

Convention/Clinic Schedule

TBA 2017 • Celebrating 70 Years of Service

- MS** Clinics designed for Middle School directors.
HS Clinics designed for High School directors.
C These clinics may be of special interest to College Music Students. **College students may attend ALL clinics.**
GT Attendees may earn Gifted and Talented Professional Development Credit by attending clinics designated by this symbol.

CPE Credit - Download your personal CPE Credit Form after the convention at www.texasbandmasters.org.

Guidebook App

Download the TBA Guidebook App and access the full schedule, clinician bios and photos, handouts, Product Showcases, and MORE—all from your phone!

TO DOWNLOAD:

Search for "Guidebook" in the Apple, Google, or Amazon app stores —OR—

Open up your device's web browser and visit guidebook.com/getit

THEN: 1. Click the yellow "Get the App" button
2. Enter your phone number to have the site text you the download link

Once you have the Guidebook application downloaded and open, simply search "TBA" in the "Find a Guide" text box and click to download the 2017 guide! After it is downloaded, the TBA Guide will show up on the home page whenever you open the Guidebook app.

Sponsors: American Classic Tours & Music Festivals, Charms Office Assistant, TMF Tours and Travel, Unique Travel and Tours

Meet the Clinicians on pages 89-108.

For more on the Concerts and Reading Sessions, see pages 66-79.

For more on the Conductors and Soloists, see pages 80-84.

Descriptions of the Product Showcases can be found on pages 52-53.

Wednesday, July 19

1:00 - 6:00 PM

TMAA Ad Hoc Marching Band Study Committee
Room: CC 218
President: Mark McGahey

7:00 - 9:30 PM

TMEA/UII Music Advisory Committee Meeting
Room: CC212, CC213
Presiders: Dr. Bradley Kent, Andy Sealy

Thursday, July 20

7:00 AM

TBA Fun Run/Health Walk
Start time 7:00 AM (Registration at 6:30 AM)
Starts at the Grand Hyatt
Coordinator: Sue Fletcher

TBA Golf Tournament

Registration at 7:00 AM - Shotgun starts at 8:00 AM
The Quarry Golf Club
444 E. Basse Rd. San Antonio 78209
Coordinator: Ruben Adame

TMEA Honor Band Panel Chairs Meeting

Room: CC 208
President: Joe Muñoz, TMEA Band Division Vice President

8:00 AM

TMEA Honor Band Judges Meeting
Room: CC 208
President: Joe Muñoz, TMEA Band Division Vice President

ATSSB Outstanding Performance Series Judges Meeting

Room: CC 008
President: Collin Anderson, OPS State Chair
Sponsor: ATSSB

Events are subject to change. Entrance to clinics by badge only.

Convention/Clinic Schedule

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Thursday, July 20 (cont.)

8:30 AM

ATSSB Outstanding Performance Series

President: Collin Anderson, OPS State Chair

Room: CC 004

Class 1C (8:30 AM)

Class 3A (11:00 AM) followed by SARC Meeting

Room: CC 005

Class 2C (8:30 AM)

Class 1A/2A (11:00 AM)

Room: CC 008 - Class 4A (8:30 AM)

Room: CC 006D - ATSSB Office

Sponsor: ATSSB

TMEA Honor Band Sessions

Room: CC 205 - Class 5A

Room: CC 206 - Class 3A

Room: CC 207 - Class 3C

Room: CC 213 - Class 2C

Room: CC 208 - TMEA Office

Sponsor: TMEA

8:30 AM - 5:00 PM

Convention/Clinic Registration

Room: Convention Center Lobby

8:30 AM - 6:00 PM

TBA Academy for New Band, Choir, and Orchestra Directors

Room: CC 006

8:30 AM Registration

9:00 AM Opening Session

Coordinator: Tom Harrington

Sponsors: Carl Fischer Music, Mark of Excellence/

National Wind Band Honors, Stanbury Uniforms Inc.

9:00 AM

TBA Tennis Tournament

Registration and Start time 9:00 AM

Blossom Tennis Center – NEISD

12002 Jones-Maltsberger Rd. San Antonio 78216

Coordinator: David Rollins

9:30 AM - 10:30 AM

Concepts for Writing the Military Marching Drill

Room: CC 216 **HS**

Clinician(s): Danny Diosdado, Jonathan Kelly

This clinic will offer a look into methods used in designing a military style drill including charting by hand and charting using Pyware. Also there will be a discussion on why you should chart drills others can teach from.

Sponsor: NAMMB

Developing Sight-Reading Throughout the Year

Room: CC 217ABC **MS HS**

Clinician(s): Asa Burk

Sight-reading is often stressful and intimidating. While many ensembles may perform rehearsed music well they frequently struggle with the skill of music reading. All too often sight-reading is reserved for the few weeks prior to contest. This short timeframe doesn't allow for students to develop true musical literacy. Much time is devoted to improving performance outcomes with extended rehearsals that drill and practice the music but little time is devoted to developing the individual skills and independence required for true music literacy. This clinic will present a plan for year-round development of sight-reading and music literacy. Additionally, tips and techniques will be presented to make the spring process of sight-reading evaluation less stressful and more successful.

Reeder's Digest: A Comprehensive Guide to Beginning Clarinet

Room: CC 214AB **MS**

Clinician(s): Christine Cumberledge, Manuel San Luis, Jessica Shin

Clarinet plays a critical part to a successful band! This clinic, from three different perspectives, will focus on strategies, tools, and suggestions to confidently teach beginning clarinet. Common problems encountered by students and teachers will be covered to give everyone a tool-bag of techniques.

Solving the Woodwind Puzzle: Five Instruments, Three Big Ideas

Room: CC 214CD **MS HS**

Clinician(s): Dr. Charles West

Clearly understanding the big ideas of tone production, fingering and tuning across the woodwind family is the foundation of successful woodwind teaching and a key to superior ensemble performance. This clinic discusses these three big ideas in detail, defines areas of similarity and difference, and demonstrates commonly encountered problems, suggesting solutions in each case.

Sponsor: Hal Leonard Corporation

10:00 AM - 12:00 NOON

UIL Mariachi Committee Meeting

Room: CC 218

President: Dr. Bradley Kent

10:00 AM - 1:00 PM

TMAA Executive Committee

Room: CC 212

President: Greg Countryman

Sponsor: TMAA

10:00 AM - 10:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

11:00 AM - 12:00 NOON

I Failed, Now What? How to Change the Way Your Students Think About Failure

Room: CC 214CD **MS HS**

Clinician(s): Meredith Bates Bishop

Failure is inevitable in our field; students are constantly learning, making mistakes, and trying again. Bishop will explain how to apply growth mindset strategies to a band classroom and show how it can dramatically change the success of your students and program. When you take away the fear of failing, anything is possible.

