

TBA Bandmaster of the Year 2018

Kenneth Capshaw

Kenneth Capshaw was born in Silver City, New Mexico on September 8, 1947, and the Capshaw family moved to El Paso, Texas when he was two years old. He attended Bonham Elementary and Junior High Schools, and graduated from Burges High School in 1965, where he was a three-year Texas All-State trumpet player. Mr. Capshaw graduated from the University of New Mexico in 1972 with a bachelor's degree in Music Education.

Kenneth Capshaw is currently the Assistant Director of Bands at the University of Texas at El Paso. He has been involved in music education in the El Paso community for over forty years, and was a band director in the El Paso Independent School District for twenty-five years. He began his teaching career at Henderson Middle School in 1972, and taught band at Morehead Middle School and El Paso High School. He left the school district in 1981 for the business world, but resumed his teaching career in 1996 to begin a sixteen-year tenure at Coronado High School. The concert, jazz, and marching bands at all of his schools have been consistent sweepstakes winners. The Coronado High School Band received the

Texas Bandmasters Exemplary High School Band Award in July of 2012. Mr. Capshaw holds the assistant principal trumpet position with the El Paso Symphony Orchestra, and is a founding member of the forty-two year old El Paso Brass. He has been a guest soloist, clinician, and adjudicator throughout the Southwest for many years.

Mr. Capshaw is a member of the Texas Music Educator Association, Texas Bandmasters Association, Texas Music Adjudicators Association and Phi Beta Mu. He received the Band World Legion of Honor Award in October of 2010 and the Texas Bandmasters Meritorious Achievement Award in July of 2011. He was inducted into the Phi Beta Mu Texas Bandmasters Hall of Fame in July of 2013. Kenneth was elected to the American Bandmasters Association in March of 2016.

Kenneth and his wife, Louise, are proud parents of five children, and have seven beautiful young grandchildren along with two foster grandchildren. They are a branch of the very musical family founded by Ross Capshaw, former Director of Fine Arts in the El Paso Independent School District and member of the TBA Hall of Fame.



Exemplary High School Band

TEXAS BANDMASTERS ASSOCIATION

2018 CONVENTION / CLINIC



Lopez High School, Brownsville George Trevino, Director



Left to right: Lopez HS Director George Trevino and Assistant Directors: Genesis Blanco, Mike Garza, Monica Vasquez, Dr. Ramon Vasquez, Dr. Jason Watkins

Lopez High School is located in Brownsville and is one of seven high schools that make up the Brownsville ISD. The Lopez cluster incorporates two dedicated feeders, Besteiro and Lucio Middle Schools. Band begins at both middle schools and totals approximately 558 students in grades six through eight. The Besteiro MS bands are directed by Lucille Trevino (head), Carlos Cisneros and Noe Garcia. The Lucio MS bands are directed by Leilani Ramirez (head), David Ramirez, Benita Trevino and Matthew Lorrick. Students entering the band program begin to learn the fundamental aspects of playing their specific instruments with an emphasis placed on tone production, rhythmic development and music theory. The Lopez HS Band is under the direction of George Trevino (head), Dr. Ramon Vasquez, Mike Garza, Genesis Blanco, Dr. Jason Watkins and Monica Vasquez (double reed specialist). The band program is comprised of a marching band, symphonic band, concert band, training band, jazz band, winter guard and indoor drumline. Students enrolled at Lopez HS also have the opportunity to take classes in piano, guitar, choir, mariachi and music theory. Band students are strongly encouraged to

participate in the TMEA region audition process. The Lopez band staff believes that by learning the various aspects of solo performance techniques, the student's musical foundation will be strengthened.

