:30 PM - 6:30 PM
SAN ANTONIO JAZZ ORCHESTRA - NEW JAZZ MUSIC READING SESSION
Room: CC 217ABC
Organizer: Roland Sandoval

5:45 PM - 6:30 PM
TBA Reception
Room: LDR (Lonesome Dove Room)
TBA invites Young Band Directors of Texas, TBA Academy Members, and TBA
College Students to a meet and greet reception.

7:15 PM
TBA Board of Directors Award Program
Lila Cockrell Theatre
Presider: John Morrison, TBA President

7:30 PM
BOSTON BRASS CONCERT
Lila Cockrell Theatre
Sponsor: Yamaha Corporation
7:00 AM - 8:00 AM
Phi Beta Mu Meeting and Breakfast
Room: LDR (Lonesome Dove Room)
Host: Steven Moore

7:30 AM - 5:00 PM
Convention/Clinic Registration
Room: Convention Center Lobby

7:30 AM - 5:00 PM
Student Day
Room: Stars At Night Ballroom
7:30 AM Registration
8:00 AM Opening Session
Clinician: Frank Troyka
Sponsor: Conn-Selmer Inc.

7:30 AM - 10:00 PM
Childcare Provided by Kids Quest
Room: CC 209 & 211
Free of Charge. No meals provided.
Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM

A Successful and Rewarding Career in a School of “Few A’s” in a Town With No Walmart—Why? How?
Room: CC 206 MS HS
Clinicians: Matt Knight, Jim Rhodes, Dr. Charles Trayler (Moderator)
Clinicians Jim Rhodes and Matt Knight discuss their combined sixty plus years teaching in small school districts identifying the benefits that influenced their decisions. They will suggest methods to deal with obvious disadvantages of small schools: limited staff (possibly no additional staff); students involved in athletics, vocational agriculture, one-act play, etc.; and limited after-school time for sectionals and full band rehearsals. A question/answer period will conclude the session.

Communicating With Your Administrators: How To Talk So Principals Will Listen
Room: CC 207 MS HS
Clinician: Rick Ghinelli
Having trouble getting your administrators to understand what you do? In this session, Rick Ghinelli will share tips on advocacy and provide suggestions on how to communicate more effectively with your administrators in order to gain their support and understanding of your program. Real examples will be given from over 30 years of experience as a band director, a campus administrator, and a district fine arts director.
Sponsor: Conn-Selmer, Inc.

Establishing Priorities While Teaching Beginning Wind Instruments
Room: CC 217ABC MS C
Clinician: John Benzer
Mr. Benzer will bring attention to and demonstrate various aspects of posture, hand position, instrument carriage, embouchure and sound production for wind instruments. Issues of sound placement, natural body awareness and important breathing information will be discussed. Band directors will also be provided with ways to monitor what is going on in the classes taught by other staff members.

8:00 AM - 9:00 AM (cont.)

How To Succeed With Your Band In The Urban School Setting
Room: CC 214AB MS HS
Clinician: Christopher Evetts
Evetts will share his approach to taking a program considered to be in an “urban” setting from low-performing and small membership to a thriving band family that earns UIL Sweepstakes, fosters strong student leadership and is supported by a vibrant booster club.

Promoting a Culture of Excellence Through Change
Room: CC 214CD MS HS
Clinicians: Jason Robb, Ryan Johnstone
Clinicians will discuss designing program wide systems and processes to effect sweeping change across your band program. Through investment in student leadership, designing student assessment systems, program logistics, and both vertical & horizontal fundamental expectations, clinicians will show and discuss techniques to create a more successful performance based culture in your band program.

8:00 AM - 9:00 AM
Product Showcase
Company: MusicFirst
Title: URL to UIL: Preparing Students for Contest & Festival
Room: CC 216

Product Showcase
Company: LungTrainers.com
Title: LungTrainers: The Science of Breathing
Room: CC 212

8:00 AM - 10:00 AM
TMEA Region Jazz Coordinator Meeting
Room: CC 213
Presider: Preston Pierce

8:00 AM - 10:00 AM
TMAA Committee on Standards of Adjudication and Performance Practices
Room: CC 205
Presider: Jeff Turner
Sponsor: TMAA

8:00 AM - 6:00 PM
Strategic Plans for a Successful Booster Club
Room: CC 217D
Clinician: Dr. David W. Vandewalker
Sponsor: Conn-Selmer Inc.