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Pitfalls to Avoid When Dealing With Double Reeds

Room: CC 216 **MS**

Clinician(s): Dr. Jennifer Auerbach, Sally Bohls

There's nothing more frustrating than realizing you've created a problem when insight could have helped avoid the problem in the first place. Double-reeds seem to have these issues more than most. This clinic will discuss the main pitfalls to avoid when dealing with beginner double reed students. Bohls and Auerbach will describe how to avoid some of the most common traps we fall into.

Technology Engagement: The Music Classroom Leads the Way!

Room: CC 214AB **MS HS**

Clinician(s): Dr. Jim Frankel

In this session, Jim Frankel will explore many of the challenges that are unique to music educators by reflecting on his own experience, the experience of the educators on our staff, and the audience. The aim of the session is to expose teachers to the benefits of cloud-based technology, including efficient assessment; organizing students, grades, and assignments; and encouraging creativity. Jim will demonstrate the functions of the MusicFirst Online Classroom and its capabilities of a learning management system, as well as integrated software tools that address various musical concepts like music theory, ear training, assessment, sight reading, composition, and music history.

Sponsor: MusicFirst

The Magic Potion to Program Success: EFFORT!

Room: CC 217ABC **MS HS C GT**

Clinician(s): Dr. Tim Lautzenheiser

We are a part of a profession that reveres TALENT and SKILLS, but the master teachers know the key ingredient to success requires EFFORT to complete the recipe to achieve EXCELLENCE. There is no substitute for "time on task".

Sponsor: Conn-Selmer Inc.

Top Ten Techniques To Help Band Directors Create A Winning Flute/Piccolo Section

Room: CC 217D **MS HS**

Clinician(s): Tracy Harris

Yamaha Performing Artist Tracy Harris - Concert Flutist and Band Clinician of 25 years, demonstrates her top ten flute/piccolo techniques to help directors create the best flute/piccolo section possible. Learn the secrets to teaching the essential fundamentals such as; clean flute/piccolo tone, good intonation, vibrato production, breathing, articulation and much more! Simple flute/piccolo fingering and trill charts with just a few key alternate fingerings to help your section sound its best will also be presented.

Sponsor: J.W. Pepper & Son, Inc.

3:30 PM Saxophone

Clinician: Gene Centro, Austin Area Private Teacher and Saxophonist

4:00 PM Piano

Clinician: Josh Hanion, Dallas-area Jazz Pianist

4:30 PM Tenor Trombone

Clinician: Mark Hill, University of the Incarnate Word

5:00 PM Bass Trombone

Clinician: Dr. Martin McCain, Texas State University

1:30 PM - 2:30 PM

Beyond Measure 7: Lessons That Linger

Room: CC 217ABC **MS HS C GT**

Clinician(s): Larry Livingston - TBA Featured Clinician

At the end of the day, we are all teachers. Whereas styles and approaches may vary, those who stand on the podium in the professional arena, the academy, and/or the amateur world of music making inevitably find themselves teaching. We explain, model, and/or signal forms of behavior which the players must understand and put into action. This clinic is aimed at high school band and orchestra directors. It will center on the notion that the vast majority of problems faced by our students are circumstance specific, but, rather belong to a larger class of technical/interpretive challenges which commonly appear in the performance of instrumental music. The goal of the presentation is to provide the attendees a lexicon of problem-solving strategies which, once understood, can then be applied by the players themselves, ideally in real time and with increasing independence from the conductor.

Sponsors: Director's Choice-Music Across Texas, The Foundation for Music Education, National Wind Band Honors

Building Beginning Brass Without Class...everyday

Room: CC 214AB **MS**

Clinician(s): David Puckett

This is a follow up clinic to Mr. Puckett's 2015 "Teach Like Your Hair's on Fire". It will focus on techniques, philosophies and classroom procedures designed to improve beginner brass players. Specifically overcoming the challenges Indian Springs Middle School face to prepare brass student when they do not meet as a class daily into preparations needed to contribute entering the Keller High School band.

Legal Concerns for the Music Educator

Room: CC 214CD **MS HS**

Clinician(s): Holly Wardell

An experienced school attorney will share information about the types of situations that can land music educators in court and ways to avoid those legal traps. Come find out whether you have been worrying about the right (legal) things. Time for Q&A at the end.

PLANO COMMUNITY BAND CONCERT

Lila Cockrell Theatre

Joe Frank Jr., Conductor

Jim Carter, Associate Conductor

1:30 PM - 3:30 PM

TMAA Marching Band Judging Workshop

Room: CC 212

Presider: Steve M. Wessels

(Registration fee required.)

Sponsor: TMAA

1:00 PM - 5:30 PM

TMEA All-State Jazz Audition Music

Room: CC 216 **HS GT**

President: Joe Muñoz, TMEA Band Division Vice President

Sponsor: TMEA

1:00 PM Drums

Clinician: JD Guzman, Spring High School

1:30 PM Trumpet

Clinician: Dr. Adrian Ruiz, University of Texas at San Antonio

2:00 PM Bass

Clinician: Dr. Utah Hamrick, Texas State University

2:30 PM Guitar

Clinician: Greg Petito, Houston Guitarist

3:00 PM Improvisation

Clinician: Steve Mohacey, US Army Retired, San Antonio ISD

Convention/Clinic Schedule

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Thursday, July 20 (cont.)

3:00 PM - 4:00 PM

A Culture of Excellence in the Small School Band Program: Building Depth through Vertical Alignment and Team Teaching

Room: CC 214AB **MS HS**

Clinician(s): Evan Fletcher, Kathy Johnson

This clinic will go into detail regarding the culture, collaborative teaching and curriculum alignment from grades 5-12 in a small 4A school district. This alignment and team teaching is the foundation for the excellence in music and in developing individual musicians from bottom to top in the Argyle Band Program.

ALL IN!

Room: CC 217ABC **MS HS C GT**

Clinician(s): Larry Livingston - TBA Featured Clinician

Demonstration Group: Dekaney HS Band

Larry Livingston is working on a variety of initiatives to significantly increase access to music for public school students. This presentation focuses on the premise that, what is needed now, more than ever, is open-ended, multi-stylistic music education. Our students live in a world rich with opportunities to make, compose, improvise, arrange, and record their music. Using the Dekaney High School Band, we will model a version of ALL IN, showing some of the diverse musical approaches which are available to music educators who wish to reach a broader cross-section of the student body and/or expand on options for musical participation by students already in their programs.