Since the school opened in 1993, the Lopez HS band program has had numerous individual and ensemble achievements including several representatives in the TMEA All-State performing organizations. The Lobo Marching Band performs at all football games and numerous contests. The band has advanced to the UIL 4A and 5A State Marching Contest eight times and has been a state finalist twice. The Concert (non-varsity) Band has been awarded a Division 1 rating in both portions at every UIL Concert and Sight-Reading Contest attended. The Lopez Symphonic (varsity) Band enjoys a distinguished past experiencing success from its very first year of existence, never earning less than a superior rating at UIL Concert and Sight-Reading Contest or at any other competition it has entered. Under Trevino's tenure, the band has advanced each time as a state finalist in the honor band process since 2001. The LHS Band was named AAAA State Honor Band in 2004 and AAAAAA State Honor Band in 2017 becoming the first 6A Honor

Band. The Lopez Indoor Drumline and Color Guard have competed in the Texas Educational Color Guard Association contests and have ranked consistently in the top three in their division. The Lopez Indoor Drumline has won the state championship in their division in 2016 while Winter Guard took the state championship in their division in 2010, 2014 and 2016. They are directed by Mike Garza and Genesis Blanco respectively.

Mr. George Trevino will begin his 26th year at Lopez HS this fall. He has served as head director since 2000 and is completing 31 years of service in music education. Trevino is the 2017 recipient of the Citation of Excellence Award from the National Band Association and is a member of TBA, TMEA and Phi Beta Mu. Mr. Trevino would like to acknowledge his lovely wife Lucy, also a career band director, and his two daughters Julia and Laura whom he is most proud of. Thank you for your support and patience through the years. The band program would like to thank the Brownsville band community, parents and band boosters as well as Fine Arts director Dr. Rebecca Rendon and principal Dahlia Aguilar for all their support.



Exemplary Middle School Band

TEXAS BANDMASTERS ASSOCIATION

2018 CONVENTION / CLINIC

Henry Middle School, Leander ISD Robert Herrings, Director



Robert Herrings

The band program at Henry Middle School serves more than 330 students, with seventh and eighth graders enrolled in one of three performing bands, and sixth grade beginning band classes in a homogeneous setting.

Since the school opened in 2002, the Artie Henry bands have been consistent UIL Sweepstakes winners, and have been well-represented at Solo and Ensemble contest, TMEA All-Region Band and Region Orchestra auditions. Under the direction of Robert Herrings, Rachel Johnstone, Andrew Binkard and Hector Gil, the Henry bands have earned numerous honors and awards at festivals in Texas. In 2008 and 2013, the band

was invited to perform at the prestigious Western International Band Clinic in Seattle, Washington. The HMS Band Program was named the 2010, 2014 and 2018 Texas Class CCC Honor Band. In 2010, 2012 and 2016, the HMS Band Program was invited to perform at The Midwest Clinic in Chicago, and in 2011 the program was awarded the coveted John Philip Sousa Foundation Sudler Silver Cup Award. In 2014, the HMS Percussion Ensemble was the inaugural invited Middle School Percussion Ensemble to perform at the Percussive Arts Society International Convention in Indianapolis, and the Texas Chapter of the American School Band Director's Association awarded the Outstanding Band Program Award to the Artie Henry MS Band Program. From 2009-2017, the program at Henry earned distinction as

a National Wind Band Honors Class AA winner, and the Henry MS Symphonic Band was a 2016 and 2017 Citation of Excellence winner.

To improve their individual skills and musicianship, all students in the HMS Band program attend weekly section rehearsals, and many students take advantage of the opportunity for private lessons through the LISD Private Lesson Program. In addition to their involvement in band activities, HMS Band students are also active in other activities, including National Junior Honor Society, Student Council, Leadership, Yearbook/Journalism, Athletics, Art, Cheerleading, Dance Team, Theatre and many more.

Through the dedicated work of many individuals, the program has built a tradition of success that has flourished within the school and in the community.



The Exemplary Band Program award is given to one middle school and one high school band program and director for exhibiting consistently high levels of success over an extended period of time. The honor is awarded annually by the TBA Board of Directors during the summer convention.

Meritorious Achievement Award

TEXAS BANDMASTERS ASSOCIATION

2018 CONVENTION / CLINIC

John Carroll

John Carroll is in his 23rd year as Associate Band Director at Permian High School and is in his 41st year as a proud Texas band director. Mr. Carroll assists with the marching band, organizes the marching drum line, and directs the Concert Band 1 and the Jazz Ensemble. He is also the adjunct percussion teacher at Odessa College.

Bands under his direction have been consistent Sweepstakes Awards winners in UIL Concert and Sightreading contests as well as First Division recipients and winners of Outstanding Band in Class awards at spring festivals. The Permian Jazz Ensemble has also been the recipient of First Division ratings and Outstanding in Class awards at different festivals.

