

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

MS Clinics designed for Middle School directors.

HS Clinics designed for High School directors.

FF FAST FORWARD - Clinics designed for College Music Students. For a full convention experience, students are encouraged to attend as many other clinics as possible, enjoy all the concert performances and visit the Exhibit Hall to see the latest in band products and services.

GT Attendees may earn Gifted and Talented Professional Development Credit by attending clinics designated by this symbol.

CPE / GT Credit - Pick up a Professional Development Credit form in the Registration Area and have it signed by a TBA board or staff member before you leave the Convention/Clinic. Forms are not kept on file by TBA.

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HANDOUTS ONLINE**



MEET THE CLINICIANS ON PAGES 115-135.

**FOR MORE ON THE CONCERTS AND READING
SESSIONS, SEE PAGES 72-91.**

**FOR MORE ON THE CONDUCTORS AND SOLOISTS,
SEE PAGES 93-97.**

**DESCRIPTIONS OF THE PRODUCT SHOWCASES
CAN BE FOUND ON PAGES 58-59.**

GUIDEBOOK

To have the complete TBA convention schedule at your fingertips, download the Guidebook app to your phone from the Apple App Store or Android Marketplace or visit guidebook.com/getit.

THURSDAY, JULY 23, 2015

*Events are subject to change.
Entrance to clinics by badge only.*

6:30 AM

TBA Fun Run/Health Walk

Registration at 6:30 AM - Start time 7:00 AM
Corner of Market St. and Alamo St.
Coordinator: Sue Fletcher

7:00 AM

TBA Golf Tournament

Registration at 7:00 AM - Shotgun starts at 8:00 AM
The Quarry Golf Club
444 E. Basse Rd. San Antonio 78209
Coordinator: Ruben Adame

TMEA Honor Band Panel Chairs Meeting

Room: CC 208
President: Andy Sealy, TMEA Band Division Vice President

8:00 AM

TMEA Honor Band Judges Meeting

Room: CC 208
President: Andy Sealy, TMEA Band Division Vice President

ATSSB Outstanding Performance Series Judges Meeting

Room: CC 007
President: Don Thoede, OPS State Chair

8:30 AM

ATSSB Outstanding Performance Series

President: Don Thoede, OPS State Chair

CC Room: 004 Class 1C (8:30 AM); 3A (11:00 AM)
CC Room: 005 Class 2C (8:30 AM); 1A/2A (11:00 AM)
CC Room: 007 Class 4A (8:30 AM) followed by SARC Meeting
CC Room: 1067 ATSSB Office

Sponsor: ATSSB

TMEA Honor Band Sessions

CC Room: 205 Class 5A
CC Room: 206 Class 3A
CC Room: 207 Class 3C
CC Room: 213 Class 2C
CC Room: 208 TMEA Office

Sponsor: TMEA

8:30 AM - 6:00 PM

TBA Academy for New Band, Choir, and Orchestra Directors

Room: CC 006
Coordinator: Brian Merrill
Registration 8:30 AM in Room: CC 006
Sponsors: Band Shoppe, J. W. Pepper & Son Inc., MakeMusic,
Inc., Mark of Excellence, National Wind Band Honors

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

THURSDAY, JULY 23 (CONT.)

8:30 AM - 12:30 PM

ATSSB Region/Area Coordinator Training

Room: CC 218

Presenter: Jim Cude, ATSSB President

9:00 AM

TBA Tennis Tournament

Registration and Start time 9:00 AM

Blossom Tennis Center – NEISD

12002 Jones-Maltsberger Rd. San Antonio 78216

Coordinator: Charlie Mayes

10:00 AM - 6:00 PM

Convention/Clinic Registration

Room: East Registration Area

10:00 AM - 10:00 PM

Childcare Provided by Fit for a King

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festival, World View Travel

11:00 AM - 1:00 PM

TMAA Executive Committee

Room: CC 210

Presenter: Mark McGahey

1:00 PM - 2:00 PM

Building Success in the Small School Band

Room: CC 214AB **MS HS**

Clinician(s): Jim Cude, Jim Rhodes, Robert Vetter

The clinicians will each discuss methods to help in building consistent success in small school bands. Each individual will give information unique to their program, school, and community. There will be a brief question and answer period at the end of the session.

Sponsor: ATSSB

Classes That Captivate

Room: CC 214CD **MS HS GT**

Clinician(s): Jim Shaw

This clinic will cover strategies for maintaining a high level of student engagement while creating a positive rehearsal atmosphere. Classroom management, pacing, delivery of information, the importance of non-verbal communication, and more will be covered. Through these methods, we can raise the level of student attentiveness while also creating a sense of “buy in” when it comes to achieving the rehearsal goals of the band.

Marching Band Audio

Room: CC 216 **HS**

Clinician(s): John Mlynczak

Sound reinforcement has quickly become a necessity for marching band; however, there is very little audio training available for outdoor field-specific needs. PreSonus has partnered with Audio-Technica and the Blue Devils Drum and Bugle Corps to provide a comprehensive training for music educators on field audio. This session will focus on tips and tricks to make your audio system sound great on the field!

Sponsor: PreSonus

1:00 PM - 3:00 PM

TMAA Committee on Standards of Adjudication and Performance Practices

Room: CC 210

Presenter: Greg Countryman

1:00 PM - 5:30 PM

TMEA All-State Jazz Audition Music

Room: CC 217ABC **HS GT**

Coordinator: Andy Sealy

1:00 PM Saxophone

Clinician: Gene Centeno, Round Rock ISD

1:30 PM Trumpet

Clinician: Dr. Adrian Ruiz, St. Mary's University

2:00 PM Tenor Trombone

Clinician: Dr. Aric Schneller, Sam Houston State University

2:30 PM Bass Trombone

Clinician: Dr. Martin McCain, Texas State University

3:00 PM Improvisation

Clinician: Steve Mohacey, US Army Retired, San Antonio ISD

3:30 PM Guitar

Clinician: Ric Flauding, Weatherford College

4:00 PM Bass

Clinician: Dr. Utah Hamrick, Texas State University

4:30 PM Piano

Clinician: Ben Haugland, Texas Tech University

5:00 PM Drums

Clinician: JD Guzman, Spring High School

Sponsor: TJEA

2:15 PM - 3:15 PM

Best Practices for Implementing SmartMusic in Your Program

Room: CC 214CD **MS HS**

Clinician(s): Leigh Kallestad

Experienced teachers use SmartMusic in the classroom for sectionals and rehearsals, enroll their students in a computer lab, and introduce SmartMusic to parents at Open House or a concert. Learn some tried and true strategies for a successful SmartMusic implementation with all your students.

Sponsor: MakeMusic, Inc.

It's Difficult to Fill a Salt Shaker with the Lid On!