Sponsors: Director's Choice-Music Across Texas, The Foundation for Music Education, National Wind Band Honors

T-N-T = Tips and Techniques for Middle School Trumpet Students and Teachers

Room: CC 214CD **MS**

Clinician(s): Jed Maus, Tommy Moore, Jason Robb

Practical strategies and application for teaching trumpet students from their beginner year through their students' transition into high school band. Panel will discuss practical tools, techniques, and strategies compiled over their careers of brass teaching at all levels to help you create success for your students.

The Three T's: Tips, Techniques and Troubleshooting for the Mariachi Ensemble

Room: CC 217D **MS HS**

Clinician(s): John Vela

Vela will use his forty plus years of what he has learned, studied, performed, borrowed, observed or gleaned from professional mariachi musicians throughout the US and Mexico and from his own teaching experiences to offer solutions to mariachi educators regarding all aspects of mariachi performance, classroom management, instrumental pedagogy, music selection, music interpretation and instrument selection.

Sponsor: TAME

3:00 PM - 6:00 PM

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

4:00 PM - 6:00 PM

TMAA Concert Band Judging Workshop

Room: CC 212

Presenter: James L. Drew

(Registration fee required.)

Sponsor: TMAA

4:30 PM - 5:30 PM

Avoiding Director Burn Out & Conquering Stress

Room: CC 217D **MS HS**

Clinician(s): Don Haynes, Jr.

The job and expectations of a Middle School or High School band director present ever growing demands and are causing early exit from the profession. Mr. Haynes will present strategies one must implement in his/her life to avoid burn out and recognize the dangers of stress- a sneaky job killer. The consequences of unchecked stress can cost you a healthy state of being.

Beginner Band: The First Six Weeks

Room: CC 214AB **MS**

Clinician(s): Sharon Kalisek, Chris Meredith, Darcy Vogt Williams

The first six weeks sets the tone not only for beginner band but for the entirety of a student's time in music. Our panel will discuss the importance of selecting the right student for the right instrument and creating a disciplined band environment from day one. We will share how we approach the fundamentals of music theory with our kids as well as how we set them up physically for tonal success.

Perspectives on Performance

Room: CC 214CD **MS HS**

Clinician(s): Dick Clardy, Larry Matysiak, Rick Yancey

Three experienced music educators give their views and suggestions for fulfilling the potential of the works that you perform and of your ensemble. Topics will include ideas on balance, lyrical playing, planning, soloists, and expectations for your ensemble.

NAMMB Membership Meeting

Room: CC 008

Presenter: Jim Jones

5:30 PM - 6:30 PM

San Antonio Jazz Orchestra—New Jazz Music Reading Session

Room: CC 217ABC

Organizers: George DeRocher, Roland Sandoval

7:15 PM

TBA Board of Directors Award Program

Lila Cockrell Theatre

Presenter: Jeff King, TBA President

7:30 PM

UNITED STATES AIR FORCE BAND OF THE WEST & DIMENSIONS IN BLUE CONCERT

Lila Cockrell Theatre

Major David A. Alpar, Conductor

First Lieutenant Christina Muncey, Associate Conductor

Wayne Bergeron, Trumpet Guest Soloist

Joe Eckert, Saxophone Guest Soloist

Sponsor: The United States Air Force

Convention/Clinic Schedule

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Friday, July 21

7:00 AM - 8:00 AM

Phi Beta Mu Meeting and Breakfast

Room: Marriott Riverwalk, Salon C

Host: Todd Clearwater

7:30 AM - 5:00 PM

Convention/Clinic Registration

Room: Convention Center Lobby

7:30 AM - 5:00 PM

Student Day

Room: Hemisfair Ballroom

7:30 AM Registration

8:00 AM Opening Session

Clinician: Frank Troyka

Sponsor: Conn-Selmer, Inc.

7:30 AM - 10:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM

Beginning Trombone

Room: CC 206 **MS**

Clinician(s): George Little, James McNair, Chris Meredith

Topics of discussion will include how to decide which students should play trombone, equipment needs and care, proper fundamentals, and realistic goals for the beginning trombone player.

Figures in the Garden

Room: CC 214CD **MS HS C GT**

Clinician(s): Chief Warrant Officer Richard Wyman

Demonstration Group: The U.S. Coast Guard Band Chamber Players

The U.S. Coast Guard Band Chamber Players present this performance session on two wonderful (and related) works for wind octet. A performance of selected movements from Johann Nepomuk Mendt's classic Harmoniemusik arrangement of Mozart's "Marriage of Figaro" is followed by Jonathan Dove's fantastic "Figures in the Garden," written in 1991 for Mozart Bicentenary celebrations. Conductor Richard Wyman highlights connections between the two works, demonstrating how various themes from "Marriage of Figaro" inspired (and were incorporated into) Dove's work.

Sponsor: The United States Coast Guard

Flower Mound High School Color Guard Clinic

Room: Exhibit Hall 4 **HS**

Clinician(s): William Martin

Demonstration Group: Flower Mound Color Guard

The Flower Mound Color Guard will demonstrate Movement and Equipment Warm up exercises, Movement and Technique Exercises, as well as Choreography from the Flower Mound upcoming 2017 Fall show. We will discuss our process of teaching exercises and techniques including how we create our color guard choreography on a vast range of experience. We will present a full spectrum on how we're growing and expanding our color guard program.

Marching Clinic Area Sponsors: Corps Design, Marching Show Concepts

If you PLAY Something, SAY Something

Room: CC 217ABC **MS HS GT**

Clinician(s): Brian Balmages - TBA Featured Composer

Demonstration Group: Plano Community Band

Everyone agrees on the importance of playing musically. But HOW is this accomplished? Getting the ensemble to understand its role in breathing life into a phrase is one of the most critical elements in any rehearsal or performance. Explore the difference between true musicality and the concept of "choreographed musicianship" as Brian Balmages is joined by the Plano Community Band in a session designed to change the way you think about musical intent.

Sponsors: Director's Choice-Music Across Texas, The Foundation for Music Education, National Wind Band Honors, The FJH Music Company

Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson

Room: CC 207 **MS**

Clinician(s): Dr. Bruce Pearson

Keep students involved, engaged, and active in the learning process. This session will offer band educators practical approaches and ideas for starting beginners, carefully planning and pacing lessons, addressing the need for differentiated instruction materials, applying enrichment studies, and incorporating today's cutting edge technology.