8:00 AM - 8:00 PM
TBA Commuters Lounge
Room: CC 208
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 9:00 AM - 5:00 PM | Exhibit Hall Open  
Room: Exhibit Hall 3/4A  
(Entrance by badge only.) |
| 9:00 AM - 11:00 AM | Exclusive Exhibit Hall Time  
Room: Exhibit Hall 3/4A  
(Entrance by badge only.) |
| 9:00 AM - 11:00 AM | ATSSB All State Audition Music  
HS GT  
CC Room: 305  
9:00 AM Percussion  
Clinician: Jesús Pacheco, Strake Jesuit College Preparatory  
9:30 AM Flute  
Clinician: Kathy Daniel, Sam Houston State University  
10:00 AM Trombone  
Clinician: Ben Osborne, Sam Houston State University  
10:30 AM Bass Clarinet  
Clinician: Chris Bennett, Berry Miller JH, Pearland ISD  
11:00 AM Bassoon  
Clinician: Dr. Nathan Koch, Sam Houston State University  
CC Room: 304  
10:30 AM Oboe  
Clinician: Alecia Lawyer, Founder and oboist for ROCO  
Sponsor: ATSSB |
| 9:00 AM - 6:00 PM | TBA Job Placement Assistance  
Room: Across from CC 214  
Organizers: Al and Jan Sturchio |
| 9:30 AM - 10:30 AM | Product Showcase  
Company: Cut Time-A Service of J W Pepper  
Title: Not Enough Time? Let Cut Time Keep Your Music  
Program Organized  
Room: CC 216 |
| 9:30 AM - 10:30 AM | Learning and Perfecting Drill with Ultimate Drill Book  
Room: Exhibit Hall 4B  
HS |
| 10:00 AM - 11:00 AM | NAMMB Membership Meeting  
Room: CC 212  
Presider: Jim Jones |
| 10:30 AM - 12:00 NOON | PHI BETA MU DIRECTORS BAND-NEW CONCERT MUSIC READING SESSION-GRADES 1, 2, 3  
Room: CC 217ABC  
Organizer: Steven Moore  
Technology Facilitator: June Bearden  
Conductors:  
Jim McDaniel - Grade 1 (10:30 AM-11:00 AM)  
Susan Scarborough - Grade 2 (11:00 AM-11:30 AM)  
Rick Yancey - Grade 3 (11:30 AM-12:00 NOON)  
Sponsor: Phi Beta Mu |
| 11:00 AM - 12:00 NOON | Creating a Successful Band Program in a Rural Community  
Room: CC 206  
MS HS |
| 11:00 AM - 12:00 NOON | Creating Excellence at the Middle School Level  
Room: CC 214CD  
MS |
| 11:00 AM - 12:00 NOON | Guide to the Beginning Mariachi  
Room: CC 207  
MS HS |
| 9:00 AM - 5:00 PM | Exhibit Hall Open  
Room: Exhibit Hall 3/4A  
(Entrance by badge only.) |
| 9:00 AM - 11:00 AM | Exclusive Exhibit Hall Time  
Room: Exhibit Hall 3/4A  
(Entrance by badge only.) |
| 9:00 AM - 11:00 AM | ATSSB All State Audition Music  
HS GT  
CC Room: 305  
9:00 AM Bass Trombone  
Clinician: Joshua Stover, Walsh MS Round Rock ISD  
9:30 AM Tuba  
Clinician: Jeffrey Meyer, Sul Ross State University  
10:00 AM Cornet/Trumpet  
Clinician: Andrew Stetson, Texas Tech University  
CC Room: 304  
9:00 AM Flute/Piccolo  
Clinician: Terri Sánchez, University of Texas at Arlington  
9:30 AM Oboe/English Horn  
Clinician: Ashley Rollins, Collin College  
10:00 AM Bassoon/Contra Bassoon  
Clinician: Lee Goodhew Romm, Stephen F Austin State Univ.  
Sponsor: TMEA |
| 9:30 AM - 12:00 NOON | PHI BETA MU DIRECTORS BAND-NEW CONCERT MUSIC READING SESSION-GRADES 1, 2, 3  
Room: CC 217ABC  
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Sponsor: Phi Beta Mu |
| 10:30 AM - 11:30 PM | Creating Excellence at the Middle School Level  
Room: CC 214CD  
MS |
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Room: CC 207  
MS HS |
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Sponsor: Phi Beta Mu |
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Room: CC 214CD  
MS |
| 10:30 AM - 11:30 PM | Guide to the Beginning Mariachi  
Room: CC 207  
MS HS |
11:00 PM - 12:00 NOON (cont.)