Room: CC 214AB **MS HS GT**

Clinician(s): Dr. Tim Lautzenheiser

This clinic focuses on the importance of creating positive trust relationships with students, administrators, parents, colleagues, and community leaders. The exchange of information is maximized when the people involved feel safe-and-comfortable with the process. If there is any kind of resistance, it will hinder the efficiency and effectiveness of the intended communication. It is imperative we make the best use of time in developing programs-of-excellence nurtured by honest-open-supportive communication.

Sponsor: Conn-Selmer, Inc.

3:00 PM - 6:00 PM

TBA Job Placement Assistance

Location: Across from Room: CC 214

Organizers: Al and Jan Sturchio

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

THURSDAY, JULY 23 (CONT.)

3:30 PM - 4:30 PM

All I Really Need to Know I Learned Playing Marches

Room: CC 214CD **MS HS**

Clinician(s): Larry Clark

Good bands are judged on how well they perform marches. Marches are part of the heritage of the band, but they are also excellent tools to improve tone, technique, balance, blend, intonation and musicianship. This clinic will show you how to use marches as an essential part of your rehearsal strategies.

Sponsor: Carl Fisher Music

Making Excellence Speak To Your Audience

Room: CC 216 **HS**

Clinician(s): Michael Cesario

This clinic examines the techniques and methods used by top Drum Corps & Bands to unlock potential effects in current productions for upcoming seasons. Analysis of the construction and development of famous moments in pageantry will be used to inform today's collaborative art form.

Sponsor: Fred J Miller, Inc.

Survival or Thrival – Are We Preparing Our Students for Success in Band and Beyond, or Are We Preparing Them for Contest?

Room: CC 214AB **MS HS GT**

Clinician(s): Dennis Fisher

This clinic addresses helping students surpass the survival mode and thrive by teaching them critical thinking, critical listening, and how to be flexible in adapting to ever-changing circumstances in rehearsal and performance. This clinic will present various rehearsal techniques for introducing students to these skills and how to apply them.

4:00 PM - 5:30 PM

UIL PML Committee

Room: CC 217D

President: Dr. Bradley Kent

NEW THIS YEAR— CLINIC HANDOUTS ONLINE

Scan this QR Code to access TBA clinic handouts online. Use any SmartPhone app to scan and read the QR Code. This will lead you to a list of all handouts from this 2015 TBA Convention/Clinic. Select the handout you want, read it, download it, save it. You can also share the link with co-workers.



4:45 PM - 5:45 PM

Labels Hinder Creativity

Room: CC 214AB **MS HS GT**

Clinician(s): Christopher Bill

Categorizing art has its place, but that place is after the artist has stepped away. Words like "Classical Music" and "Pop Music" all have very specific connotations, and are sometimes best left to personal interpretation.

Sponsor: Conn-Selmer, Inc.

Legal Concerns for the Music Educator

Room: CC 216 **MS HS**

Clinician(s): Holly Wardell

An experienced school attorney will share information about the types of situations that can land music educators in court and ways to avoid those legal traps. Come find out whether you have been worrying about the right (legal) things. Time for Q&A at the end.

Teaching Military Band in a Small School

Room: CC 214CD **HS**

Clinician(s): Brandon Garmon, Shaka Hawkins, Josh King

Teaching band in a small rural community has its challenges, but it can also be a very rewarding experience. This clinic will give you some ideas from three Class 2A military marching band directors about what it is like teaching in their respective programs, and some practices and tips for achieving success in the small school setting.

Sponsor: NAMMB

5:45 PM - 6:45 PM

San Antonio Jazz Orchestra - New Jazz Music Reading Session

Room: CC 217ABC

Organizers: George DeRocher, Roland Sandoval

7:15 PM

TBA Board of Directors Award Program

Lila Cockrell Theatre

President: Bruce Beach, TBA President

7:30 PM

BOSTON BRASS CONCERT

Lila Cockrell Theatre

Sponsor: Jupiter Band Instruments

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

FRIDAY, JULY 24, 2015

7:00 AM - 8:00 AM

Phi Beta Mu Meeting and Breakfast

Location: Marriott Riverwalk, Salon C

Host: Cynthia Lansford

7:30 AM - 5:00 PM

Convention/Clinic Registration

Room: East Registration Area

Registration closed from Noon to 1:00 PM for lunch

7:30 AM - 6:30 PM

Student Day

Room: Ballroom C

7:30 AM Registration

8:00 AM Opening Session

Clinician: Frank Troyka

Sponsor: Conn-Selmer, Inc.

7:30 AM - 10:00 PM

Childcare Provided by Fit for a King

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festival, World View Travel

8:00 AM - 6:00 PM

Strategic Plans for a Successful Booster Club

Room: CC 217D

Clinician: David W. Vandewalker

Sponsor: Conn-Selmer, Inc.

8:00 AM - 8:00 PM

TBA Commuters Lounge

Room: CC 208

8:15 AM - 9:15 AM

**A Comprehensive Approach to Teaching Beginners:
The Tall and the Short of It**

Room: CC 214CD **MS**

Clinician(s): Chris Brown, George Little

No matter where you teach, high expectations should be the norm for a beginner band classroom. Brown and Little offer perspectives from both a large urban district and a small rural school. Suggestions will be given on setting realistic goals, implementing classroom management, and delivering instruction.

(Repeats Sunday, 9:30 AM)

Jazz Combo...Small Numbers...Great Jazz Opportunity

Room: CC 217ABC **HS**

Clinician(s): Roland Sandoval

Demonstration Group: O'Connor HS Jazz Combo

The opportunity to develop a small jazz combo with your top jazz students is a wonderful way to encourage your advanced students. A jazz combo is also a great way to start or develop a jazz program just starting out or with smaller numbers. Either way, a jazz combo in your school is another fantastic performing opportunity for your students. The clinic will cover rehearsal fundamentals, rehearsal techniques, jazz vocabulary, literature, resources, and teaching jazz theory in a logical user friendly way. EVERYTHING showcased can also be transferred to teaching the big band as well. You will see a live working rehearsal and how to develop a group of confident jazz musicians that can perform a variety of music. The demonstration group is the award winning Sandra Day O'Connor Jazz Combo from Helotes Texas in the Northside ISD.

Revenge of the 42 Pound Head: Posture and the Musician

Room: CC 205 **MS HS**

Clinician(s): Nancy Taylor

Good posture is everything for the musician - it is the most important element in starting out well on an instrument and is essential to maintaining optimal shoulder and back health as a music educator. Presented by professional musician and certified Occupational Therapist Nancy Taylor, this clinic addresses postural awareness as it applies to healthy musicianship. Participants will learn stretches & strengthening exercises for developing and maintaining good postural alignment that apply in the classroom and everyday activities. This clinic is relevant to all musicians.

The Seven Deadly Sins of Music Making

Room: CC 214AB **MS HS GT**

Clinician(s): Richard Floyd

We all understand the craft of making music. The mastery of notes, rhythms, tuning, precision and so on are second nature to us. Yet technical mastery in no way insures a musical result. What "musical sins" do we commit in our quest for "getting it right?" And, is it possible to embrace the craft of making music while remaining true to the art of making music?