Sponsor: Neil A. Kjos Music Company

Vertical Alignment Strategies for Your Band Program

Room: CC 214AB **MS HS**

Clinician(s): Kim Cooley, Rob Chilton, Rylon Guidry, Andy Sealy

Directors of the Hebron Band Cluster will highlight simple and practical ideas to strengthen and align your vertical program. Topics include communication, messaging, musical fundamentals, vocabulary, staffing, performance opportunities, and social events all designed to promote student growth, a sense of community, and efficiency from the beginner year through graduation.

Sponsor: Phi Beta Mu

TMEA Region Jazz Coordinator Meeting

Room: CC 218

Presenter: Sarah Roberts

Product Showcase

Company: ECS Publishing Group

Title: In Their Own Words: A Closer Look at African-American Spirituals

Presenter: Mark W. Lawson

Room: CC 216

8:00 AM - 10:00 AM

TMAA Committee on Standards of Adjudication and Performance Practices

Room: CC 205

Presenter: Jeff Turner

Sponsor: TMAA

8:00 AM - 6:00 PM

Strategic Plans for a Successful Booster Club

Room: CC 217D

Clinician: Dr. David W. Vandewalker

Sponsor: Conn-Selmer, Inc.

Convention/Clinic Schedule

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Friday, July 21 (cont.)

8:00 AM - 8:00 PM
TBA Commuters Lounge
Room: CC 208

9:00 AM - 11:00 AM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 4
(Entrance by badge only.)

ATSSB All State Audition Music **HS GT**

Sponsor: ATSSB

CC Room: 210

9:00 AM Percussion

Clinician: Matthew Holm, Kent State University

9:30 AM Flute

Clinician: Cindy Walls, Lone Star College, Tomball

10:00 AM Clarinet

Clinician: Dr. Tricia Card, Sam Houston State University

10:30 AM Bassoon

Clinician: Dr. Nathan Koch, Sam Houston State University

11:00 AM Bass Clarinet

Clinician: David Berndt, First Colony Middle School

CC Room: 212

10:30 AM Oboe

Clinician: Season Summers, Sam Houston State University

TMEA All State Audition Music **HS GT**

Sponsor: TMEA

CC Room: 212

9:00 AM Percussion

Clinician: Tom McGowan, Tyler Junior College

9:30 AM Tuba

Clinician: J. D. Salas, Stephen F Austin State University

10:00 AM Cornet/Trumpet

Clinician: Randy Adams, Sam Houston State University

CC Room: 213

9:00 AM Flute/Piccolo

Clinician: Kathy Daniel, Sam Houston State University

9:30 AM Oboe/English Horn

Clinician: Andrew Parker, University of Texas-Austin

10:00 AM Bassoon/Contra Bassoon

Clinician: Laura Bennett Cameron, University of Texas-Arlington

9:00 AM - 6:00 PM
Exhibit Hall Open
Room: Exhibit Hall 4
(Entrance by badge only.)

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM

Product Showcase

Company: Tama Marching

Title: Tama Marching Product Overview

Presenter: Andy Wozniak

Room: Exhibit Hall 4

Product Showcase

Company: J. W. Pepper & Son Inc.

Title: Cut Time - Manage Your Music Program in One Place, in Less Time

Presenter: Scott McCormick

Room: CC 216

10:30 AM - 12:00 NOON

PHI BETA MU DIRECTORS BAND—NEW CONCERT MUSIC READING SESSION — GRADES 1, 2, 3

Room: CC 217ABC **MS HS**

Organizer: Todd Clearwater

Technology Facilitator: June Bearden

Conductors:

Randy Vaughn - Grade 3 (10:30 AM-11:00 AM)

Cheryl Floyd - Grade 2 (11:00 AM-11:30 AM)

Cindy Lansford - Grade 1 (11:30 AM-12:00 NOON)

Sponsor: Phi Beta Mu

11:00 AM - 11:45 AM

CADETS DRUM CORPS PERFORMANCE

Lila Cockrell Theatre

The Cadets will present a standstill version of their 2017 Program based on Leonard Bernstein's *Mass*. In addition, get ready for some Earth Wind and Fire, other Pop Tunes, and the only vocal ensemble featured by a drum corps...ever.

Sponsor: Cadets Drum Corps

11:00 AM - 12:00 NOON

Design on a Dime: Designing Your Marching Band Production and Color Guard on a Budget

Room: CC 207 **HS**

Clinician(s): Nathan Ascano, Bob Royall

We have all seen the amazing productions some of the top marching bands in Texas have done in recent years and dream of doing something similar with our band. Is it possible to do something like that on my limited budget? We will explore what makes these shows effective and methods to stretch your budget to achieve similar results.

Sponsor: ATSSB

Marching Percussion Concepts with the Flower Mound Drumline

Room: Exhibit Hall 4 **HS**

Clinician(s): Darrin Hicks, Adam Schweitzer

Demonstration Group: Flower Mound HS Drumline

Under the direction of Darrin Hicks and Adam Schweitzer, the Flower Mound High School Drumline will present marching percussion concepts relating to technique, approach, exercises, and music.

Marching Clinic Area Sponsors: Corps Design, Marching
Show Concepts

Rehearsal: Purpose, Plan, Prepare, Perform

Room: CC 214AB **MS HS C GT**

Clinician(s): Dr. Matthew McInturf, 2017 Bandmaster of the Year

Effective rehearsals are a critical component of music education. For most teachers, rehearsals are the most significant points of contact with their students. Carefully and thoughtfully planning rehearsals is essential to working productively, fostering musical growth, and building success for students and the program.

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The Advanced Clarinet Player

Room: CC 214CD **MS HS GT**

Clinician(s): Tye Ann Payne

This clinic will emphasize many advanced clarinet techniques while continuing to develop an efficient approach to fundamental playing.

The American March - Part One

Room: CC 206 **MS HS**

Clinician(s): Col. Lowell Graham

This clinic will explore the rich history and heritage of The American March and those composers who were active in the early band movement. We will examine the obligatory performance characteristics of marches and how different composers of marches were similar and different.

Texas Jazz Educators Association Open Membership Meeting

Room: CC 205

Presenter: Sarah Roberts

Product Showcase

Company: Educational Travel Adventures

Title: Successful Performance Tours

Presenters: Michael Holzer and Michelle Gordon

Room: CC 216

11:30 AM - 1:30 PM

Spouses Luncheon

Room: LDR (Lonesome Dove Room)

Luncheon Host: Leslie King -TBA Spouses Division President

Entrance by ticket only.