Maximizing Efficiency in Fundamentals and Rehearsal with the Vista Ridge HS Band
Room: Exhibit Hall 4B HS
Clinicians: Bryan Christian, Reid Atkinson, Hector Gil, Erin Kosman, Zach Santos
Demonstration Group: Vista Ridge HS Band
The Vista Ridge HS Band Staff will discuss and demonstrate music, marching, and dance fundamentals. Focus will be given to how fundamentals are introduced and developed over the course of the marching season to maximize efficiency of student repetition and mastery.
Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

The Origin of the Species: The Family Tree of Band Conducting
Room: CC 214A B MS HS C GT
Clinician: Jerry Junkin
In this presentation, Mr. Junkin will discuss the continuing evolution of bands and band conducting, with audio and video excerpts.
Sponsors: Director's Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

11:00 AM - 12 NOON
Product Showcase
Room: CC 216
Company: Educational Travel Adventures
Title: How to Plan a Successful Performance Trip

11:00 AM - 12:00 NOON
CENTRAL WINDS CONCERT
Lila Cockrell Theatre
Andrew Perry & Dr. James Tapia, Co-Conductors

11:00 AM - 12:00 NOON
Texas Jazz Educators Association Open Membership Meeting
Room: CC 205
Presider: Preston Pierce

11:30 AM - 12:30 PM
Product Showcase
Starr Music Academy
Title: Sight Read to Succeed
Room: CC 006

Product Showcase
Company: Patti DeWitt, Inc.
Title: The Music of Patti DeWitt
Room: CC 302

11:30 AM - 1:30 PM
Spouses Luncheon
Room: LDR (Lonesome Dove Room)
Luncheon Host: Dena Morrison, TBA Spouses Division President
Entrance by ticket only. All seated guests, including children, must have a ticket.
Free Childcare in Room: CC 209 & 211

12:00 NOON - 1:00 PM
TBA Nominating Committee Luncheon
Room: CC 005
Host: John Morrison, TBA President

TBA Past Presidents and Past Bandmasters of the Year Luncheon
Room: CC 220 Cantilever Room
Host: Chico Portillo, TBA Past President

TBA Region Reps Luncheon
Room: CC 004
Host: Phil Clements, TBA President Elect

12:00 NOON - 3:00 PM
TMEA Region/Area Band Luncheon
Room: Marriott Riverwalk Valero
Sponsor: TMEA

1:00 PM - 2:00 PM
Product Showcase
Company: Print Music Source
Title: Jazz Zone...The Beginning
Room: CC 216

1:00 PM - 2:00 PM
Achieving Success with the Beginner Guard Program
Room: Exhibit Hall 4B HS
Clinician: Erin Kosman
Demonstration Group: Vista Ridge HS Color Guard
This clinic will highlight the elements that are essential for success with a new color guard program. Discussion will include recruitment tips, training musts, choreography secrets, equipment choices, and more. Additionally, the Vista Ridge HS Color Guard will demonstrate fundamental exercises that develop proper movement and equipment technique.
Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

Balancing Your Band WITH Your Personal Life
Room: CC 206 MS HS
Clinician: Fran Kick
In 2014, Fran Kick started gathering “secret insider insight” during the Texas Bandmasters Spouses Luncheon. He followed up with TBA directors that same year (and every year since) along with band directors from across the country. By utilizing an active research approach Fran has compiled questions “your spouse will never ask you, yet really wants to ask you!” Providing a framework for solutions, you will gain practical ideas on balancing your band WITH your personal life. Utilizing updated video interview footage from directors and their spouses, along with an interactive Q+A, discover how you can make both your relationships and your career last.
Sponsors: Drum Corps International, Music for All

From Greenwillow to Green Bushes in Five Years
Room: CC 214CD MS
Clinician: Nathaniel Neugent
Rarely are we given the ideal set-up (staffing, scheduling, facilities, instrumentation, etc.) so we have to fight for them by constantly and consistently educating students, parents, teachers, and administrators with a long-term plan in mind. Then, you have to have a long-term vision of how to progress your student’s individual and ensemble skills using progressive fundamental exercises, literature choices, and planning of rehearsals, all with performance goals in mind. To grow your program beyond typical middle school literature into the stratosphere of the elite band programs, you have to have a long-term vision and the patience to execute it.
1:00 PM - 2:00 PM (cont.)