(Repeats Sunday, 9:30 AM)

Product Showcase

Company: MakeMusic, Inc.

Title: Exploring Finale Worksheets

Presenter: Mavis Kallestad

Room: CC 216

9:00 AM - 10:30 AM

TMEA All State Audition Music **HS GT**

CC Room: 212

9:00 AM Percussion

Clinician: Thomas Burritt, University of Texas at Austin

9:30 AM Euphonium

Clinician: Brian Davis, Texas A&M Commerce/Jefferson HS Dallas ISD

10:00 AM Cornet/Trumpet

Clinician: Brian Walker, Tarleton State University

CC Room: 213

9:00 AM Flute/Piccolo

Clinician: Mary Karen Clardy, University of North Texas

9:30 AM Oboe/English Horn

Clinician: Sally Bohls, Coppell ISD Private Lessons Instructor

10:00 AM Bassoon/Contra Bassoon

Clinician: Ann Shoemaker, Baylor University

Sponsor: TMEA

CPE/GT CREDIT

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CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

FRIDAY, JULY 24 (CONT.)

9:00 AM - 11:00 AM

ATSSB All State Audition Music **HS GT**

CC Room: 210

9:00 AM Percussion

Clinician: John Rice, Professional Musician

9:30 AM Flute

Clinician: Kathy Daniel, Sam Houston State University

10:00 AM Clarinet

Clinician: Dr. Andrea Harrell, Sam Houston State University

10:30 AM Bassoon

Clinician: Dr. Nathan Koch, Sam Houston State University

CC Room: 212

10:30 AM Oboe

Clinician: Alecia Lawyer, River Oaks Chamber Orchestra

CC Room: 213

10:30 AM Bass Clarinet

Clinician: Nancy Angerstein, Lee College

Sponsor: ATSSB

9:00 AM - 5:00 PM

Exhibit Hall Open

Room: Exhibit Hall C

(Entrance by badge only.)

9:00 AM - 6:00 PM

TBA Job Placement Assistance

Location: Across from Room: CC 214

Organizers: Al and Jan Sturchio

9:15 AM - 10:15 AM

Ensemble Concepts for the Marching Percussion Section

Room: Exhibit Hall D **HS**

Clinician(s): Tanner Trigg, Andy Sealy

Demonstration Group: Hebron High School Marching Percussion

The Hebron High School Percussion section and staff members will demonstrate different concepts and strategies in utilizing your outdoor percussion ensemble. The group will perform various fundamentals and musical excerpts as well as give an inside look at the technique, musicality, equipment, writing, amplification, and culture of a successful outdoor percussion section.

Sponsor: Marching Show Concepts

9:15 AM - 10:45 AM

Exclusive Exhibit Hall Time

Room: Exhibit Hall C

(Entrance by badge only.)

9:30 AM - 10:30 AM

Product Showcase

Company: Band Brilliance Publishing

Title: Band Brilliance Complete Band Method Books

Presenter: Michel Nadeau

Room CC 216

10:30 AM - 12:00 NOON

Phi Beta Mu Directors Band—New Concert Music Reading Session—Grades 1, 2, 3

Room: CC 217ABC **MS HS**

Organizer: Cynthia Lansford

Technology Facilitator: June Bearden

Conductors: Barbara Lambrecht-Grade 3 (10:30 AM-11:00 AM)

Rick Lambrecht-Grade 2 (11:00 AM-11:30 AM)

David Brandon-Grade 1 (11:30 AM-12:00 NOON)

Sponsor: Phi Beta Mu

10:45 AM - 11:45 AM

A Practical Approach to Beginner Saxophone from Three Perspectives

Room: CC 214CD **MS**

Clinician(s): Damian Gonzales, Carter Matschek, Manuel San Luis

This clinic will provide step by step instruction on setting up beginner saxophone students to produce a quality characteristic sound, and also provide daily drills to ensure students will be comfortable in all registers of the instrument. Coming from different instrumental backgrounds (Saxophone, Clarinet, and Percussion), Gonzales, San Luis, and Matschek will share their different approaches to better help anyone reach success with their beginner saxophone class.

Color Guard for Non Majors

Room: Exhibit Hall D **HS**

Clinician(s): Kevin Nix, Andy Sealy

Demonstration Group: Hebron High School Color Guard

This clinic helps to provide basic information for those people who find themselves suddenly in charge of colorguard having never taught or been a part of it before. Basic concepts and ideas with fundamentals that will establish a developing group and provide quick results and early success.

Sponsor: Marching Show Concepts

How to Teach Improvisation and Integrate Into a Jazz Band Rehearsal

Room: CC 205 **MS HS GT**

Clinician(s): Jim Snidero

The vast majority of grade 8-12 programs offer no instruction in improvisation, yet many students want to learn how to improvise in Jazz band. This session will demonstrate how hybrid learning (technology outside the classroom, traditional teaching in the classroom) can be used by students to develop improvisation skills and jazz style at home, then be integrated by the teacher in a typical Jazz band rehearsal.

Sponsor: Conn-Selmer, Inc.

Some Things I've Learned at TBA In the Past 40 Years

Room: CC 214AB **MS HS**

Clinician(s): James F. Keene - TBA Featured Clinician

TBA Featured Clinician James F. Keene will present reflections and appreciation of musical concepts and teaching tools that have been shared by some of the iconic TBA clinics/clinicians over the years.

Sponsors: Choice Music Events, The Foundation for Music

Education, Music Across Texas, National Wind Band Honors

Product Showcase

Company: QuaverMusic.com

Title: Quaver Choral Arts Explosion: Tips & Techniques Utilizing the Interactive Quaver Platform

Presenters: Lisa Trewin, Amanda Reilly

Room: CC 216

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

FRIDAY, JULY 24 (CONT.)

11:00 AM - 11:30 AM NAPERVILLE MUNICIPAL BAND STUDENT DAY CONCERT

Lila Cockrell Theatre
Dr. Ron Keller, René Rosas, Conductors

11:30 AM - 1:30 PM Spouses Luncheon

Room: LDR (Lonesome Dove Room)
Luncheon Host: Alma Beach -TBA Spouses Division President
Entrance by ticket only.
All seated guests, including children, must have a ticket.
Free Childcare in Room: CC 209 & 211
Sponsor: Fruhauf Uniforms, Inc.

12:00 NOON - 1:00 PM

TBA Nominating Committee Luncheon
Location: CC Executive Board Room – by CC Room: 1067
Host: Bruce Beach, TBA President

TBA Past Presidents and Past Bandmasters Of the Year Luncheon

Room: CC 004
Host: Richard Herrera, TBA Past President

TBA Region Reps Luncheon

Room: CC 005
Host: Steven Moore, TBA President Elect

Texas Community College Band Directors Association General Membership Meeting

Room: CC 218
President: Mr. Brent Colwell

1:00 PM - 2:00 PM NAMMB Membership Meeting

Room: CC 205
President: Jim Jones

1:15 PM - 2:45 PM Exclusive Exhibit Hall Time

Room: Exhibit Hall C
(Entrance by badge only.)