All seated guests, including children, must have a ticket.

Free Childcare in Room: CC 209 & 211

Sponsors: Fruhauf Uniforms Inc., Stanbury Uniforms Inc.

12:00 NOON - 1:00 PM

TBA Nominating Committee Luncheon

Room: CC 005

Host: Jeff King, TBA President

TBA Past Presidents and Past Bandmasters Of the Year Luncheon

Room: CC 220 Cantilever Room

Host: Steven Moore, TBA Past President

TBA Region Reps Luncheon

Room: CC 004

Host: Chico Portillo, TBA President Elect

12:00 NOON - 3:00 PM

TMEA All Region Band Luncheon/Training

Room: Marriott Riverwalk

Sponsor: TMEA

12:30 NOON - 1:30 PM

Women Band Directors International Meeting-Texas Chapter

Room: CC 205

Presenter: Carol Turner, President

Sponsor: WBDI

1:00 PM - 2:00 PM

Product Showcase

Company: Fine Arts Travel

Title: Planning the Perfect Trip to Orlando!

Presenter: Ryan Cavazos

Room: CC 216

1:00 PM - 3:00 PM

Texas Community College Band Directors Association General Membership Meeting

Room: CC 218

Presenter: Mr. Derrick Logozzo

1:30 PM - 2:30 PM

Beginner Saxophone: Don't Let Your Whispers Be Careless

Room: CC 206 **MS**

Clinician(s): Rylon Guidry, Kelsey Lien, Gary Williams

The panel will discuss tips, tricks and techniques to develop your beginner saxophone students into well-rounded, fully functional members of your 7th and 8th grade advanced bands. Topics will include embouchure formation, tone production, articulation, vibrato, hand position, instrument carriage, proper technique, and logical sequencing to make the teaching and learning process more efficient and effective. Methods and supplemental materials, including hard copy and online resources, will be suggested and discussed in order to facilitate your instruction.

Big Band Rhythm Section

Room: CC 207 **MS HS**

Clinician(s): George DeRocher

"The band sounds cluttered and it doesn't swing, what do I do with these guys on my left?" This clinic will cover a common sense approach to piano, guitar and bass, demonstration provided by the San Antonio Jazz Orchestra rhythm section.

The Art of Playing and Moving

Room: Exhibit Hall 4 **HS**

Clinician(s): George Hopkins, Craig Sellers, Drew Shanefield

Demonstration Group: Cadets Drum Corps

How do the Cadets approach the art of playing and moving? What comes before what? How is the overall effort approached and how can this assist your band? Come see the Cadets featuring the staff of the Cadets and hosted by George Hopkins, the director of the Cadets since 1983.

Sponsors: Cadets Drum Corps, Marching Clinic Area Sponsors: Corps Design, Marching Show Concepts

Practical Advice for the Modern Day Trumpeter

Room: CC 214CD **MS HS C**

Clinician(s): Wayne Bergeron

Yamaha Performing Artist and Los Angeles studio musician, Wayne Bergeron discusses and demonstrates the essential aspects of trumpet playing for all levels from students to professionals. Topics will include section balance and blend, foundations of sound, range discovery, and suggestions for daily warm up and maintenance routines. Questions will be welcome, and entertaining stories from Wayne's diverse career will be included. This clinic promises to be informative as well as entertaining!

Sponsor: Yamaha

Convention/Clinic Schedule

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Friday, July 21 (cont.)

1:30 PM - 2:30 PM (cont.)

The Advanced Trombone Player

Room: CC 214AB **MS HS GT**

Clinician(s): Dr. Deb Scott

You feel comfortable teaching beginning trombone, but what do you tell your more advanced trombone players? Help encourage the musical growth of your section from the podium and for the individual player. Improve intonation, tone, technique, and learn what to tell students about the "F" attachment as well as the "D" attachment for the bass trombone.

The American March - Part Two

Room: CC 217ABC **MS HS**

Clinician(s): Col. Lowell Graham

Demonstration Group: U. S. Air Force Band of the West

This clinic is the practical application of March Performance Practice and associated concepts as demonstrated with The United States Air Force Band of the West. Representative marches will be rehearsed to show how appropriate concepts are employed, demonstrating the stark differences of playing the print versus playing the style.

1:30 PM - 3:30 PM

ATSSB All State Audition Music **HS GT**

Sponsor: ATSSB

CC Room: 210

1:30 PM Tuba/Euphonium

Clinician: Everitt Hinote, Tuba Instructor, Houston Area Private Schools

2:00 PM Trombone

Clinician: Ben Osborne, Sam Houston State University

2:30 PM French Horn

Clinician: Ronald Todd, Pin Oak Middle School, Houston ISD

3:00 PM Saxophone

Clinician: Dr. Scott Plugge, Sam Houston State University

CC Room: 213

3:00 PM Trumpet

Clinician: Steve Warkentin, Sam Houston State University

TMEA All State Audition Music **HS GT**

Sponsor: TMEA

CC Room: 212

1:30 PM Bass Trombone

Clinician: Ilan Morgenstern, University of Houston

2:00 PM French Horn

Clinician: Caroline Steiger, Texas State University

2:30 PM Tenor Trombone

Clinician: Rai Morales, Texas A&M University-Corpus Christi

3:00 PM Euphonium

Clinician: Jeffrey Cottrell, Hardin-Simmons University

CC Room: 213

1:30 PM Soprano Clarinets

Clinician: Kimberly Luevano, University of North Texas

2:00 PM Saxophones

Clinician: Dan Gelok, University of Houston

2:30 PM Low Clarinets

Clinician: Cheyenne Cruz, University of Texas-Arlington

2:00 PM - 3:30 PM

UIL Band Sight-Reading Committee

Room: CC 004

Presenter: Dr. Bradley Kent

2:30 PM - 3:30 PM

Product Showcase

Company: WorldStrides OnStage

Title: WorldStrides OnStage + Universal Studios: Putting Your Students in the Spotlight

Presenter: Katelyn Bozada

Room: CC 216

2:30 PM - 4:30 PM

Exclusive Exhibit Hall Time

Room: Exhibit Hall 4

(Entrance by badge only.)

4:00 PM - 5:00 PM

Product Showcase

Company: QuaverMusic.com

Title: Your Elementary Choral Toolkit: Technique, Technology, and Transformation!