Maintaining Success in a Small School Band Program When the Director Retires or Leaves
Room: CC 207  MS  HS
Clinicians: Mike Bartley, Rob Toups
This clinic will describe the process of establishing a director to take over a successful band program when someone leaves or retires. The positive and negative aspects associated with the administration, students, and community will also be discussed.
Sponsor: ATSSSB

Taking the Redline with John Mackey: A Composer’s 15-Year Journey with the Wind Band
Room: CC 214AB  MS  HS  C
Clinician: John Mackey
Composer John Mackey reflects on his unique history of writing for band, including insights into his interactions with conductors and players at all levels. Mackey, who is not a conductor (nor performer) himself, will discuss common issues he encounters that will help conductors to inform rehearsals and performances with a composer’s intent and more musical impact. The session will include an Q&A.
Sponsors: Director’s Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

Teaching Musicianship Through Unison-Line Tunes
Room: CC 217ABC  MS  HS
Clinician: Trent Cooper
Demonstration Group: Dekaney HS Alumni Band
This clinic will focus on how unison-line tunes develop musicianship, music literacy, and listening skills vital to the musical success of individual students and ensembles. Teaching styles and techniques of unison-line tunes will be demonstrated by the clinician and the Andy Dekaney HS Alumni Band.
Sponsor: Hal Leonard Corporation

1:30 PM - 3:30 PM

ATSSB All State Audition Music  HS  GT
CC Room: 305
1:30 PM Tuba/Euphonium
Clinician: Everett Hinote, University of Saint Thomas
2:00 PM Clarinet
Clinician: Dr. Tricia Card, Sam Houston State University
2:30 PM French Horn
Clinician: Ronald Todd, Horn Instructor, FBISD
3:00 PM Saxophone
Clinician: Dr. Masahito Sugihara, Sam Houston State University
CC Room: 304
3:00 PM Trumpet
Clinician: Wesley Smith, Alief ISD
Sponsor: ATSSSB

1:30 PM - 3:30 PM (cont.)
TMEA All State Audition Music  HS  GT
CC Room: 303
1:30 PM Percussion
Clinician: Mark Ford, University of North Texas
2:00 PM French Horn
Clinician: Brandon Houghtalen, Abilene Christian University
2:30 PM Tenor Trombone
Clinician: Jamey Van Zandt, Southwestern University
3:00 PM Euphonium
Clinician: Stephen Haddad, University of Texas El Paso

CC Room: 304
1:30 PM Soprano Clarinets
Clinician: Carrie Smith, Private Instructor
2:00 PM Saxophones
Clinician: Ron Davis, Private Instructor
2:30 PM Low Clarinets
Clinician: Roberto De Guzman, Texas A&M Univ. Kingsville
Sponsor: TMEA

1:30 PM - 3:30 PM
Phi Beta Mu Chat Room
Room: CC 212  MS  HS
Presiders: Priscilla Bell and Joe Clark
Bring your questions for these master teachers. Attendees are free to ask questions outside these topics.
1:30 PM – 2:30 PM
Robert Herrings and Corey Graves: Hindsight is 20/20: 10 Things I Wish I Had Known Beforehand
2:30 PM – 3:30 PM
Cindy Lansford and Susan Scarborough: Tips for Head Directors: Guiding Your VERY YOUNG TEACHERS Through These Early (and Most Critical) Years
Sponsor: Perform America-TX/Ultimate Drill Book

2:00 PM - 3:30 PM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

UIL Band Sight-Reading Committee
Room: CC 004
Presider: Dr. Bradley Kent

2:30 PM - 3:30 PM
ATSSB General Session
Room: CC 205
Presider: Eric Gray, ATSSB President

Women Band Directors International Meeting - Texas Chapter
Room: CC 210
Presider: June Bearden, President
Sponsor: WBDI

CPE Credit
Download your personal CPE Credit Form after the convention at www.texasbandmasters.org.
2:30 PM - 3:30 PM
Product Showcase
Company: Green Light Group Tours
Title: Student Travel - Your Number One Recruiting and Retention Tool
Room: CC 216

2:45 PM - 3:45 PM
Product Showcase
Company: Luck's Music Library
Title: Old Becoming New: Little Known “Gems” of the String Orchestra Repertoire
Room: CC 006

3:15 PM - 4:15 PM
Product Showcase
Company: Heritage Music Press
Title: Activate Your Elementary Music Classroom
Room: CC 302

3:30 PM - 4:30 PM
Building Community Relations and Promoting Your Program: What’s in the Secret Sauce?
Room: CC 207 MS HS
Clinicians: Kevin Knight, Richard Crain
A look into the philosophy of education in the Crosby ISD Band Department with a focus on how to build district, parent and community relations. Also, thoughts on the positive and professional use of social media to promote your program.

Creating Your Digital Environment...aka Flags, Props, and Other Cool Stuff
Room: CC 206 HS
Clinicians: Eric Sabach, Bob Chestre, Jeremy Spicer
This clinic will help you make better choices when it comes to using props in your production and will answer these questions: What materials are the best? What to do with wind and rain? What are the differences between the many companies? What are the best products for my dollar spent? What looks great on the field? Is cheaper better? When should I place my order? Shutterstock versus an artist? Many other questions will be answered in this roundtable session.
Sponsor: Stanbury Uniforms Inc.