1:30 PM EL PASO WIND SYMPHONY CONCERT

Lila Cockrell Theatre
Dr. Ron Hufstader, Conductor

1:30 PM - 2:30 PM TMEA Region Jazz Coordinator Meeting

Room: CC 218
President: Matt Seifert

Product Showcase

Company: Charms Office Assistant
Title: On The Go, With the Charms Mobile App
Presenters: Paul Brown, Michael Baker
Room: CC 216

1:30 PM - 3:30 PM ATSSB All State Audition Music **HS GT**

CC Room: 210
1:30 PM Euphonium/Tuba
Clinician: Robert Daniel, Sam Houston State University
2:00 PM Trombone
Clinician: Ben Osborne, Sam Houston State University
2:30 PM French Horn
Clinician: Russell Vogt, Houston Episcopal High School
3:00 PM Saxophone
Clinician: Dr. Scott Plugge, Sam Houston State University

CC Room: 213
3:00 PM Trumpet
Clinician: Randy Adams, Sam Houston State University

Sponsor: ATSSB

TMEA All State Audition Music **HS GT**

CC Room: 212
1:30 PM Bass Trombone
Clinician: Steve Wilson, University of Texas at El Paso
2:00 PM French Horn
Clinician: Heather Test, Texas Christian University
2:30 PM Tenor Trombone
Clinician: Oscar Diaz, Texas A&M University - Kingsville
3:00 PM Tuba
Clinician: Steve Haddad, University of Texas at El Paso

CC Room: 213
1:30 PM Soprano Clarinet
Clinician: Doug Storey, West Texas A&M University
2:00 PM Saxophone
Clinician: Roy Allen, Jr., Brookhaven College and
Texas Woman's University
2:30 PM Low Clarinet
Clinician: Gary Whitman, Texas Christian University

Sponsor: TMEA

1:45 PM - 2:45 PM

Product Showcase

Company: Luck's Music Library
Title: Old Becoming New: Little Known "Gems" of the String
Orchestra Repertoire
Presenter: Dr. Sandra Dackow
Room CC 007

2:00 PM - 3:30 PM UIL Band Sight-Reading Committee

Room: CC 005
President: Dr. Bradley Kent

**USE THIS QR CODE
TO ACCESS TBA CLINIC
HANDOUTS ONLINE**



CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

FRIDAY, JULY 24 (CONT.)

2:45 PM - 3:45 PM

Are You Ready for UIL Contest?

Room: CC 217ABC **MS HS**

Clinician(s): John Benzer

Demonstration Group: Bush and Lopez MS Band Students
(North East ISD)

Mr. Benzer will present an extensive overview involving the many responsibilities that a director must take--both before and during the actual UIL Contest day. Effective procedures and strategies will be demonstrated through the directors and students from Bush MS and Lopez MS in the North East ISD. Attendees will be provided a step-by-step process of student organization and expectations from the initial arrival at the home campus, through the entire process of warm-up, stage performance, sightreading and departure with equipment. Commonly asked questions will also be answered in regard to sightreading rules during both the general explanation and summary periods. This clinic is designed to guarantee that the day of UIL Contest is a very positive experience for everyone involved.

Designing Total Program Success

Room: CC 205 **HS**

Clinician(s): Jeff Young

This clinic will encourage band directors to move toward greater program success through evaluation, visualization, prioritization, organization, communication, and implementation. In addition, it will help band directors discover ways to make his or her program more fulfilling-musically, emotionally, and professionally.

Sponsor: Marching Show Concepts

Making a Bigger Impact with Band in Your Community

Room: CC 214CD **MS HS**

Clinician(s): Fran Kick

What if your band was more than just another "concert to attend" or "fund-raising event" in your school? Imagine what could happen if more band students started making things happen in your community? Find out how you can bring to life more student leadership and musical excellence in your band positively impacting your community with music.

Sponsors: DCI, Music for All

Preparing for Your Future as a Band Director

Room: CC 004 **FF**

Clinician(s): Dr. Mary Ellen Cavitt

How will you distinguish yourself in preparation for your new career as a band director? Dr. Cavitt will discuss ways you can set yourself up for success in the music profession.

Whatever Things ... (The Life and Teachings of John P. Paynter)

Room: CC 214AB **MS HS**

Clinician(s): Mark Camphouse - TBA Featured Composer

Conceived and edited by Mark Camphouse, this new (2014) book published by GIA explores one of the true legends of the wind band world who served as the celebrated Director of Bands at Northwestern University, conductor of the famed Northshore Concert Band, and President of the Midwest Band and Orchestra Clinic. This long-overdue collaborative portrait written by friends, colleagues, former students and Paynter family members delves into Mr. Paynter's outstanding abilities as a great teacher, conductor, composer-arranger, leader, role model, innovator, and motivator. "John Paynter was a loved and revered musician, conductor, teacher, mentor, leader and friend. This engaging anthology of reflections by those who knew him best offers an insightful glimpse into the life and work of this major icon of our profession." - Richard Floyd, State Director of Music Emeritus, University of Texas at Austin.

Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

PRODUCT SHOWCASE

Company: MakeMusic, Inc.

Title: Finale 101: Learn the Essentials to Get You Going

Presenter: Mavis Kallestad

Room: CC 216

3:00 PM

NAPERVILLE MUNICIPAL BAND CONCERT

Lila Cockrell Theatre

Dr. Ron Keller, René Rosas, Conductors

4:00 PM - 5:00 PM

From Concept to Contest: Creating a Successful Marching Program

Room: Exhibit Hall D **HS**

Clinician(s): Brandon Brewer, Taylor Hutcheson, Matthew Kennan, Brittany Kennedy, Bob McClure, Melissa McClure

Demonstration Group: Princeton High School Marching Band

Clinicians will discuss the approaches used by the Princeton High School Marching Band to create and sustain a successful marching program in a medium-sized economically diverse school.

Sponsor: Marching Show Concepts

Implementing Change in Your Program

Room: CC 214AB **MS HS**

Clinician(s): Dr. Matthew McInturf

It is not unusual for teachers who are new to a program or changing the way things have been done in the past to meet resistance from students, parents and other constituents. This presentation will address ways of reducing and overcoming the inertia and resistance in order to improve the process for everyone. This will be relevant to new teachers, teachers in a new position or teachers needing to employ better procedures, processes and techniques to be more effective.

Jazz Drumset for Middle and High School Bands

Room: CC 205 **MS HS**

Clinician(s): Steve Fidyk

Jazz Drumset for Middle and High School Bands provides music educators and students alike with insights and perspectives on jazz drumming fundamentals, techniques, and musical concepts. Topics covered include: time keeping approaches for the ride cymbal, hi-hat, and wire brushes; big band chart reading strategies; articulation markings and their importance; improvising over musical forms.