During Mr. Carroll's tenure at Permian, the marching drum line won many drum line contests, including individual section caption awards, as well as many marching contest caption awards.

The Permian Percussion Ensemble has won numerous First Division awards at the Texas State Solo/Ensemble Contest. In 2011, the group participated in the Sandy Feldstein National Percussion Festival in Indianapolis, one of five groups to be invited to this prestigious festival. Also in 2011, the Percussion Ensemble was declared as one of two National Winners in the nationwide percussion ensemble competition hosted by The Foundation for Music Education, and in 2017 was recognized as a Commended Winner in the same competition. On two different occasions, Mr. Carroll has had students

attain the honor of being named First Chair in Texas All-State.

He has served as both the Region Band Chair and the Region president of Region 6, as well as Area A/B Honor Band Listening Center Chair, clinic presider,



clinician, and member of several TMEA and Phi Beta Mu committees. He has also served as the All-State Band Organizer and Percussion Organizer on numerous occasions.

John has been the recipient of the Marcia Zoffuto Hero Award (named after the famed band director who grew up at Permian High School) and the 2017 Permian High School Outstanding Master Teacher of the Year Award. He is currently serving as the TMEA State Band Vice-President.

He holds a Bachelors of Music Education degree from Abilene Christian University as well as a Masters of Arts degree from West Texas A&M University.

He has had the unique pleasure of working with his former college band director, Dr. Charles Trayler, for a number of years in the Texas Panhandle. He is most grateful for the mentorship of many people, including Dr. Trayler, Dr. Gary Garner of WTAMU, Van Ragsdale, Dan Gibbs, Scott McAdow, Cindy Bulloch, and Dr. Susan Tariq.

John is a member of Phi Beta Mu International School Bandmaster Fraternity and the Texas Music Adjudicators Association. He also holds membership on the Educational Team of the Vic Firth Stick and Mallet Company.

Mr. Carroll considers his greatest professional blessing to have been associated with the thousands of students he has been able to teach. He knows that any championships, trophies and honors pale in comparison to the joy of sharing music with young people, and in having a small part in their maturity to adulthood. He is also very grateful for the countless friendships that he has formed among his colleagues in the band directing profession. He counts himself as a most lucky and fortunate person.

John has been a member of TBA since 1977, and has attended 41 conventions in San Antonio. He has a very special place in his heart for this organization, and has no adequate words to show his feeling of honor in receiving this award. He does thank the association for it, and wants all to know that he is truly grateful for the award, and for what TBA does for the band directors profession.

Meritorious Achievement Award

TEXAS BANDMASTERS ASSOCIATION

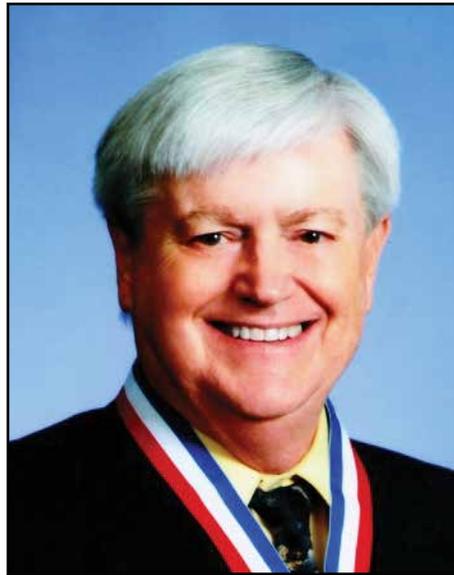
2018 CONVENTION / CLINIC

Van Ragsdale, ASCAP

Texas Bandmaster Hall of Fame member Van B. Ragsdale has had a lifelong passion for playing in, directing, and consulting with bands. The son of Audie and Robert B. Ragsdale, a prominent pharmacist in Pampa, Texas, Van grew up planning to become a doctor. His plans changed midway through his senior year in high school, due to the influences of band directors Joe DiCosimo, Bill Tregoe, and Fred Stockdale, all future members of the Hall of Fame. After graduation from Pampa HS, Van earned two degrees from Eastern New Mexico University where he studied conducting and band pedagogy with Floren Thompson, Jr., composition with Doreen Grimes, and trombone with Harold Popp. Other primary mentors to Van were Norvil Howell of Clovis, NM, J.R. McEntyre and Tommy Fry of Odessa, TX, Gary Garner and Harry Haines of Canyon, TX, and James Middleton of Columbia, MO.