Performance and Rehearsal Techniques with the Vista Ridge HS Drumline
Room: Exhibit Hall 4B HS
Clinician: Hector Gil
Demonstration Group: Vista Ridge HS Drumline
The Vista Ridge HS Drumline will demonstrate how they approach their fundamental program, how it applies to the marching band show music, and how to blend and balance the marching percussion ensemble through demonstration of their 2019 marching production. Focus will be given to how fundamentals are introduced and developed over the course of the marching season to maximize efficiency of student repetition and mastery.
Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

3:30 PM - 4:30 PM (cont.)
Rehearsal Techniques (Both the Trees and the Forest)
Room: CC 217ABC MS HS C GT
Clinician: Jerry Junkin
Demonstration Group: Central Winds
In this session with the Central Winds, Mr. Junkin will discuss and demonstrate rehearsal techniques and concepts applicable to all levels of ensembles.
Sponsors: Director’s Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

Rewired
Room: CC 214AB MS HS
Clinician: Boston Brass
Demonstration Group: Boston Brass
Boston Brass will present the incredible benefits of getting back to the basics.
Sponsor: Yamaha Corporation

Starting Beginner Saxes Off Right
Room: CC 214CD MS
Clinicians: Nick Flood, Sherry Poteet
Not a sax player, and not sure what to tell them? Don’t worry...we will help you find the sound you are looking for. We will discuss proper tone production, pacing, alternate fingerings, vibrato, and answer questions specific to your needs.

3:45 PM - 4:45 PM
Product Showcase
Company: MusicFirst
Title: Engagement and Accountability: A Cloud-Based Solution
Room: CC 216

4:00 PM - 5:30 PM
UIL PML Committee
Room: CC 004
Presider: Dr. Bradley Kent

4:00 PM - 6:00 PM
Texas Association of Mariachi Educators Business Meeting
Room: CC 212
Presider: Mirelle Y. Acuña

Texas Music Administrators Conference Business Meeting
Room: CC 210
Presider: Jay Lester

5:00 PM - 6:00 PM
Product Showcase
Company: Fine Arts Travel
Title: Planning the Perfect Trip to Orlando!
Room: CC 216
5:00 PM - 6:00 PM

Addressing and Managing the Stress of Your Students, Staff, and Yourself
Room: CC 207 MS HS C GT
Clinician: Peter Warshaw

The intent of this session is to increase awareness of mental wellness and depression, as well as help erase the stigma of mental illness and suicide. The session will look at this topic from three perspectives: from one who has depression, from a survivor of the suicide of a loved one, and from someone who knows someone who is suffering and is looking for ways to help.

Clear and Consistent: Developing a Common Language for Ensemble Instruction in Grades 7-12
Room: CC 217ABC MS HS
Clinicians: Gerard Miller, Adrian Caswell, Rusty Gray, Jeremy Lindquist, Greg McCutcheon
Demonstration Group: Coppell HS Wind Symphony

The panel, with directors from the three Coppell Middle Schools along with Coppell HS will highlight ensemble skills techniques that are carried from grades 7 through 12 in preparation for a continued growth in the quantity and quality of literature approached each year. The Coppell HS Wind Symphony will serve as a demonstration group for the clinic.

Marching Band with Canton HS Band
Room: Exhibit Hall 4B HS
Clinicians: Mike Bartley, Madison Fowler
Demonstration Group: Canton HS Band

This clinic will demonstrate many of the fundamentals used by the Canton HS Band.
Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

Paperless Band Hall
Room: CC 206 MS HS
Clinician: Dean Surface

This thought-provoking clinic will provide opportunities for music educators to utilize technology in order to be more efficient and paper conscious. Teachers will be able to identify the benefits of automation, search ability, and efficiency within their program. The clinic will utilize the school calendar year to demonstrate how technology can transform a music program throughout the year.

5:00 PM - 6:00 PM (cont.)

The First Years of Teaching - Making the Most!
Room: CC 214CD MS HS C
Clinicians: Jordan Freeman, Anthony Rivera

From classroom management and confidence in teaching, to student success and administrative observations, the first years of teaching can be downright intimidating! We will share tools we developed, borrowed from other successful directors, and learned from veteran mentors. These tools may be incorporated into your teaching to confidently meet these challenges.