Presenters: Amanda Reilly and Michele Hobizal

Room: CC 216

4:00 PM - 5:30 PM

UIL PML Committee

Room: CC 004

Presenter: Dr. Bradley Kent

4:00 PM - 6:00 PM

Texas Association of Mariachi Educators Business Meeting

Room: CC 212

Presenter: Charles Cabrera

Texas Music Administrators Conference Open Roundtable

Room: CC 210

Presenter: JD Janda

Non-TMAC members may attend and observe

4:30 PM - 5:30 PM

TBA College Advisory Meeting

Room: CC 205

Presenter: Phillip Clements

4:30 PM - 5:30 PM

Beginning Percussion

Room: CC 214AB **MS**

Clinician(s): Mark Teal, Tanner Trigg

The road to success is always under construction! Mark Teal and Tanner Trigg will share their experiences on what has and hasn't worked in their own classrooms. Collaboratively, they will share and discuss strategies for making their own paths smoother.

Clarinet Equipment Selection in an Era of Innovation and Confusion

Room: CC 206 **MS HS**

Clinician(s): Dr. Andrea Harrell

This clinic will address common questions and myths surrounding equipment choices for the clarinet. Attendees will leave with a better understanding of reed, mouthpiece, and ligature design, and how these design differences influence a clarinetist's comfort and tone quality.

Sponsor: D'Addario Woodwinds

Convention/Clinic Schedule

TBA 2017 • Celebrating 70 Years of Service

Developing the Successful High School Non-Varsity Band

Room: CC 214CD **HS**

Clinician(s): John Carroll, Amy Suggs, Marc Telles

This clinic will explore different strategies to assist directors in developing a culture of success for the high school non-varsity band. Three clinicians from different parts of the state will discuss methods and ideas that have proven beneficial for them in their part of Texas. Emphasis will be placed upon the idea of motivation and specific concepts in achieving higher levels of involvement for those non-varsity students.

Marching Band Technique with Flower Mound HS Marching Band

Room: Exhibit Hall 4 **HS**

Clinician(s): Brent Biskup, Jana Harvey

Demonstration Group: Flower Mound HS Marching Band

This clinic will demonstrate musical and visual techniques used by the Flower Mound High School Marching Band during the fall semester.

Marching Clinic Area Sponsors: Corps Design, Marching Show Concepts

Matching Minds to Music: Building the Case for Teaching in Challenging Environments

Room: CC 217ABC **MS HS C**

Clinician(s): Trent Cooper, Michael Flake, Chase

Giddings, Solomon Ruth

Demonstration Group: Dekaney HS Band

This clinic will feature the work of an exemplary music program from Dekaney High School. The band staff will discuss the process and rewards of excellent music education in a school with socio-economic challenges and why it is important and relevant. Students from the Andy Dekaney Band both past and present will share how music has changed their lives and affected their future aspirations and endeavors through spoken word and musicianship.

The Saxophone from Bach to Bop

Room: CC 207 **MS HS**

Clinician(s): Joe Eckert

Eckert will demonstrate saxophone performance in a variety of styles and discuss teaching techniques, equipment needs and available literature which will help support the development of the well-rounded saxophonist.

Sponsor: Yamaha

5:30 PM - 6:30 PM

Product Showcase

Company: Luck's Music Library

Title: Old Becoming New: Little Known "Gems" of the String Orchestra Repertoire

Presenter: Dr. Sandra Dackow

Room: CC 302

7:30 PM

THE UNITED STATES COAST GUARD BAND CONCERT

Lila Cockrell Theatre

Lieutenant Commander Adam R. Williamson, Director

Chief Warrant Officer Richard E. Wyman, Assistant Director

Sponsor: The United States Coast Guard

Convention/Clinic Schedule

TBA 2017 • Celebrating 70 Years of Service

Saturday, July 22

7:00 AM - 8:00 AM

Fellowship of Christian Musicians Devotional

Room: CC 213

Host: Rory Davis

Come and enjoy faith boosting, non-denominational fellowship with fellow musicians and directors. This meeting is free and everyone is welcome!

7:30 AM - 3:00 PM

Convention/Clinic Registration

Room: Convention Center Lobby

7:30 AM - 6:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM

Is the Doctor In? DPA Training for Successful Band Programs (Diagnose, Prescribe & Administer)

Room: CC 207 **MS HS**

Clinician(s): Harry Blake

Mr. Blake will provide a look into the daily requirements needed for instrumental directors at all levels to provide positive growth and successful learning for all of their students. Do you See what I Hear, Do you Hear what I See? Using 54 years of practical experience, Mr. Blake will provide a challenging insight into the daily needs of the instrumental teacher for the development of a successful instrumental program for all students.

Let's Talk Band! "Can You acCount on Your Ability..."

Room: CC 214AB **MS HS**

Clinician(s): Cynthia Lansford, Melodianne Mallow, Jolette Wine

Once upon a time, high expectations were the norm—no medals needed! This conversation will revolve around the "all-inclusive" subject of accountability.
Sponsor: WBDI

Questions Student Leaders Will Never Ask You!

Room: CC 206 **MS HS**

Clinician(s): Fran Kick

Since 2012, Fran Kick has gathered secret-insider insight from high school student leaders across the country. How? Every summer students write down the one question they would love to ask their director, but never would because it might forever change their director's impression of them as a student leader. These are the real questions student leaders really want to ask, yet never will! For the first time, Fran will be sharing their most important questions with directors confidentially and anonymously in this session. Discover how you can answer these questions—with your own students—without them even asking.

Sponsors: DCI, Music for All

Repertoire Selection, Practice and Sight-reading Made Easy with the New SmartMusic

Room: CC 205 **MS HS**

Clinician(s): Dr. Giovanna Cruz

The New SmartMusic is a web-based platform that continues the tradition of our classic product while expanding access and reducing price. Come discover the immense library of titles available in the platform and how to improve your ensemble's performance by practicing with accompaniment, repetition loops, music on screen and immediate feedback. Instant sight-reading will let you and your students know where they are and what they need to do to improve.

Sponsor: MakeMusic, Inc.

Resources for the Jazz Ensemble Rehearsal

Room: CC 217ABC **MS HS**

Clinician(s): Roland Sandoval

Demonstration Group: O'Connor HS Jazz Ensemble

The presentation will present many different kinds of resources for all levels of a jazz ensemble rehearsal. Using the award winning O'Connor HS Jazz Ensemble Mr. Sandoval will present resources for jazz theory and vocabulary for jazz improvisation. Resources from important new apps, state resource books, and other visual aides will be demonstrated. The presentation can be used for the middle school and high school level student in class and after school programs. The goal is to leave the presentation with many different ways to teach improvisation and rehearsal techniques that will apply to any style of music being worked on.