During his 33 years as an active band director, Van's bands earned numerous state and national awards, including two selections as a Texas State Honor Band: John B. Hood Junior High School of Odessa, in the largest junior high school division, and Robert E. Lee High School of Midland, in the largest high school division. Based on his teaching, his band directors' workshop *The Art of Teaching Band, A Systematic and Practical Approach* has received rave reviews from attendees throughout the

country. Van also served the Texas Music Education Association in leadership roles for Regions 6, 9, 18, and was on several state-wide committees. He later joined the faculty at Texas A&M University-Commerce as an adjunct professor of



music education. As a judge, clinician, and conductor, he has maintained an active conducting career with honor groups that include the South Carolina All-State Band.

A former recipient of the National Band Association's Citation of Excellence, Van was presented the Distinguished Alumni Award from Eastern New Mexico University in 2008. He served five years as the elected International President of Phi Beta Mu, Honorary Band Directors Fraternity. A former President of Peak Music Festivals, he retains membership on its Board of Directors. Van was

awarded membership in the prestigious American Society of Composers, Authors & Publishers (A.S.C.A.P.) and has published over a dozen band works which have been performed throughout the world, including Carnegie Hall and The Midwest Clinic. His *A Walk With McCarley* was featured in the award-winning independent film *Bluebird*, which premiered in 2013 at the Tribeca Film Festival in New York City.

Van expresses his appreciation to the Texas Bandmasters Association Board of Directors for this honor. In reality, however, the award was achieved by the thousands of talented and hard working students that Van was fortunate to teach... and to his assistant and junior high school band directors and other colleagues who worked with him throughout his career. Most importantly, the old saying "behind every successful man, there's a woman" is especially true in Van's case, as his wife Jean was at his side, lending support, and always willing to move to "a new adventure." Along the way, they raised two Texas All-State musicians, Vicki (oboe) and Jim (percussion), and are now the proud grandparents of Avery and Kaylynn, no doubt two future All-Staters also. Van and Jean currently reside in San Antonio where Van remains in demand as a consultant, clinician, conductor, composer, arranger, and speaker.

Meritorious Achievement Award

TEXAS BANDMASTERS ASSOCIATION

2018 CONVENTION / CLINIC

Steve Wessels

Steve Michael Wessels is in his twenty-first year at Cedar Park High School and fifteenth year as Director of Bands at Cedar Park High School in the Leander Independent School District. During his tenure at Cedar Park, the band has won UIL 4A/5A State Marching Contest in 2001, 2011, 2015 and 2017, UIL 5A Silver 2004, UIL 4A Silver 2013, BOA Grand Nationals Finalist 2010 and 2016, numerous Marching Festival Championships, Concert Music Festivals, UIL Sweepstakes all 20 years, and TMEA Honor Band finalist 4A/5A 2002, 2007, 2012, 2018 and 2014 TMEA Honor Band.

This is his thirty-third year as a Texas Music Educator. He began his band directing career in 1986 at Shamrock HS and MS as associate to Daryll Kaire. In 1988 he was an associate with Rusten Hess at Galena Park HS while director at Woodland Acres MS in GPISD. In 1992, Steve taught as an associate and director of bands respectively at Spring Oaks MS in Spring Branch ISD with Ron Morrison (Director of Bands) and Bob Navaro. All of the bands were successful UIL Sweepstakes bands.

Steve was fortunate to have band director icons who blessed him with countless enriching experiences in his home town of San Angelo, Texas. He began band on the cornet at Edison JH under director Don Hayes (Phi Beta Mu Hall of Fame 1992), then to Central HS where he played alto saxophone under the direction of Gary Wylie. He has also been under the direction of Harris Brinson at San Angelo State University

and Lee Boyd Montgomery (PBM Hall of Fame 2001) at Texas Lutheran University, where he received his Bachelor of Music Education in 1983. Steve finished his formal education in graduate school in



piano performance at Texas Christian University.