Sponsors: Mapex Drums, Avedis Zildjian Co., DW Pedals and Hardware, Latin Percussion products

Surviving Your First Few Years of Teaching

Room: CC 214CD **MS HS**

Clinician(s): Rylon Guidry, Stephen Lisko, Tiffany Lisko, Jennifer Wren, Joel Wren

The first few years of teaching can be the most frustrating and difficult. Four young teachers and an administrator finishing their first few years will give advice regarding job hunting, seeking mentors, continuing education, being a good assistant and making a transition when it's your time for growth. Successful ways to work with students, parents and colleagues will also be emphasized.

Texas Jazz Educators Association Open Membership Meeting

Room: CC 218

Prsident: Matthew Seifert

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

FRIDAY, JULY 24 (CONT.)

4:00 PM - 5:00 PM (cont.)

Product Showcase

Company: Hal Leonard Corporation

Title: New Music for Young Choirs

Presenter: John Jacobson

Room CC 216

Product Showcase

Company: Hal Leonard Corporation

Title: Hal Leonard Texas Editions for Proclamation 2015

Presenters: Herman Knoll and Pamela Tellejohn Hayes

Room CC 213

4:00 PM - 6:00 PM

Texas Association of Mariachi Educators Business Meeting

Room: CC 212

President: Charles Cabrera

Texas Music Administrators Conference Open Roundtable

Room: CC 210

President: Kathy Kuddes

Non-TMAC members may attend and observe

5:15 PM - 6:15 PM

Band According to Dan Gibbs (and Other Tall Tales)

Room: CC 214AB **MS HS**

Clinician(s): Dan Gibbs

This clinic will include observations of Mr. Gibbs' fifty-seven year career as a band director. The good times are here and now, and the best is yet to come. Take time to "stop and smell the roses".

Better Fitness = Better Marching = Better Playing

Room: CC 213 **HS**

Clinician(s): Benjamin Proko, Katherine Proko

In many cases, marching band is the only form of PE some students will receive throughout high school. By improving the level of fitness of the students, they will be able to march better and more effortlessly- allowing for more energy to be put into the musical aspect of the performance. This clinic will introduce the benefits of physical fitness, give examples of functional exercises, go through a short fitness routine directly related to marching, and will enhance overall performance while still maximizing rehearsal time.

Sponsor: Marching Show Concepts

Is There a Clarinet Doctor in the House? Don't Treat the Symptoms, Cure the Problem!

Room: CC 205 **MS HS**

Clinician(s): Paul Worosello

Explore effective methods of correcting issues that keep your clarinets from achieving the highest level of tone and technique. The clinic will explore ideas for beginners through experienced players that address specific issues and ways of increasing student awareness and sensitivity, so changes can be quick, relatively effortless, and permanent.

The Next Step: Ten Ways to Maximize Your Student Teaching Experience

Room: CC 004 **FF**

Clinician(s): Dr. Brett Richardson

The semester we student teach is arguably one of the most important transitional periods in our lives as music educators. And in many ways, the experience gained during this important service opportunity shapes our initial teaching style and podium demeanor. In this clinic, Richardson will present ten ways to maximize your own potential as a student teacher, focusing on topics relevant to today's new music educator. Subjects to be discussed include professional speech and appearance, personal expectations, appropriate online presence, content knowledge, planning within the classroom, and developing positive relationships with students and mentor teachers. Being a music teacher is one of the most important ways to give back to our society. Be prepared as you take the all-important "next step" into the music education profession.

Tips for Producing a Successful Middle School Band Program - Top to Bottom

Room: CC 217ABC **MS**

Clinician(s): Amy Allison

Demonstration Group: Canyon Ridge Middle School Band

The Canyon Ridge Middle School Honor Band and directors will demonstrate rehearsal strategies and teaching techniques used in the CRMS Band Hall. The live demonstration will include both ensemble fundamental development and music preparation techniques.

Vertical Teaming for Student Success

Room: CC 214CD **MS HS GT**

Clinician(s): Christopher Bailey, George Liverman

Creativity is the most sought-after trait in leaders today and it is more important than ever that we provide structured success for music students from beginner band to graduation. George Liverman and Christopher Bailey will discuss an overview of how a school cluster can work together as one to strengthen each program and the process to begin implementing this concept through vertical teaming. You will get an insight on where to begin and how each year additional concepts and events will bridge the gap between junior high and high school to prepare students for thinking creatively as they enter the global work force and become our future leaders. (Repeats Sunday, 9:30 AM)

TMEA State Board of Directors Meeting

Room: CC 005

Product Showcase

Company: Walton Music (A Division of GIA Publications)

Title: Walton Choral Favorites, New & Old

Presenters: Lynne Gackle, Jo Scurlock-Dillard

Room: CC 216

7:30 PM

UNITED STATES AIR FORCE BAND OF THE WEST CONCERT

Lila Cockrell Theatre

Captain Rafael Toro-Quñones, Conductor

Sponsor: United States Air Force

MEET THE CLINICIANS ON PAGES 115-135.

FOR MORE ON THE CONCERTS AND READING SESSIONS, SEE PAGES 72-91.

FOR MORE ON THE CONDUCTORS AND SOLOISTS, SEE PAGES 93-97.

DESCRIPTIONS OF THE PRODUCT SHOWCASES CAN BE FOUND ON PAGES 58-59.

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

SATURDAY, JULY 25, 2015

7:00 AM - 8:00 AM

Fellowship of Christian Musicians Devotional

Room: CC 212

Host: Rory Davis

7:30 AM - 5:00 PM

Convention/Clinic Registration

Room: East Registration Area

Registration closed from Noon to 1:00 PM for lunch

7:30 AM - 10:00 PM

Childcare Provided by Fit for a King

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festival, World View Travel

8:00 AM - 9:30 AM

TMEA Audition Tabulation Training

Room: CC 213

President: Frank Coachman

Sponsor: TMEA

8:00 AM - 8:00 PM

TBA Commuters Lounge

Room: CC 208

8:15 AM - 9:15 AM

Building, Re-building or Maintaining a Successful High School Band Program

Room: CC 214AB **HS**

Clinician(s): Joel Ashbrook, Bob Chreste, Mark Saenz

This session will cover the scenarios of taking over a weak program that needs building/restructure from the ground up, stepping into a program with a rich, successful history that has been down and non successful for a few years, and taking the helm of a strong, truly successful program working to maintain the high level of achievement already in place.

Basic steps, and a plan of action will be discussed by panel members relating to their experiences, areas that were successful and not successful, and steps to get started in building the highly successful program you want where you are located.

Having a Successful Jazz Band Within a Successful Middle School Band Program

Room: CC 217ABC **MS**

Clinician(s): Raul Chavira, Nick Flood

Demonstration Group: Indian Ridge Middle School Jazz Band

Chavira and Flood will demonstrate rehearsal techniques and methods used in their jazz curriculum, using their jazz ensemble as a demonstration group. Other topics that will be addressed are repertoire selection, working with administration, scheduling, and integrating jazz into the band curriculum.