SHOW ME DON'T TELL ME - How The Classic Rock Band "Rush" Explains Why We Need To Become Better Conductors

Room: CC 214CD **MS HS C GT**

Clinician(s): Bobby Francis

"Show me don't tell me
You've figured out the score
Show me don't tell me
I've heard it all before
Show me don't tell me
I don't care what you say
Show me don't tell me"

This clinic will focus on the importance of increasing our visual/nonverbal vocabulary for ALL Conductors-Middle School through University. Specific techniques will be demonstrated and discussed.

TMEA Audition Tabulation Training

Room: CC 213

Presenter: Frank Coachman

Sponsor: TMEA

Texas Association of Mariachi Educators Judges Training

Room: CC 212

Presiders: Charles Cabrera, John Vela

Sponsor: Texas Association of Mariachi Educators

Product Showcase

Company: Music & Arts

Title: Tips for Quick & Easy Instrument Repair

Presenter: Hal Hall

Room: CC 216

8:00 AM - 8:00 PM

TBA Commuters Lounge

Room: CC 208

9:00 AM - 10:30 AM

Exclusive Exhibit Hall Time

Room: Exhibit Hall 4

(Entrance by badge only.)

9:00 AM - 3:00 PM

Exhibit Hall Open

Room: Exhibit Hall 4

(Entrance by badge only.)

Convention/Clinic Schedule

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9:00 AM - 5:00 PM

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM

Product Showcase

Company: Foundation for the Advancement of String Education (FASE, Inc.)

Title: The Bornoff Approach for School Orchestras-Session 1

Presenter: Debbie Lyle

Room: CC 216

10:30 AM - 11:30 AM

Beginner Band: The First Six Weeks *REPEAT from Thursday*

Room: CC 214CD **MS**

Clinician(s): Sharon Kalisek, Chris Meredith, Darcy Vogt Williams

The first six weeks sets the tone not only for beginning band but for the entirety of a student's time in music. Our panel will discuss the importance of selecting the right student for the right instrument and creating a disciplined band environment from day one. We will share how we approach the fundamentals of music theory with our kids as well as how we set them up physically for tonal success.

Boundaries Broken and Reimagined

Room: CC 214AB **MS HS C GT**

Clinician(s): Brian Balmages - TBA Featured Composer

It is time to shatter expectations that grade 1 music cannot be as compelling as grade 6 music. What elements do works of art have in common regardless of grade level? How do some composers approach composition with these elements in mind? How can conductors harness this knowledge to make informed repertoire choices? Gain insight into all of these questions and more with an intimate and personal discussion about the compositional process with Brian Balmages and how it informs his repertoire choices as a conductor.

Sponsors: Director's Choice-Music Across Texas, The Foundation for Music Education, National Wind Band Honors, The FJH Music Company

Composing for Color Guard: Program Development Through Educational Curriculum and Effective Writing

Room: Exhibit Hall 4 **HS**

Clinician(s): Amanda Drinkwater, John Leonard

Demonstration Group: Marcus HS Guard Members

This clinic is ideal for band directors hoping to better identify and positively impact the color guard curriculum, with recognition that early curricular choices can enhance fall programming. The clinicians and student demonstration group will present examples of 'visual musicality' and a philosophy of incorporating simple training methods to help expand vocabulary and the range of skills demonstrated by color guard performers. Discussion points will also include the identification of potential curricular pitfalls, including overwriting, repetitive use of stock phrases, and curricular imbalances that can result from current trends in the pageantry arts.

Marching Clinic Area Sponsors: Corps Design, Marching Show Concepts

Effective Jazz Ensemble Rehearsal Techniques

Room: CC 217ABC **MS HS GT**

Clinician(s): Joe Eckert

Demonstration Group: O'Connor HS Jazz Ensemble

With the O'Connor High School Jazz Ensemble as the demonstration group, Eckert will "build" a big band performance from the ground up to include special consideration for the rhythm section, lead players, soloists and full ensemble. An essential discography will be discussed as well as choosing the right music for your ensemble.

Sponsor: Yamaha

Mentoring: It's Not Just for Kids! The Head Director's Role in Mentoring Their Assistants

Room: CC 206 **MS HS**

Clinician(s): Gabe Musella

Mr. Musella will discuss the do's and don'ts of aiding assistant directors in reaching their full potential. This session is for head directors AND their assistants.

Sponsor: Phi Beta Mu

Noteflight: Creating, Responding, and Connecting

Room: CC 205 **MS HS**

Clinician(s): John Mlynczak

Students today live in the most connected society that has ever existed, which allows us to create and respond to music in a collaborative environment. This session will demonstrate how to use Noteflight to integrate creativity and musical interaction into any music program, allowing students to create, perform, respond, and connect to music on any device, anywhere.

Sponsors: Hal Leonard Corporation, Noteflight

Tips for Efficient Score Study When You are Short on Time

Room: CC 207 **MS HS**

Clinician(s): First Lieutenant Christina Muncey

This clinic will present a process of score study that will arm music educators with a sequential process that allows for maximum score knowledge with a minimum amount of time. Because the process is sequential, if the educator has more time, additional steps in the process can be taken to gain a deeper understanding of the music, thereby offering teachers more tools to assist their students and maximize their rehearsal time.

11:00 AM - 12:00 NOON

Product Showcase

Company: J. W. Pepper & Son Inc.

Title: Cut Time - Manage Your Music Program in One Place, in Less Time

Presenter: Scott McCormick

Room: CC 216

12:00 NOON - 1:15 PM

TBA Active & Retired Members Luncheon and Business Meeting

Room: Exhibit Hall 4

(Entrance by Active or Retired Member Badge only.)

Host: Jeff King, TBA President

Sponsors: Fred J. Miller Inc., Fruhauf Uniform Inc., Music & Arts, Perform America-Texas LLC, Reverence University, Stanbury Uniforms Inc.

1:00 PM - 2:00 PM

Product Showcase

Company: Tempo Press

Title: Introducing Expressive Sight-Reading for Orchestra

Presenter: Dr. Michael Alexander

Room: CC 216

1:00 PM - 3:00 PM

EXCLUSIVE EXHIBIT HALL TIME

Room: Exhibit Hall 4

(Entrance by badge only.)