Sponsor: Young Band Directors of Texas

The Great Divide: Making the Percussionists’ Middle School Years Count
Room: CC 214AB MS HS
Clinicians: Ralph Hicks, Eric Rath
Demonstration Group: Percussionists from Canyon HS (Canyon ISD), Wagner HS (Judson ISD), Let Them Drum (The Woodlands)

After the beginning band year, percussionists are often neglected until high school drumline—but, the time during the middle school years can be the most formative. Rath, Hicks and student performers will discuss and demonstrate integrating essential techniques into the band warm-up, capitalizing on percussion ensemble and developing a plan for daily skill advancement. Especially geared to non-percussionist band directors, everyone will walk away with ready-to-use strategies!

5:00 PM - 6:15 PM

TMEA State Board Training
Room: CC 220
Sponsor: TMEA

7:30 PM

CONCERT BAND & SOLDIERS’ CHORUS OF THE U. S. ARMY FIELD BAND CONCERT
Lila Cockrell Theatre
Colonel Jim R. Keene, Director

Meet the Clinicians on pages 91-113.
For more on the Concerts and Reading Sessions, see pages 67-81.
For more on the Conductors, see pages 82-87.
Descriptions of the Product Showcases can be found on pages 52-53.
Spouses and Family Activities are listed on pages 34-35.
Maps of the Meeting Rooms and Exhibit Hall can be found on pages 49-51.
Saturday, July 27

7:00 AM - 8:00 AM
Fellowship of Christian Musicians Devotional
Room: CC 212
Host: Rory Davis
Come and enjoy faith boosting, non-denominational fellowship with fellow musicians and directors. This meeting is free and everyone is welcome!

7:30 AM - 12:00 NOON
Convention/Clinic Registration
Room: Convention Center Lobby

7:30 AM - 5:00 PM
Childcare Provided by Kids Quest
Room: CC 209 & 211
Free of Charge. No meals provided.
Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM
Developing the Moment
Room: CC 214AB MS HS
Clinicians: Bryan Christian, Reid Atkinson, Hector Gil, Erin Kosman, Zach Santos
The clinic will focus on the creative decisions being made beyond the initial coordinates and notes to elevate moments with artistic merit. We will look at a few key moments from the 2018 Vista Ridge show at various points throughout the season and discuss how they were developed beyond the drill page/music score. It will highlight the various aspects of body layering, staging, choreography, and score adjustments that were made to elevate each moment into artistry and how you may be able to apply similar creative decisions to your fall show.

Jazz Rehearsal Techniques and Strategies
Room: CC 217ABC MS HS
Clinician: Richard Dunscomb
Demonstration Group: Dekaney HS Alumni Band
Dunscomb will present a workshop designed to provide a foundation and structure on which to build a successful jazz program using realistic approaches and practical solutions. The session includes: the art of listening, learning the language, jazz styles and articulations, tips for each section, layering techniques, selecting the right music, how to groove, jazz resources, and director's checklist for rehearsal and performance.
Sponsors: Print Music Source, Conn-Selmer, Inc.

Success for All: Making Band Work for Every Student!
Room: CC 206 MS HS
Clinician: Bryn Roberts
Band should be a positive experience for every student who walks through our band hall doors. However sometimes, in our quest for success, we inadvertently neglect some of our weaker students, leaving them to feel discouraged, disengaged, or unimportant. Roberts will show that through a combination of accountability and nurturing, we can guide every student to make a meaningful contribution to the success of the band program.

8:00 AM - 9:00 AM (cont.)
Top Ten Secrets For Teaching Horn
Room: CC 207 MS HS
Clinicians: Karen Houghton, Janet Nye
With seventy years of combined private horn teaching experience, Houghton and Nye will reveal their top ten secrets for teaching horn players of all levels. They will reveal obstacles that hinder success but often go undetected.
Sponsor: Houghton Horns

What I Listen for as a UIL Concert & SR Judge
Room: CC 214CD MS HS C
Clinicians: Scott Coulson, Greg Hames, Brian Merrill
Experienced UIL adjudicators discuss what they listen for as they assess the performance of ensembles in all levels and classifications in both concert and sightreading evaluations.

8:00 AM - 9:00 AM
TMEA JH/MS Band, Choir, Orchestra, Mariachi Coordinators Meeting
Room: CC 213
Presider: Frank Coachman
Sponsor: TMEA

8:00 AM - 4:00 PM
TBA Commuters Lounge
Room: CC 208

8:30 AM - 10:00 AM
TMAA Sightreading Revision Committee
Room: CC 218
Sponsor: TMAA

9:00 AM - 12:00 NOON
Exhibit Hall Open
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 10:30 AM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 4:00 PM
TBA Job Placement Assistance
Room: Across from CC 214
Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM
Product Showcase
Company: MusicFirst
Title: Assessment: Data Collection & Analysis for Enhancing Instruction
Room: CC 216
9:30 AM - 10:30 AM

**Collaborating with Composers - or, How to Avoid Murder**

**Room:** Lila Cockrell Theatre  **MS HS C GT**

**Clinicians:** Jerry Junkin, John Mackey

**Demonstration Group:** US Army Field Band

The United States Army Field Band will serve as a demonstration group for a presentation by Jerry Junkin and John Mackey on the role of composers and conductors as collaborators. The repertoire to be discussed will be Mr. Mackey's *Asphalt Cocktail* and *This Cruel Moon*.