Steve attributes learning to teach ensemble to band directors, clinicians, and CEOs of our field: Tom Bennett, Eddie Green, Tom Shine, Alfredo Vélez III and Matthew McInturf.

The people that really touch our lives are the people we work with day to day. Steve has learned from his colleagues and they have enriched his life and teaching experiences beyond measure. Thank you to Ron Morrison with whom he taught in one capacity or another for some 15 years! He owes gratitude to gifted teachers who have the continuous learning attitude: Evan VanDoren, Jeremy Spicer, Christopher Yee, Jason Robb and Bob Chreste. One band director who

gave of himself to Steve and his family and will forever be a model is Evan VanDoren.

Steve is an active adjudicator for festivals and competitions in marching and concert related events. His professional affiliations include Phi Beta Mu, Texas Music Educators Association, Texas Bandmasters Association and Texas Music Adjudicators Association Vice-President Marching.

After God, Steve is most thankful for Melanie, his wife of 33 years and the love of his life. Steve would do anything in life for Melanie, even if it took away from band directing! Melanie has shown her love with patience, support, commitment, serving, working, in love of God, Steve and family. Steve's and Melanie's children are Micah, Daniel and Anna. All three participated in the Cedar Park Band program and enjoyed their experience in music education. Micah is a chemical engineer, Daniel passed away in 2015, and Anna is a two-year TMEA All-State musician and is majoring in music education with a performance certificate on trombone at the University of Texas.

Steve is extremely honored to receive the Meritorious Achievement Award and expresses his thanks to the Texas Bandmasters Association Board. The notification came as a shock! He never thought of himself as one to be counted among the recognized in this beautiful, giving profession. His heroes are all the men and women who are currently in this profession and continue to give of themselves to others.

Lifetime Administrator Achievement Award

TEXAS BANDMASTERS ASSOCIATION

2018 CONVENTION / CLINIC

George Jones

George W. Jones is originally from Pekin, Illinois where he graduated from Pekin Community High School. He was mentored by the original “Leader of the Band,” Lawrence Fogelberg who was immortalized in song by his son, Dan. George received his Bachelor of Music Education degree from Illinois Wesleyan University in 1977. After graduation from IWU, he was offered a full scholarship to attend Southern Methodist University, where he served as the Graduate Assistant Conductor of the Wind Ensemble under the legendary Howard Dunn. He credits Howard with teaching him the “Texas way” of doing things. While working on his degree, he also served as a member and arranger for the Dallas Cowboy Band.

In 1977, George began his career with the Garland Independent School District serving as band director at Memorial Middle School and assistant band director at South Garland High School with Randy Bartlett. In 1983, he assumed the position of head band director at Lakeview Centennial High School. In the thirteen years that he served as director, the Lakeview Band earned many local, regional and national awards. The LCHS Band celebrated the Texas Sesquicentennial by commissioning an overture by composer James Barnes titled “The Texans.” The band performed the work during a ceremony at Fair Park attended by President George H.W. and Barbara Bush. In 1996, George served as the first band director at the newly constructed Rowlett High School in the Garland school district where he wrote the school’s Alma Mater and Fight Song.

George has served as the Director of Visual and Performing Arts (VAPA) for the GISD since 1997. In this capacity, he oversees the daily operations, curriculum, staff development, budget, and staffing for Music, Art, Theatre Arts, Dance and



Competitive Speech. He is a constant advocate for the arts in education. Under his leadership, the Garland school district has earned the distinction of being named one of the Best Communities for Music Education by the National Association of Music Merchants Foundation nine times. Additionally, GISD groups have performed at The Midwest Clinic, Western International Band Clinic, ACDA Conventions, many TMEA Conventions as well as national and international festivals.

George has served as the chairman of the Metroplex Music Supervisors as well as President of the Texas Music Administrators Conference. In 2012, he was named the TMAC Music Administrator of the Year. He is an active

member of TMEA, TBA, TMAA, Texas Music Administrators Conference, Phi Beta Mu-Alpha Chapter professional band fraternity and he is a Lifetime Member of the PTA. George has served as a music adjudicator and as a clinician throughout the state.