Convention/Clinic Schedule

TBA 2017 • Celebrating 70 Years of Service

Saturday, July 22 (cont.)

1:30 PM - 2:30 PM

**323rd ARMY BAND "FORT SAM'S OWN" NEW
CONCERT MUSIC READING SESSION GR. 3, 4, 5**

Room: CC 217ABC

Conductor: CW4 Jonathan D. Ward

Sponsor: U S Army

2:00 PM - 3:00 PM

Texas Bandmasters Hall of Fame Induction Ceremony

Room: Marriott Riverwalk Salon C

Host: Todd Clearwater

Sponsor: Phi Beta Mu

2:30 PM - 3:30 PM

Product Showcase

Company: Foundation for the Advancement of String Education
(FASE, Inc.)

Title: The Bornoff Approach for School Orchestras-Session 2

Presenter: Debbie Lyle

Room: CC216

3:00 PM - 4:00 PM

**Assessment: Collecting and Using the Data while
Enhancing Performance Instruction & Learning**

Room: CC 205 **MS HS**

Clinician(s): Dr. Keith Dye

Assessment can and should be, a natural and holistic part of the learning process, the challenge is capturing USEFUL and MEANINGFUL data without impeding progress to the performance results we desire. This session will be an analysis of tried and true music assessment practices and how they can be readily adapted and quantified through use of digital technologies. Attendees will leave knowing a variety of options, many at no cost, and most importantly, how to implement these as organic elements of instruction.

Sponsor: MusicFirst

Giddy for Google Forms

Room: CC 214CD **MS HS**

Clinician(s): Britni Nuckols

Completing all the necessary responsibilities of a music teacher requires numerous tasks outside of the instructional setting. Nuckols will provide tips for incorporating Google Forms into your work day to help save you time and energy. Observe the features of Google Forms in action and learn how to create your own customized forms.

**Reeder's Digest: A Comprehensive Guide to
Beginning Clarinet REPEAT from Thursday**

Room: CC 207 **MS**

Clinician(s): Christine Cumberledge, Manuel San Luis, Jessica Shin

Clarinet plays a critical part to a successful band! This clinic, from three different perspectives, will focus on strategies, tools, and suggestions to confidently teach beginning clarinet. Common problems encountered by students and teachers will be covered to give everyone a tool-bag of techniques.

Scales at every (ST)AGE

Room: CC 214AB **MS HS**

Clinician(s): Debra Haburay

If you are a fan of Master of the Alphabet, Debra Haburay's approach to teaching and practicing scales may interest you. What comes next? From the musical alphabet to extended technique, this clinic outlines an innovative approach to teaching scales that both young and experienced players enjoy while keeping the musical phrase in mind.

**Things Will Get as Good as You Can Stand: Self Care
Tips for Busy Band Directors**

Room: CC 206 **MS HS**

Clinician(s): Darla McBryde

Do you remember feeling tired, stressed, and irritated last year? What if you ended 2018 in love with your job, excited about your students, and happier at home? In this fast paced, interactive clinic, McBryde will provide attendees with a set of scientifically proven resources and strategies that can be instantly implemented to ensure your best year yet!

Sponsor: WBDI

**TMEA JH/MS Band, Choir and Orchestra Coordinators
Meeting**

Room: CC210, CC 212, CC213

Co-Presiders: Joe Muñoz, Derrick Brookins, Brian Coatney

Sponsor: TMEA

4:00 PM - 5:30 PM

**KONKO GAKUEN JUNIOR AND SENIOR HIGH SCHOOL
WIND ORCHESTRA CONCERT and
CLINIC: Best Sound in the Least Time**

Room: CC 217ABC

Yasuyuki Sonoda, Conductor

4:30 PM - 5:30 PM

A Band Director's Approach to Mariachi

Room: CC 214CD **MS HS**

Clinician(s): Marta Ocampo

Demonstration Group: Mariachi Sol Azteca

Ocampo will discuss her approach and application to her successful mariachi program having come from a band background. Her group, Mariachi Sol Azteca from Grand Prairie Fine Arts Academy, will demonstrate their successful approach to mariachi education.

Sponsor: TAME

**Changing the Culture from the Inside Out: Motivating
Kids and Community**

Room: CC 206 **MS HS**

Clinician(s): Stan Mauldin

Stan Mauldin has a history of making the impossible, POSSIBLE...and making it look easy! Learn the leadership principals and musical techniques used as Mr. Mauldin challenged the Seguin Band to raise \$250,000, add six songs to their repertoire, and prepare for a performance at Carnegie Hall...in just 90 days!!

Sponsor: Director's Choice

Developing Sight-Reading Throughout the Year

REPEAT from Thursday

Room: CC 214AB **MS HS**

Clinician(s): Asa Burk

Sight-reading is often stressful and intimidating. While many ensembles may perform rehearsed music well they frequently struggle with the skill of music reading. All too often sight-reading is reserved for the few weeks prior to contest. This short timeframe doesn't allow for students to develop true musical literacy. Much time is devoted to improving performance outcomes with extended rehearsals that drill and practice the music but little time is devoted to developing the individual skills and independence required for true music literacy. This clinic will present a plan for year-round development of sight-reading and music literacy. Additionally, tips and techniques will be presented to make the spring process of sight-reading evaluation less stressful and more successful.

Convention/Clinic Schedule

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T-N-T = Tips and Techniques for Middle School Trumpet Students and Teachers *REPEAT from Thursday*

Room: CC 207 **MS**

Clinician(s): Jed Maus, Tommy Moore, Jason Robb

Practical strategies and application for teaching trumpet students from their beginner year through their students' transition into high school band. Panel will discuss practical tools, techniques, and strategies compiled over their careers of brass teaching at all levels to help you create success for your students.

ATSSB General Session

Room: CC 210

Presider: Jim Cude, ATSSB President

5:00 PM

Bobby Goff Memorial Washer Chunkin'

Room: La Villita, Plaza Nacional

6:30 PM

TBA Barbeque

Room: Convention Center River Level, Lonesome Dove Room

Free River Boat rides included with admission.

Entertainment by San Antonio Jazz Orchestra Combo, Mariachi

Sol Azteca from Grand Praire Fine Arts Academy.

Face painting, balloon artist, and jugglers.

Entrance by ticket only for all guests including children.

Extra tickets may be purchased for \$12 at the TBA Registration Area.

Sponsors: Fred J Miller Inc., Fruhauf Uniforms Inc.,

Stanbury Uniforms Inc.