Power Practicing with Harry Watters (Jazz-Based Teaching Strategies for Cross-Genre Success)

Room: CC 210 **MS HS**

Clinician(s): Harry Watters

Be sure to catch Harry's critically acclaimed session showcasing proven methods for innovative preparation and performance. This positive, fast-paced clinic provides road maps and tangible guideposts for success for educators and students. Prepare to be inspired!

Sponsor: Jupiter Band Instruments

Refining the Vision for Your Program

Room: CC 214CD **MS HS**

Clinician(s): Dr. Brian Gibbs

Dr. Gibbs will present strategies to help refine the vision for your program among the staff members in your attendance area. This session is designed to provide a framework for discussion among vertical team members, leading to a stronger sense of shared vision, more unified vertical structure, higher levels of student performance, and greater overall value placed on your program by your constituents.

The topics in this presentation will help participants identify and affirm core beliefs that govern and motivate their actions as music educators, standards/goals for professional behavior and professional development, and strategies for teaching technical skills and listening skills to students at various achievement levels.

Comments and discussion from the audience will be invited and encouraged throughout the presentation.

Thoughts on the Future of Instrumental Music Education in America from a Composer-Conductor Perspective

Room: CC 205 **MS HS**

Clinician(s): Mark Camphouse - TBA Featured Composer

Mark Camphouse discusses the present state of affairs in instrumental music education and the wind band profession, and his vision of how its role in the school curriculum and in society may change in the years ahead.

Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

Visual Enhancement or Visual Distraction? Building Your Color Guard Curriculum to Enhance Your Field Program

Room: CC 212 **HS**

Clinician(s): John Leonard

This clinic is geared towards band directors hoping to get a better grasp of how their color guard curriculum, programming, equipment selection, and field placement can enhance their overall field productions. Texas is well known for building strong musicians; this clinic is geared to parallel those ideals with building strong color guard performers. We will walk through recruiting, training, building a foundation of equipment/movement skills, understanding performance, and smart choices for the field.

Product Showcase

Company: Wingert-Jones Publications

Title: The Flute Boot Camp Manual: Proven Techniques to Help Band Directors Build a Winning Flute/Piccolo Section

Presenter: Tracy L. Harris

Room: CC 216

9:00 AM

WOODLANDS CONCERT BAND CONCERT

Lila Cockrell Theatre

Paul Worosello, Conductor

Sponsor: Manhattan Beach Music

GUIDEBOOK

To have the complete TBA convention schedule at your fingertips, download the Guidebook app to your phone from the Apple App Store or Android Marketplace or visit guidebook.com/getit.

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

SATURDAY, JULY 25 (CONT.)

9:00 AM - 5:00 PM

Exhibit Hall Open

Room: Exhibit Hall C

(Entrance by badge only.)

TBA Job Placement Assistance

Location: Across from Room: CC 214

Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM

Building a Cohesive Feeder Pattern Through Curriculum

Room: CC 214CD **MS HS**

Clinician(s): Frank Chapple, Jedidiah Maus, David Puckett

Mr. Chapple will provide strategies for building and maintaining a cohesive feeder pattern through the use of curriculum guided instruction. Mr. Chapple will demonstrate how to develop and implement a curriculum for percussion that can be adapted to fit any instrument within a feeder pattern system. He will also discuss strategies for developing a student-centered culture that can increase your yearly retention and program ownership for your students. Mr. Puckett and Mr. Maus will provide insight from the middle school perspective and strategies for increasing cohesion between the high school and middle school programs.

Elements of Disrespect! – Dots, Ties, Rests, Fermatas and other "Stuff"

Room: CC 214AB **MS HS**

Clinician(s): James F. Keene - TBA Featured Clinician

Taken from the perspective of a clinician and contest judge, this clinic deals with elements of style and expression that are most often ignored and misinterpreted in the quest for a "squeaky clean" performance.

Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

Getting Your First Job: The Art of the Resume, Portfolio, and Interview

Room: CC 004 **FF**

Clinician(s): Peter Warshaw

Warshaw will discuss several different aspects of applying for and landing that first job...how to create a resume that gets attention, how to make a great first impression in an interview, and much more.

Teaching Beginning Bassoons

Room: CC 205 **MS**

Clinician(s): Dr. Jennifer Auerbach

This clinic will present information on how to teach beginning bassoon. The intended audience will be band directors who are teaching bassoons in either homogenous or mixed classes. Bassoon doesn't have to be a mystery - come to this clinic and I'll help you!

Trombone 101

Room: CC 217ABC **MS HS**

Clinician(s): Dan Black

Demonstration Group: The College Park Attendance Zone

Trombones

Featuring trombonists in grades 5-12, this clinic will present practical "nuts and bolts" approaches to teaching trombone.

Product Showcase

Company: MakeMusic, Inc.

Title: SmartMusic for Vocalists: No Instrumentalists Allowed!

Presenters: Leigh Kallestad, Cynthia Gonzales

Room: CC 216

9:45 AM - 10:45 AM

TMEA/TMAC Assessment Project: Using Music Prodigy, It Comes to Life

Room: CC 213

Presenter: Frank Coachman

Andre Clark, Head Choral Director and Fine Arts Academy Lead, Stony Point High School, Round Rock ISD, and others will discuss how Music Prodigy has worked in his classroom for music student assessment. Every music program can objectively assess every student with Music Prodigy Quiz. This product works on any computing platform, iOS, Android, Windows, and Mac, and supports every instrument and voice. Music Prodigy's patented polyphonic pitch recognition system accurately assesses every student performance. Music Prodigy Quiz includes over 700 standards aligned items for use by every music program.

Sponsors: TMEA, TMAC

10:30 AM - 11:30 AM

Transcending Pedagogy: A Composer's Perspective

Room: Lila Cockrell Theatre **MS HS GT**

Clinician(s): Dr. Frank Ticheli

Demonstration Group: The Woodlands Concert Band

With the Woodlands Concert Band as his demonstration ensemble, Frank Ticheli will share personal thoughts about composing, conducting, and teaching. He will discuss the challenge of transcending mere pedagogy when composing for very young musicians, and he will share ideas about ways to foster creativity in very young musicians. He will also share thoughts about his newest work, Dancing on Water, composed for Richard Floyd, with a specific focus on how inspiration and imagination take on more important roles than mere technique during the creative process.

Sponsor: Manhattan Beach Music

10:30 AM - 12:00 NOON

Exclusive Exhibit Hall Time

Room: Exhibit Hall C

(Entrance by badge only.)