For 34 years George served as conductor of the Richardson Community Band. During his tenure as the director, the band grew both in size and popularity. He instituted the band’s summer series, which has become a favorite summer activity for families across the Metroplex. In 2010, George was presented with the first “Real Heroes Award” by the Richardson Coalition for his service as conductor of the RCB. In 2011, the Richardson Arts Alliance presented him with the “Lifetime Achievement Award.”

George is passionate about offering the very best possible arts education to the students of GISD. “I believe that my most important task as an administrator is to hire great teachers, provide them with the necessary support and then let them work their magic. In my 21 years as GISD Director of VAPA, I have witnessed great improvement in all of our programs.” He also credits VAPA coordinators Brenda Hass, David Sanders and their secretaries for the success of the department. “The GISD truly does believe in the education of the whole child and the support of the administrative team, the Board of Trustees and the community is second to none.”

George lives in Wylie with his loving wife Donna. He has two children and four beautiful grandchildren. Being “Papa” is one of his greatest joys.

Julianne Romeo, Romeo Music

Julianne Romeo was born in Omaha, Nebraska to Don and Martha Romeo. Julie's parents were professional musicians. Don played guitar with the very popular jazz trio, *Metrotones* and Martha performed with her siblings as *The Fabulous Woodson Family*.

While attending school in Nebraska, Julie fell in love with the piano. During high school, she studied with Paul Parker (MTNA Teacher of the Year) and Jackson Berkey, the keyboardist for Mannheim Steamroller. Julie went on to win many local and state piano competitions and at age 16 won Top Virtuoso honors at the Mid-American Music Association in St. Louis, MO. She also played clarinet in her high school band, sang and accompanied the Concert Choir.

Julie attended Northwestern University as a piano performance major. Julie played in Northwestern's Contemporary Music Ensemble, Percussion Ensemble and a multitude of musical productions. Julie had the "eye opening" experience working with one of the first full electronic music labs in the country at Northwestern University where she learned about synthesis and audio recording. Her senior year, Julie won the Northwestern University Concerto Competition and performed Copeland's *Piano Concerto* with the Northwestern University Symphonic Orchestra under the direction of John Paynter.

Upon graduation from Northwestern, Julie and her two highly talented sisters toured as the *Romeo Sisters* performing

in 46 states. While performing in Dallas, Julie decided she wanted to get off the road and get back into education. Julie began teaching class piano and electronic music at North Lake College in Irving. She also taught private lessons at Murphy's Music



where she helped to demonstrate new synthesizers and technology. As a "go to" source of information and enthusiasm, Julie started selling synthesizers to students and teachers and loved it! She recognized early on, that schools and teachers needed to learn about the world of music technology to prepare for the future of music education. That desire led her to Dallas Piano Warehouse where she focused on the education market and in 1993 was hired by Brook Mays Music. At Brook Mays, she built a team of music technology specialists. Julie exhibited at her first TBA convention in 1994. During her 15 years at Brook Mays Music, she facilitated hundreds of workshops and

clinics for music educators across the country. Julie has presented at TMEA, TBA, TCDA TODA, The Midwest Clinic, MTNA, TMTA and many other state and local conventions. Julie also served on the Advisory Board of the College Music Society and TI:ME, Technology Institute of Music Educators. In 2000, she became the Vice President of Market Development for Brook Mays Music.

Julie's passion for music and technology led to the start of Romeo Music in August 2006. Romeo Music's mission was to become a leading source of information, technology, and products for the institutional and educational markets. Romeo Music has grown and continues to add staff to service the music education community and provide innovative technology, products, and solutions accompanied by thoughtful, personalized service for dedicated educators at all levels.

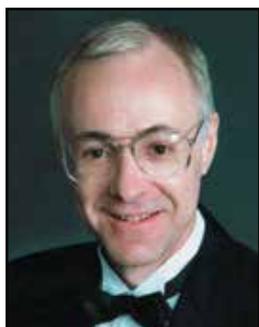
Romeo Music has received numerous industry awards over the past 12 years including the Alfred Dealer of the year (2015), InMusic Educational Dealer of the Year (2012), and Roland Sales Achievement Awards (2012-2018). Romeo Music first made the INC 5000 in 2010 and was also named one of the top woman-owned businesses in Dallas. This year, Romeo Music was named in the "Top 100" dealers in the country by NAMM, the National Association of Music Merchants.