**Sponsors:** Director's Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

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**Military Marching Band for Directors and Adjudicators: The ABCs and I, II, Ills**

**Room:** Exhibit Hall 48  **HS**

**Clinicians:** Steven Moore, Weston Fisher, Susan Scott

**Demonstration Group:** Lindale HS Band

This will be a broad based clinic that will help those directors who currently teach military style see what Lindale does and then help them improve their teaching techniques and strategies at home with their military style bands. This clinic will also benefit the non-military style director and adjudicator by helping them to better understand what the military style is, its fundamental elements, drill design and other fundamental concerns.

**Marching Clinic Area Sponsors:** Corps Design, Romeo Music, Shure, Sound Projections

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10:30 AM - 11:30 AM

**Chamber Music: The Why and the How**

**Room:** CC 207  **MS HS**

**Clinician(s):** Daniel Morrison, Mason Daffinee, Greg White

**Demonstration Group:** Reagan HS (North East ISD) Ensembles

The Ronald Reagan High School Band Directors will present how an active chamber music program can help create a culture of excellence for your band program. You will leave this clinic with concrete strategies for starting a chamber music program at your school without having to spend hours a day in extra rehearsals.

**Developing Latin Percussion Within Your Jazz Ensemble Rehearsal**

**Room:** CC 214AB  **MS HS**

**Clinician:** José Diaz

**Demonstration Group:** The Aldine ISD Jazz Orchestra

The presentation will demonstrate a step-by-step process of rehearsal techniques including a brief discussion of the type of percussion instruments customarily used. The session will show the use of traditional Latin American rhythms and the fusion with American musical styles such as jazz, rhythm and blues, and hip-hop to enhance the music experience of our students. This session will demonstrate a step-by-step process used to prepare Latin rhythm influenced jazz charts including a brief discussion of the type of percussion instruments usually used. Handouts will be given to the clinic attendees.

**Help! Summer Band Starts Next Week!**

**Room:** CC 214CD  **HS**

**Clinicians:** Bob Chreste, Jeremy Spicer

This clinic will provide directors with a day to day plan for all summer band rehearsals to help setup their students to have a successful marching season. Directors will receive daily lesson plans and other suggestions on how to ease their students back into rehearsals after summer vacation, a timeline for learning marching & playing fundamentals, a timeline for learning the marching show, and more!

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10:30 AM - 11:30 AM (cont.)

**How to Plan and Structure Your Sectionals**

**Room:** CC 206  **MS HS**

**Clinician:** Greg Dick

Section rehearsals come in all forms, sizes, and purposes. This clinic will discuss the thought process behind the purpose of a section rehearsal, the different types available, and the structure of them to accomplish short and long range goals.

**Sponsor:** Phi Beta Mu

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10:30 AM - 11:30 AM

**TMAA Sight Reading Revision Update**

(Music Literacy Evaluation)

**Room:** CC 210

TMAA Executive Committee and Greg Countryman will present updates concerning the new format for Band, Choir, and Orchestra Music Literacy Evaluation (Previously UIL Sight-reading). Time will be given for Q & A during the session.

**Sponsor:** TMAA

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10:30 AM - 11:30 AM

**HEART OF TEXAS CONCERT BAND READING SESSION - POP, HOLIDAY, & PATRIOTIC MUSIC**

**Room:** CC 217ABC

Dr. Mark Rogers, Director
John Goforth, Assistant Director

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11:00 AM - 12 NOON

**Product Showcase**

**Company:** Cut Time-A Service of J W Pepper

**Title:** Not Enough Time? Let Cut Time Keep Your Music Program Organized

**Room:** CC 216

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12:00 NOON - 1:15 PM

**TBA Active & Retired Members Luncheon and Business Meeting**

**Room:** Exhibit Hall 48

(Entrance by Active or Retired Member Badge only.)

**Host:** John Morrison, TBA President

**Sponsors:** Fred J. Miller Inc., Fruhauf Uniforms Inc., Stanbury Uniforms Inc.

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1:15 PM - 2:15 PM

**TBA Active & Retired Members Business Meeting**

**Room:** Exhibit Hall 48

(Entrance by Active or Retired Member Badge only.)