10:45 AM - 11:45 AM

Fast Forward Finale

Room: LDR (Lonesome Dove Room) **FF**

Presiders: Brian Merrill, Phillip Clements

Product Showcase

Company: Adventure Percussion

Title: Total Percussion Jam: Beginning Percussion Method with 9 Percussion Ensembles

Presenter: Yale Snyder

Room: CC 216

Product Showcase

Company: Patti DeWitt, Inc.

Title: The New Singing Musician

Presenter: Patti DeWitt Folkerts

Room: CC 212

Product Showcase

Company: Heritage Music Press

Title: Elementary and Middle School Choral Music

Presenter: Victor C. Johnson

Room: CC 210

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

SATURDAY, JULY 25 (CONT.)

12:00 NOON - 1:15 PM

TBA Active & Retired Members Luncheon and Business Meeting

Room: Exhibit Hall D

(Entrance by Active or Retired Member Badge only.)

Host: Bruce Beach – TBA President

Sponsors: Fred J Miller Inc., Fruhauf Uniforms Inc., Music & Arts

1:15 PM - 2:15 PM

Product Showcase

Company: Tempo Press

Title: String Orchestra Titles from Sandra Dackow Editions

Presenter: Dr. Sandra Dackow

Room: CC 007

1:15 PM - 2:45 PM

Exclusive Exhibit Hall Time

Room: Exhibit Hall C

(Entrance by badge only.)

1:30 PM

CARROLLTON WIND SYMPHONY CONCERT

Lila Cockrell Theatre

Jim McDaniel, Conductor

Sponsors: The City of Carrollton, Music & Arts, Pender's Music Company

1:30 PM - 2:30 PM

UIL 101 Truths and Myths

Room: CC 214CD **MS HS**

Clinician(s): Dr. Bradley Kent, George Strickland

Bradley Kent and George Strickland will explain processes and procedures that relate to UIL rules and contests. Specific information will be presented on no pass/no play, the eight hour rule, all of the various UIL committees, the TEA/UIL Side by Side document, and the UIL Constitution and Contest Rules.

Sponsor: UIL

TBA College Advisory Meeting

Room: CC 004

Presenter: Phillip Clements

Product Showcase

Company: Music & Arts

Title: Tips for Quick & Easy Instrument Repair

Presenter: Hal Hall

Room: CC 216

Product Showcase

Company: Fine Arts Travel

Title: Planning the Perfect Trip to Orlando!

Presenter: Ryan Cavazos

Room: CC 205

2:00 PM - 3:00 PM

Texas Bandmasters Hall of Fame Induction Ceremony

Location: Marriott Riverwalk Salon C

Host: Cynthia Lansford

Sponsor: Phi Beta Mu

2:30 PM - 3:30 PM

TMEA JH/MS Band and Orchestra Coordinators Meeting

Room: CC 213

Co-Presiders: Andy Sealy and Penny Meitz

Sponsor: TMEA

2:45 PM - 3:45 PM

Helpful Recruiting Tools for Today's Bands - The Use of iMovie, Movie Trailer and the Good ol' DVDs

Room: CC 205 **MS HS**

Clinician(s): Guerrina Esparza, Salvador Mauricio

This clinic presents traditional, fun and new recruiting techniques using iPads, iMovie, Movie Trailer and good ol' DVDs. "iDevices" can get your program the visibility it needs in the public eye. Students, teachers, staff, and principals will love these "iDevice" techniques. Bring your iPad with iMovie loaded onto it and follow along as we make the beginning of a trailer.

Making the Best Use of Your Warm-up Time at Marching Contest

Room: CC 214CD **HS**

Clinician(s): Kathy Johnson

Fitting in all of the performance elements for marching contest into a warm-up of less than 25 minutes takes a thoughtful and organized approach. This clinic will focus on each element and how to best use your time and avoid student fatigue during your marching contest warm-up.

Sponsor: Phi Beta Mu

The Musically All Inclusive Rehearsal

Room: CC 214AB **MS HS GT**

Clinician(s): James F. Keene - TBA Featured Clinician

TBA Featured Clinician James F. Keene will offer an alternative to a strictly "paint-by-numbers" approach, allowing musicality to be the central focus of the daily rehearsal while incorporating the axiomatic "Ten Teaching Points" of the instrumental program.

Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

Product Showcase

Company: Band Brilliance Publishing

Title: Band Brilliance Complete Band Method Books

Presenter: Michel Nadeau

Room CC 216

323rd Army Band "Fort Sam's Own"—New Concert Music Reading Session—Grades 3, 4, 5

Room: CC 217ABC

Conductor: CW4 Thomas W. Hager

Sponsor: U S Army

3:30 PM

LONE STAR SYMPHONIC BAND CONCERT

Lila Cockrell Theatre

Bob Bryant, Conductor

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

SATURDAY, JULY 25 (CONT.)

4:00 PM - 5:00 PM

Before You Go to Contest and Before You See the Judges...Who You Gonna Call? BAND DOCTORS!

Room: CC 004 **MS HS**

Clinician(s): Sheryl Bowhay, Paula Crider, Judith Grimes, Barbara Lambrecht

Clinicians Bowhay, Crider, Grimes and Lambrecht will present solutions to common problems critiqued by contest and festival adjudicators. From tone production and tuning to balance and musical phrasing, these experienced clinicians will offer practical methods for preparing an ensemble for a successful and rewarding contest experience.

Sponsor: Women Band Directors International

Developing Middle School Ensemble Sound: A Multi-Year Guide

Room: CC 214AB **MS**

Clinician(s): Ryan Johnstone

In this session, Mr. Johnstone will present one approach to developing the middle school ensemble sound. Main topics to include: basic approach/philosophy to ensemble sound, beginner instruction and its impact, and a year-at-a-glance sequencing guide for middle school ensembles to follow.

Sponsor: Phi Beta Mu

Fundamental Concepts for Marching Band

Room: Exhibit Hall D **HS**

Clinician(s): Andy Sealy, Dimitrios Icosipentarios, J. P. Wilson

Demonstration Group: Hebron High School Marching Band

The clinic will focus on the introduction and sequential development of basic marching concepts and techniques. Topics will include day one physical warm-ups, the introduction of basic marching technique, outdoor music fundamentals, and extension exercises to integrate layered movement and musical skills. A cross section of students from the Hebron High School Marching Band will serve as the demonstration group.

Sponsor: Marching Show Concepts

Rewired!

Room: CC 214CD **MS HS**

Clinician(s): Jose Sibaja-trumpet, Jeff Conner-trumpet, Chris Castellanos-horn, Domingo Pagliuca-trombone, Sam Pilafian-tuba
Demonstration Group: The Boston Brass

The Boston Brass will present the incredible benefits of getting back to basics..... maybe it's time for your band!

Sponsor: Jupiter Band Instruments

Teaching Beginning Percussion: The Road to Success is Always Under Construction

Room: CC 205 **MS**

Clinician(s): Mark Teal

Based on Mr. Teal's experience developing an efficient 25 minute beginner curriculum, he will share his thoughts on the most useful skills a beginning percussionist should master for long term success.