Julie lives in Coppell, Texas with her husband, Stan Ryfa and her son, Michael.

Malcolm Helm Memorial Endowed Scholarship

TEXAS BANDMASTERS ASSOCIATION

2018 CONVENTION / CLINIC



Malcolm Helm

Instrumental music education, Texas bands, and the Texas Bandmasters Association suffered a great loss with the passing of Malcolm Helm in March 1993. Malcolm was a friend and colleague to many. Long after becoming ill, he continued to serve his beloved profession tirelessly with the same uncompromising commitment to service and excellence exhibited throughout an illustrious 23-year career.

To honor his memory, the Texas Bandmasters Association's Executive Board established the Malcolm Helm Memorial Endowed Scholarship to be supported by an endowment funded by donations from friends and colleagues. The recipients of this scholarship are outstanding undergraduate wind or percussion players who are majoring in music education at a Texas public or private college or university. Tax-deductible donations of any amount to the Malcolm Helm Endowed Scholarship Fund are invited and welcomed. During a time of escalating costs in higher education, TBA has the opportunity as an association to assist talented, promising college students as they prepare for the teaching profession. For those wishing to make a donation, simply send your check or money order to Texas Bandmasters Association, 1002 Central Parkway South, San Antonio, Texas 78232. There is an acknowledgement form available to honor someone with your donation on a birthday, anniversary, holiday, or just to say a special thank you. For information on how to apply for the Malcolm Helm scholarship, visit the TBA web site www.texasbandmasters.org.

Past Scholarship Winners

2017	Eduardo Garcia Jr.	The University of Texas - Austin
2016	Chance Krause	Southern Methodist University
2015	Hannah Morrison	Baylor University
2014	Amanda Vereen	Texas Tech University
2013	Christina Oaks	Texas Tech University
2012	Stetson Begin	University of Houston
2011	Daniel Brock	Stephen F. Austin State University
2010	Evan Fletcher	Texas Lutheran University
2009	Britni Lee Dunn	Texas State University
2008	Jessica Sipple	Southern Methodist University
2007	Rasheed A. Akande	University of Houston
2006	Debra Mitchell	Sam Houston State University
2005	Kenneth Thompson	Texas A&M University - Commerce
2004	Huei-Yuan Pan	University of Texas
2003	Laura Buntin	University of Houston
2002	Tamara Jones	Texas Lutheran University
2001	Suzanne Michelle Scott	Sam Houston State University
2000	Kelly Diane Hooper	Stephen F. Austin State University
1999	Nicole Neugent	University of North Texas
1998	John Barton	West Texas A&M University
1997	Tracie Jones	University of Texas at Arlington
1996	Jason Frerking	University of Houston
1995	Karen Barney	University of North Texas
1994	Brian Collins	West Texas A&M University



2018 Winner

The Texas Bandmasters
Association

Board of Directors
congratulates

Taylor Gaskins

as the recipient of the
2018 Malcolm Helm
Memorial Endowed
Scholarship.

She is a student at
The University of
North Texas.

Ms. Gaskins will be
recognized at the
TBA Active & Retired
Members Luncheon
and Business Meeting.



PHI BETA MU ALPHA CHAPTER

Steven Moore
President

Evelio Villarreal
Vice President

Presents

The Texas Bandmasters

2018 Hall of Fame

Saturday, July 28, 2018
Marriott Riverwalk, Salon C

2:00 PM- Session I

**Inductees: Robert Brandenberger, Billy Brawn, Robert Bryant, Jose R. Cadena,
Robert Ferguson, Kenneth L. Griffin**

3:00 PM- Session II

**Inductees: Don T. Haynes Jr., Ron Hufstader, James Marioneaux, Larry Matysiak,
Glen Ivan Oliver Jr., Thomas Waggoner**

Also Honoring

**2018 BANDMASTER OF THE YEAR
Kenny Capshaw**

**2018 OUTSTANDING YOUNG BANDMASTER
Jason Robb**

**2018 OUTSTANDING CONTRIBUTOR
John Tarpley**