**Host:** John Morrison, TBA President

**Sponsors:** Fred J. Miller Inc., Fruhauf Uniforms Inc., Stanbury Uniforms Inc.
2:00 PM - 3:00 PM

**How to Recruit, Retain, and Motivate your Title I Students**
Room: CC 206  MS HS
Clinician: Eric Jimenez

By serving a Title I school band program offers challenges that can seem daunting for a director of any experience. In this session, Jimenez will provide practical strategies to foster a positive environment for learning and music-making while increasing student achievement.

**Jazz Ensemble Rehearsal: From An Auditory Tradition**
Room: CC 217ABC  MS HS
Clinician: José Diaz

Demonstration Group: The Aldine ISD Jazz Orchestra

Jazz is deeply rooted in the auditory tradition of African music. The African approach of master/student relationship is one of observation and imitation. In the African culture, music is taught by rote; and the master teacher insisted that the student imitated in a verbatim manner the exact phrase performed with the same feeling and nuances of the performance. This participatory session will involve listening, scat singing, and instrumental performance and present concepts in an academic setting to encourage the “looseness” and “freedom” musicians developed in jam sessions. Handouts will be given to the clinic attendees.

**Single Reed Success**
Room: CC 214AB  MS
Clinician: Greg Countryman

Producing outstanding single reed players requires the development of strong basic fundamentals. Countryman will discuss specific techniques and exercises for developing these fundamentals for clarinet, bass clarinet, and the saxophone family. Also included, and equally important, will be a discussion of how the playing fundamentals differ between these single reed instruments.

**So... You Wanna Be A Drummer?!!**
Room: CC 207  MS
Clinician: John Hinojosa

This clinic is designed for the non-percussionist band director to understand a comprehensive curriculum schedule and structure for the beginning percussionist. Among the topics addressed include: Fundamentals, techniques, and approach to snare drum, maltet instruments, and accessories. The intention of this clinic is to get students entering the beginner percussion class to become well rounded and proficient percussionists instead of just a drummer.

**What’s the Score?**
Room: CC 214CD  MS HS
Clinicians: Gloria Ramirez, Alex Denton, Marshall Thomas

How do you pick music for your ensemble? When selecting a piece for your ensemble the MOST important thing is to choose music that fits your group in terms of scoring, instrumentation, and skill-level. We will cover step by step techniques to honestly evaluate your ensemble in the process of selecting appropriate concert and contest literature to achieve your goals.

**Reed My Lips: Answers to Improving Your Beginning Clarinetists (Repeat)**
Room: CC 206  MS
Clinicians: Corey Parks, Andrew Weak

“Why are they squeaking so much?” “What is their tongue doing in there?” “Yeah, I’m totally ‘over the break’, too.” If you’re suffering from “clarinet confusion” in your beginner class, Parks and Weak will offer multiple ways to address issues pertaining to embouchure, tone, articulation and technique.

**Stop! Phones Out of Your Pockets and on Your Stands!!!**
Room: CC 214AB  MS HS GT
Clinician: Albert Vela

Make the phone an ally in rehearsal and individual student practice. Albert will demonstrate strategies for using the TonalEnergy app for analysis of multiple aspects of music performance. Its tools, paired with other technologies, can provide instructors a conduit for efficient group rehearsal and rewarding individual practice room experiences!

**Strategies and Techniques to Maximize Your Mariachi Rehearsal**
Room: CC 217ABC  MS HS
Clinician: Miguel Guzman

Demonstration Group: Mariachi Grulla de Plata-Grulla HS

Learn how to effectively use rehearsal time to bring out the best in your Mariachi group by changing quantity into quality.

**YBDT Q&A Session**
Room: CC 207  MS HS C
Clinicians: Amy Allison, Jedidiah Maus, Gary Williams

Please join Young Band Directors of Texas for our second Q&A Session. Young directors can learn so much simply by acting as a fly on the wall and listening to “The Greats” talk about band - best practices, opinions, and new ideas. We hope you will enjoy the relaxed setting of an audience-guided discussion featuring three experienced Middle School band directors.

**Bobby Goff Memorial Washer Chunkin’**
Room: La Villita, Plaza Nacional

6:00 PM

TBA Barbeque
Room: Convention Center River Level, Lonesome Dove Room
Free River Boat rides from 6:30 PM to 9 PM included with admission. Entertainment includes The Aldine ISD Jazz Orchestra, José Diaz, Director, Seraph Brass, Edcouch-Elsa High School Mariachi group, face painting, balloon artist, and jugglers.

Entrance by ticket only for all guests including children. Extra tickets may be purchased for $12 in the TBA Registration Area.


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