ATSSB General Session

Room: CC 210

Presider: Jim Cude, ATSSB President

Product Showcase

Company: MakeMusic, Inc.

Title: SmartMusic Gradebook Tips & Tricks

Presenter: Giovanna Cruz

Room: CC 216

5:00 PM

Bobby Goff Memorial Washer Chunkin'

Location: La Villita, Plaza Nacional

5:15 PM - 6:15 PM

How to Purchase a New Band Uniform

Room: CC 213 **HS**

Clinician(s): Monte Mast, Eric Sabach

This clinic is designed to help both new and seasoned Band Directors streamline the process of buying uniforms to get their program the most value for their dollar spent and also manage/negotiate the manufacturing process and also expectations from their school district.

Sponsor: Stanbury Uniforms, Inc.

Musical Mortals to Musical Zombies: How to Avoid the Band Cootie Apocalypse

Room: CC 205 **MS HS**

Clinician(s): Dr. Cynthia Bridges, Dr. James Mobley

What are students leaving behind on the floors of rehearsal halls and practice rooms? Does the water released from the water key contain bacteria? This clinic will address these and other questions related to instruments and germs. Topics will include: epidemiology and the ensemble, ways to limit bacteria build-up in instruments, and tips for keeping your band healthy.

Promoting Community Bands

Room: CC 212

Clinician(s): Dr. Ron Keller

During this clinic, Dr. Ron Keller will share insights into promoting your community band. He brings over 50 years of experience from his involvement with the Naperville Municipal Band and as an educator. Topics covered will include community involvement, programming, visibility in the community, special concerts, and developing special friends of the band.

Saxophone Performance Tips

Room: CC 214CD **MS HS**

Clinician(s): Lynn Klock

Tips and strategies to assist the director in preparing their students for a high level of performance will be presented. Bring your questions.

Sponsors: Conn-Selmer, Inc., D'Addario

Teach Like Your Hair's on Fire: Strategies for Successful Performance Groups Without Beginners Every Day

Room: CC 214AB **MS**

Clinician(s): David Puckett

Proven successful classroom strategies will be the cornerstone of this presentation. Every teaching situation has problems. Find new ideas on how to maximize time with students during the first year. Discover techniques that can be used to help make up for lost time in middle school to build strong players and achieve high performing ensembles.

(Repeats Sunday, 8:15 AM)

Product Showcase

Company: Music First

Title: Music First-Practice, Assess and Teach

Presenter: Jim Frankel

Room: CC 216

7:00 PM

TBA Barbeque Dinner

Location: Convention Center River Level, Lonesome Dove Room (LDR)
(Entrance by ticket only for all guests including children. Free River Boat rides included with admission. Extra tickets may be purchased for \$12 in the TBA Registration Area.)

Sponsors: Fruhauf Uniforms, Inc., Music & Arts

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION 2015

SUNDAY, JULY 26, 2015

8:00 AM - 9:30 AM

Texas Association of Mariachi Educators Judges Training

Room: CC 210

Presiders: Charles Cabrera, John Vella

Sponsor: Texas Association of Mariachi Educators

8:00 AM - 10:00 AM

TMAA Marching Band Judging Workshop

Room: CC 205

President: Daniel Galloway

(Registration fee required.)

Sponsor: TMAA

Convention/Clinic Registration

Room: East Registration Area

8:00 AM - 12:00 NOON

Childcare Provided by Fit for a King

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festival, World View Travel

8:15 AM - 9:15 AM

Teaching Beginning Oboes

Room: CC 213 **MS**

Clinician(s): Sally Bohls

This clinic will hopefully answer all the questions about starting a beginner on the oboe. Welcome to my universe!!

Teach Like Your Hair's on Fire: Strategies for Successful Performance Groups Without Beginners Every Day

Room: CC 214AB **MS**

Clinician(s): David Puckett

(Repeat from Saturday)

Proven successful classroom strategies will be the cornerstone of this presentation. Every teaching situation has problems. Find new ideas on how to maximize time with students during the first year. Discover techniques that can be used to help make up for lost time in middle school to build strong players and achieve high performing ensembles.

The Most Common Mistakes Band Directors Make

Room: CC 214CD **MS HS**

Clinician(s): Don Haynes

In this clinic, Mr. Haynes will explore the "traps" that can devastate one's band directing career in a variety of ways. The clinician will describe real life examples of what happened to a few educators who did not handle situations wisely.

9:00 AM - 12:00 NOON

Exhibit Hall Open

Room: Exhibit Hall C

(Entrance by badge only.)

CPE / GT Credit - Pick up a Professional Development Credit form in the Registration Area and have it signed by a TBA board or staff member before you leave the Convention/Clinic. Forms are not kept on file by TBA.

9:30 AM - 10:30 AM

A Comprehensive Approach to Teaching Beginners: The Tall and Short of It

Room: CC 214CD **MS**

Clinician(s): Chris Brown, George Little

(Repeat from Friday)

No matter where you teach, high expectations should be the norm for a beginner band classroom. Brown and Little offer perspectives from both a large urban district and a small rural school. Suggestions will be given on setting realistic goals, implementing classroom management, and delivering instruction.

Beginning Trombone - A First Lesson

Room: CC 213 **MS**

Clinician(s): Jon Bohls

This will be a first lesson with a brand new trombone student. Even though this is being done in a private lesson setting, the techniques used can work in a full class setting.

The Seven Deadly Sins of Music Making

Room: CC 214AB **MS HS GT**

Clinician(s): Richard Floyd

(Repeat from Friday)

We all understand the craft of making music. The mastery of notes, rhythms, tuning, precision and so on are second nature to us. Yet technical mastery in no way insures a musical result. What "musical sins" do we commit in our quest for "getting it right?" And, is it possible to embrace the craft of making music while remaining true to the art of making music?

Vertical Teaming for Student Success

Room: CC 212 **MS HS GT**

Clinician(s): Christopher Bailey, George Liverman

(Repeat from Friday)

Creativity is the most sought-after trait in leaders today and it is more important than ever that we provide structured success for music students from beginner band to graduation. George Liverman and Christopher Bailey will discuss an overview of how a school cluster can work together as one to strengthen each program and the process to begin implementing this concept through vertical teaming. You will get an insight on where to begin and how each year additional concepts and events will bridge the gap between junior high and high school to prepare students for thinking creatively as they enter the global work force and become our future leaders.

10:00 AM - 11:00 AM

UIL State Mariachi Festival Pilot Information

Room: CC 210

President: Dr. Bradley Kent

10:30 AM - 12:30 PM

TMAA Concert Band Judging Workshop

Room: CC 205

President: Greg Hames

(Registration fee required.)

Sponsor: TMAA

12:00 NOON - 2:00 PM

TMEA/UIL Music Advisory Committee Meeting

Location: CC Room: 212 B Breakout Rooms: 212A / 213A

Presiders: Dr. Bradley Kent, Dr. Keith Dye